

Francisco Gallardo Ibanez

List of Publications by Year in descending order

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Version: 2024-02-01

12
papers

210
citations

1040056

9
h-index

1372567

10
g-index

12
all docs

12
docs citations

12
times ranked

173
citing authors

#	ARTICLE	IF	CITATIONS
1	Caza de grandes presas marinas en la costa de Antofagasta y los canales de Tierra del Fuego. , 2022, , 293-327.		0
2	El Condor mine: Prehispanic production and consumption of hematite pigments in the Atacama Desert, northern Chile. <i>Journal of Anthropological Archaeology</i> , 2019, 53, 325-341.	1.6	10
3	An isotopic study of dietary diversity in formative period Ancachi/Quillagua, Atacama Desert, northern Chile. <i>American Journal of Physical Anthropology</i> , 2019, 170, 613-621.	2.1	7
4	The interior frontier: Exchange and interculturalism in the Formative period (1000 B.C.-A.D. 400) of Quillagua, Antofagasta region, northern Chile. <i>Quaternary International</i> , 2019, 533, 25-36.	1.5	10
5	CONSUMPTION CONSUMES: CIRCULATION, EXCHANGE, AND VALUE OF SAN PEDRO DE ATACAMA BLACK POLISHED CERAMICS. <i>Latin American Antiquity</i> , 2017, 28, 252-268.	0.6	15
6	Emblems, Leadership, Social Interaction and Early Social Complexity: The Ancient Formative Period (1500 - 100) in the Desert of Northern Chile. <i>Cambridge Archaeological Journal</i> , 2015, 25, 615-634.	0.9	12
7	Mobility and Exchange among Marine Hunter-Gatherer and Agropastoralist Communities in the Formative Period Atacama Desert. <i>Current Anthropology</i> , 2015, 56, 121-133.	1.6	42
8	Eating Fish in the Driest Desert in the World: Osteological and Biogeochemical Analyses of Human Skeletal Remains from the San Salvador Cemetery, North Chile. <i>Latin American Antiquity</i> , 2012, 23, 51-69.	0.6	34
9	FLUJOS DE INFORMACIÓN VISUAL, INTERACCIÓN SOCIAL Y PINTURAS RUPESTRES EN EL DESIERTO DE ATACAMA (NORTE DE CHILE). <i>Estudios Atacamenos</i> , 2012, , 35-52.	0.3	18
10	Prehistoric and historic networks on the Atacama Desert coast (northern Chile). <i>Antiquity</i> , 2011, 85, 875-889.	1.0	39
11	Social interaction and rock art styles in the Atacama Desert (northern Chile). <i>Antiquity</i> , 2009, 83, 619-633.	1.0	22
12	Yendegaia Rockshelter, the First Rock Art Site on Tierra del Fuego Island and Social Interaction in Southern Patagonia (South America). <i>Latin American Antiquity</i> , 0, , 1-18.	0.6	1