

Shuhua Zhou

List of Publications by Year in descending order

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Version: 2024-02-01

31
papers

868
citations

758635

12
h-index

525886

27
g-index

32
all docs

32
docs citations

32
times ranked

627
citing authors

#	ARTICLE	IF	CITATIONS
1	The Values of Print: Affordances and Sensemaking for Newspaper Consumers. <i>Journalism Practice</i> , 2023, 17, 336-353.	1.5	4
2	Affordances for Sense-Making: Exploring Their Availability for Users of Online News Sites. <i>Digital Journalism</i> , 2023, 11, 962-981.	2.5	9
3	News Media Effects on Political Institutional and System Trust: The Moderating Role of Political Values. <i>Asian Perspective</i> , 2022, 46, 157-181.	0.5	1
4	Chinese Electronic Media: Social Evolution and Social Change in the Digital Information Age. <i>Journal of Broadcasting and Electronic Media</i> , 2021, 65, 615-620.	0.8	0
5	Second screening use and its effect on political involvement in China: An integrated Communication Mediation Model. <i>Computers in Human Behavior</i> , 2020, 105, 106201.	5.1	4
6	Loneliness Assuaged: Eye-Tracking an Audience Watching Barrage Videos. <i>Journal of Visualized Experiments</i> , 2020, , .	0.2	2
7	Clicking Health Risk Messages on Social Media: Moderated Mediation Paths Through Perceived Threat, Perceived Efficacy, and Fear Arousal. <i>Health Communication</i> , 2019, 34, 1359-1368.	1.8	16
8	Viewing mechanism of lonely audience: Evidence from an eye movement experiment on barrage video. <i>Computers in Human Behavior</i> , 2019, 101, 327-333.	5.1	8
9	Evolving Chinese Nationalism: Using the 2015 Military Parade as a Case. <i>East Asia</i> , 2019, 36, 255-270.	0.4	3
10	Mortality Salience in the News of Immigrant Perpetrators: Effects on Viewers'™ Emotion, Story Evaluation, and Perceived Crime Susceptibility. <i>Howard Journal of Communications</i> , 2019, 30, 464-478.	0.6	0
11	Immigrant perpetrators in the news: A terror management approach to resultant hostility, perceived vulnerability, and immigration issue judgment. <i>Journal of International and Intercultural Communication</i> , 2017, 10, 219-236.	0.7	4
12	Is the agenda set? State of agenda-setting research in China and Korea. <i>Asian Journal of Communication</i> , 2016, 26, 566-582.	0.6	9
13	Public trust: a comprehensive investigation on perceived media credibility in China. <i>Asian Journal of Communication</i> , 2014, 24, 158-172.	0.6	31
14	Content characteristics of IPTV: analysis of sensationalism, localism, and interactivity. <i>Asian Journal of Communication</i> , 2014, 24, 549-566.	0.6	6
15	Shining a Spotlight on Public Diplomacy: Chinese Media Coverage on the Opening Ceremony of the 2012 London Olympics. <i>International Journal of the History of Sport</i> , 2013, 30, 393-406.	0.4	3
16	Creating a Competitive Identity: Public Diplomacy in the London Olympics and Media Portrayal. <i>Mass Communication and Society</i> , 2013, 16, 869-887.	1.2	16
17	Examining Third-Person Perceptions in the Context of Sexually Oriented Advertising. <i>Journal of Promotion Management</i> , 2012, 18, 189-208.	2.4	11
18	Competitive pressure and arousing television news: a cross-cultural study. <i>Asian Journal of Communication</i> , 2012, 22, 179-196.	0.6	13

#	ARTICLE	IF	CITATIONS
19	Morality or equality? Ideological framing in news coverage of gay marriage legitimization. <i>Social Science Journal</i> , 2010, 47, 630-645.	0.9	36
20	Professionalism and Objectives in Olympics Coverage: A Survey of Chinese Television Professionals. <i>International Journal of Sport Communication</i> , 2009, 2, 42-55.	0.4	1
21	Is It the Content or the Person? Examining Sexual Content in Promotional Announcements and Sexual Self-Schema. <i>Journal of Promotion Management</i> , 2007, 13, 55-73.	2.4	4
22	Temporal Changes in Mood Repair Through Music Consumption: Effects of Mood, Mood Salience, and Individual Differences. <i>Media Psychology</i> , 2007, 9, 695-713.	2.1	72
23	VISUAL DIFFERENCES IN U.S. AND CHINESE TELEVISION COMMERCIALS. <i>Journal of Advertising</i> , 2005, 34, 112-119.	4.1	35
24	Effects of Arousing Visuals and Redundancy on Cognitive Assessment of Television News. <i>Journal of Broadcasting and Electronic Media</i> , 2005, 49, 23-42.	0.8	17
25	Perception of romanticism and the ideal spouse among Chinese youth. <i>Asian Journal of Communication</i> , 2004, 14, 22-37.	0.6	2
26	Effects of Visual Intensity and Audiovisual Redundancy in Bad News. <i>Media Psychology</i> , 2004, 6, 237-256.	2.1	20
27	News as Aristotelian Drama: The Case of 60 Minutes. <i>Mass Communication and Society</i> , 2003, 6, 313-336.	1.2	10
28	Explicating Sensationalism in Television News: Content and the Bells and Whistles of Form. <i>Journal of Broadcasting and Electronic Media</i> , 2001, 45, 635-655.	0.8	174
29	Cognitive Access to Negatively Arousing News. <i>Communication Research</i> , 2000, 27, 3-26.	3.9	89
30	Packaging Television News: The Effects of Tabloid on Information Processing and Evaluative Responses. <i>Journal of Broadcasting and Electronic Media</i> , 2000, 44, 581-598.	0.8	118
31	The Effects of Edits on Arousal, Attention, and Memory for Television Messages: When an Edit Is an Edit Can an Edit Be Too Much?. <i>Journal of Broadcasting and Electronic Media</i> , 2000, 44, 94-109.	0.8	150