

Elisabetta Neri

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8636015/publications.pdf>

Version: 2024-02-01

12
papers

156
citations

1307594

7
h-index

1199594

12
g-index

12
all docs

12
docs citations

12
times ranked

146
citing authors

#	ARTICLE	IF	CITATIONS
1	Late Roman and Byzantine mosaic opaque glass-ceramics tesserae (5th-9th century). <i>Ceramics International</i> , 2016, 42, 18859-18869.	4.8	44
2	Glass and gold: Analyses of 4th–12th centuries Levantine mosaic tesserae. A contribution to technological and chronological knowledge. <i>Journal of Archaeological Science</i> , 2016, 70, 158-171.	2.4	24
3	Glass and metal analyses of gold leaf tesserae from 1st to 9th century mosaics. A contribution to technological and chronological knowledge. <i>Journal of Archaeological Science</i> , 2013, 40, 4596-4606.	2.4	23
4	Analyses of glass tesserae from Kilise Tepe: New insights into an early Byzantine production technology. <i>Journal of Archaeological Science: Reports</i> , 2017, 11, 600-612.	0.5	16
5	Polychromy in Africa Proconsularis: investigating Roman statues using X-ray fluorescence spectroscopy. <i>Antiquity</i> , 2017, 91, 139-154.	1.0	12
6	New insights into Byzantine glass technology from loose mosaic tesserae from Hierapolis (Turkey): PIXE/PIGE and EPMA analyses. <i>Archaeological and Anthropological Sciences</i> , 2018, 10, 1751-1768.	1.8	9
7	Something old, something new: the late antique mosaics from the catacomb of San Gennaro (Naples). <i>Journal of Archaeological Science: Reports</i> , 2018, 20, 411-422.	0.5	9
8	Dating the mosaics of the Durres amphitheatre through interdisciplinary analysis. <i>Journal of Cultural Heritage</i> , 2017, 28, 27-36.	3.3	8
9	SEM-EDS analysis of ancient gold leaf glass mosaic tesserae. A contribution to the dating of the materials. <i>IOP Conference Series: Materials Science and Engineering</i> , 2012, 32, 012007.	0.6	4
10	Unveiling the paint stratigraphy and technique of Roman African polychrome statues. <i>Archaeological and Anthropological Sciences</i> , 2022, 14, .	1.8	4
11	Ancient Restoration in Roman Polychromy: Detecting Aesthetic Changes?. <i>Heritage</i> , 2022, 5, 829-848.	1.9	2
12	Wax finishing in Roman polychrome statuary: Ganosis on the colossal head from Dougga (Tunisia). <i>Journal of Cultural Heritage</i> , 2021, 51, 29-36.	3.3	1