

# Daniela Carpi

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8612752/publications.pdf>

Version: 2024-02-01

15  
papers

3  
citations

3311381

1  
h-index

2917675

2  
g-index

15  
all docs

15  
docs citations

15  
times ranked

1  
citing authors

#	ARTICLE	IF	CITATIONS
1	Björn Quiring: <i>Trials of Nature: The Infinite Law Court of Milton's Paradise Lost</i>. P3lemons, 2022, 16, 191-194.	0.1	0
2	Jani McCutcheon and Fiona McGaughey: Research Handbook on Art and Law. P3lemons, 2021, 15, 139-144.	0.1	0
3	Introduction: Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts. P3lemons, 2020, 14, 1-4.	0.1	0
4	The Island Metaphor in Literature and Law. P3lemons, 2020, 14, 225-235.	0.1	1
5	Jeanne Gaakeer: Judging from Experience. Law, Praxis, Humanities. P3lemons, 2019, 13, 211-214.	0.1	0
6	Pier Giuseppe Monateri: Dominus Mundi. Political Sublime and the World Order. P3lemons, 2019, 13, 395-397.	0.1	0
7	â€œThe devil's law caseâ€ by John Webster: legal fraudulence or new professionalism?. ANAMORPHOSIS - Revista Internacional De Direito E Literatura, 2019, 4, 345.	0.1	0
8	Dale Barleben: Staging the Trials of Modernism. Testimony and the British Modern Literary Consciousness. P3lemons, 2018, 12, 457-460.	0.1	0
9	How to Enforce the Law: Video-Shocks for Road Security. P3lemons, 2017, 11, .	0.1	0
10	The Language of Clothing and the Law. P3lemons, 2016, 10, 143-155.	0.1	1
11	Jodi Picoult's My Sister's Keeper: New Definitions of Human Dignity in Novel and Film. P3lemons, 2016, 10, .	0.1	0
12	Gary Watt: Shakespeare's Acts of Will: Law, Testament and Properties of Performance. P3lemons, 2016, 10, .	0.1	0
13	Caesar's Body in Shakespeare's Julius Caesar: Sacralization and De-sacralization of Power. P3lemons, 2015, 9, .	0.1	0
14	Violation of Human Rights in Holocaust/Post-Holocaust Era. P3lemons, 2014, 8, .	0.1	0
15	Hermes: God of Thieves. Plagiarism in Twentieth Century Literature. Law and Critique, 2003, 14, 213-223.	0.3	1