

Kerry L Hagan

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8639621/publications.pdf>

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4
papers

7
citations

2682572
2
h-index

2917675
2
g-index

4
all docs

4
docs citations

4
times ranked

1
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|---|-----|-----------|
| 1 | Textural Composition: Aesthetics, Techniques, and Spatialization for High-Density Loudspeaker Arrays. Computer Music Journal, 2017, 41, 34-45. | 0.1 | 4 |
| 2 | Simon Emmerson and Leigh Landy (eds.), Expanding the Horizon of Electroacoustic Music Analysis. Cambridge: Cambridge University Press, 2016. ISBN: 978110711834 (hardback). Organised Sound, 2016, 21, 273-274. | 0.2 | 0 |
| 3 | The Intersection of "Live"™ and "Real-time"™. Organised Sound, 2016, 21, 138-146. | 0.2 | 3 |
| 4 | Aesthetic considerations in algorithmic and generative composition. , 2011, , . | | 0 |