

# Daniela Carpi

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8612752/publications.pdf>

Version: 2024-02-01

15  
papers

3  
citations

3311381

1  
h-index

2917675

2  
g-index

15  
all docs

15  
docs citations

15  
times ranked

1  
citing authors

#	ARTICLE	IF	CITATIONS
1	Hermes: God of Thieves. Plagiarism in Twentieth Century Literature. <i>Law and Critique</i> , 2003, 14, 213-223.	0.3	1
2	The Language of Clothing and the Law. <i>PÃ³lemos</i> , 2016, 10, 143-155.	0.1	1
3	The Island Metaphor in Literature and Law. <i>PÃ³lemos</i> , 2020, 14, 225-235.	0.1	1
4	Violation of Human Rights in Holocaust/Post-Holocaust Era. <i>PÃ³lemos</i> , 2014, 8, .	0.1	0
5	Caesarâ€™s Body in Shakespeareâ€™s Julius Caesar: Sacralization and De-sacralization of Power. <i>PÃ³lemos</i> , 2015, 9, .	0.1	0
6	Jodi Picoultâ€™s My Sisterâ€™s Keeper: New Definitions of Human Dignity in Novel and Film. <i>PÃ³lemos</i> , 2016, 10, .	0.1	0
7	Gary Watt: Shakespeareâ€™s Acts of Will: Law, Testament and Properties of Performance. <i>PÃ³lemos</i> , 2016, 10, .	0.1	0
8	How to Enforce the Law: Video-Shocks for Road Security. <i>PÃ³lemos</i> , 2017, 11, .	0.1	0
9	Dale Barleben: Staging the Trials of Modernism. Testimony and the British Modern Literary Consciousness. <i>PÃ³lemos</i> , 2018, 12, 457-460.	0.1	0
10	Jeanne Gaakeer: Judging from Experience. <i>Law, Praxis, Humanities</i> . <i>PÃ³lemos</i> , 2019, 13, 211-214.	0.1	0
11	Pier Giuseppe Monateri: Dominus Mundi. Political Sublime and the World Order. <i>PÃ³lemos</i> , 2019, 13, 395-397.	0.1	0
12	Jani McCutcheon and Fiona McCaughey: Research Handbook on Art and Law. <i>PÃ³lemos</i> , 2021, 15, 139-144.	0.1	0
13	â€œThe devilâ€™s law caseâ€”by John Webster: legal fraudulence or new professionalism?. <i>ANAMORPHOSIS - Revista Internacional De Direito E Literatura</i> , 2019, 4, 345.	0.1	0
14	Introduction: Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts. <i>PÃ³lemos</i> , 2020, 14, 1-4.	0.1	0
15	BjÃ¶rn Quiring: <i>Trials of Nature: The Infinite Law Court of Miltonâ€™s Paradise Lost</i>. <i>PÃ³lemos</i> , 2022, 16, 191-194.	0.1	0