Kerry L Hagan

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8639621/publications.pdf

Version: 2024-02-01

2682572 2917675 4 7 2 2 citations h-index g-index papers 4 4 4 1 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Textural Composition: Aesthetics, Techniques, and Spatialization for High-Density Loudspeaker Arrays. Computer Music Journal, 2017, 41, 34-45.	0.1	4
2	The Intersection of â€~Live' and â€~Real-time'. Organised Sound, 2016, 21, 138-146.	0.2	3
3	Simon Emmerson and Leigh Landy (eds.), Expanding the Horizon of Electroacoustic Music Analysis. Cambridge: Cambridge University Press, 2016. ISBN: 978110711834 (hardback). Organised Sound, 2016, 21, 273-274.	0.2	О
4	Aesthetic considerations in algorithmic and generative composition. , 2011, , .		0