

# Alan Yiu Lun Tang

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8619030/publications.pdf>

Version: 2024-02-01

12  
papers

228  
citations

1039880

9  
h-index

1199470

12  
g-index

12  
all docs

12  
docs citations

12  
times ranked

165  
citing authors

#	ARTICLE	IF	CITATIONS
1	Textile dyes and human health: a systematic and citation network analysis review. <i>Coloration Technology</i> , 2018, 134, 245-257.	0.7	51
2	Dyeing cotton in alkane solvent using polyethylene glycol-based reverse micelle as reactive dye carrier. <i>Cellulose</i> , 2016, 23, 965-980.	2.4	42
3	Non-aqueous dyeing of cotton fibre with reactive dyes: A review. <i>Coloration Technology</i> , 2020, 136, 214-223.	0.7	28
4	Dyeing Properties of Cotton with Reactive Dye in Nonane Nonaqueous Reverse Micelle System. <i>ACS Omega</i> , 2018, 3, 2812-2819.	1.6	21
5	Effect of reverse micelle-encapsulated reactive dyes agglomeration in dyeing properties of cotton. <i>Dyes and Pigments</i> , 2019, 161, 51-57.	2.0	21
6	Octane-Assisted Reverse Micellar Dyeing of Cotton with Reactive Dyes. <i>Polymers</i> , 2017, 9, 678.	2.0	20
7	Comparison of computer colour matching of water-based and solvent-based reverse micellar dyeing of cotton fibre. <i>Coloration Technology</i> , 2018, 134, 258-265.	0.7	12
8	Reverse Micellar Dyeing of Cotton Fiber with Reactive Dyes: A Study of the Effect of Water pH and Hardness. <i>ACS Omega</i> , 2019, 4, 11808-11814.	1.6	12
9	Effect of graphene oxide inclusion on the optical reflection of a silica photonic crystal film. <i>RSC Advances</i> , 2018, 8, 16593-16602.	1.7	11
10	Reverse Micellar Dyeing of Wool Fabric with Reactive Dyes. <i>Fibers and Polymers</i> , 2019, 20, 2367-2375.	1.1	7
11	A Computer Color-Matching Study of Reverse Micellar Dyeing of Wool with Reactive Dyes. <i>Polymers</i> , 2019, 11, 132.	2.0	2
12	Dyeing Wool Knitted Fabric in Nano-scale Reverse Micelle with Reactive Dyes – A Computer Colour Matching Study. <i>Fibers and Polymers</i> , 2021, 22, 1320-1332.	1.1	1