

Michael Wagner

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8595107/publications.pdf>

Version: 2024-02-01

21
papers

902
citations

1040056

9
h-index

940533

16
g-index

22
all docs

22
docs citations

22
times ranked

452
citing authors

#	ARTICLE	IF	CITATIONS
1	Experimental and theoretical advances in prosody: A review. <i>Language and Cognitive Processes</i> , 2010, 25, 905-945.	2.2	262
2	Acoustic correlates of information structure. <i>Language and Cognitive Processes</i> , 2010, 25, 1044-1098.	2.2	204
3	Focus and givenness: a unified approach. , 2012, , 102-147.		80
4	Prosody and recursion in coordinate structures and beyond. <i>Natural Language and Linguistic Theory</i> , 2010, 28, 183-237.	1.0	78
5	Focus, topic, and word order: A compositional view. , 2009, , 53-86.		48
6	Association by movement: evidence from NPI-licensing. <i>Natural Language Semantics</i> , 2007, 14, 297-324.	0.6	44
7	34. Phonological Evidence in Syntax. , 2015, , 1154-1198.		28
8	Contrastive topics decomposed. <i>Semantics and Pragmatics</i> , 0, 5, .	0.6	28
9	The effect of focus prominence on phrasing. <i>Journal of Phonetics</i> , 2019, 77, 100930.	1.2	16
10	Poetic rhyme reflects cross-linguistic differences in information structure. <i>Cognition</i> , 2010, 117, 166-175.	2.2	14
11	Relative clause extraposition and prosody in German. <i>Natural Language and Linguistic Theory</i> , 2016, 34, 1021-1066.	1.0	14
12	Intonation, &i>yes&/i> and &i>no&/i>. <i>Glossa</i> , 2018, 3, .	0.5	13
13	Prosodic focus in English vs. French: A scope account. <i>Glossa</i> , 2018, 3, 71.	0.5	12
14	A givenness illusion. <i>Language and Cognitive Processes</i> , 2012, 27, 1433-1458.	2.2	7
15	Accessibility is no alternative to alternatives. <i>Language, Cognition and Neuroscience</i> , 2015, 30, 212-233.	1.2	7
16	Prosodic prominence shifts are anaphoric. <i>Journal of Memory and Language</i> , 2017, 92, 305-326.	2.1	7
17	Reconstructing the syntax of focus operators. <i>Semantics and Pragmatics</i> , 2018, 11, 1.	0.6	5
18	Processing relative clauses across comprehension and production: similarities and differences. <i>Language, Cognition and Neuroscience</i> , 2019, 34, 170-189.	1.2	3

#	ARTICLE	IF	CITATIONS
19	A following sibilant increases the ambiguity of a sibilant continuum. Proceedings of Meetings on Acoustics, 2013, , .	0.3	1
20	Acoustic Correlates of Focus Marking in Czech and Polish. Language and Speech, 2019, 62, 358-377.	1.1	1
21	Acoustic classification of focus: On the web and in the lab. Laboratory Phonology, 2017, 8, 16.	0.6	0