

# MarÃ-a JosÃ© PÃ©rez-Fabello

## List of Publications by Year in descending order

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Version: 2024-02-01

34  
papers

358  
citations

933447

10  
h-index

888059

17  
g-index

35  
all docs

35  
docs citations

35  
times ranked

183  
citing authors

#	ARTICLE	IF	CITATIONS
1	High dissociatives, nature versus nurture?. <i>Current Psychology</i> , 2023, 42, 12574-12581.	2.8	2
2	Psychometric properties of the Spanish version of the Exercise Imagery Questionnaire (EIQ). <i>Cuadernos De Psicología Del Deporte</i> , 2020, 20, 41-54.	0.4	2
3	Spanish Version of the Plymouth Sensory Imagery Questionnaire. <i>Frontiers in Psychology</i> , 2020, 11, 916.	2.1	9
4	Características de la imaginación en distintos campos creativos. <i>International Multidisciplinary Journal CREA</i> , 2020, 1, 64-79.	0.0	0
5	Object-spatial imagery in fine arts, psychology, and engineering. <i>Thinking Skills and Creativity</i> , 2018, 27, 131-138.	3.5	17
6	Dissociative Experiences and Vividness of Auditory Imagery. <i>Creativity Research Journal</i> , 2017, 29, 200-205.	2.6	3
7	Factor structure and reliability of the Spanish version of the Dissociative Ability Scale. <i>Journal of Trauma and Dissociation</i> , 2017, 18, 223-232.	1.9	1
8	La ausencia necesaria. <i>Arte, Individuo Y Sociedad</i> , 2017, 29, .	0.2	0
9	Is object imagery central to artistic performance?. <i>Thinking Skills and Creativity</i> , 2016, 21, 67-74.	3.5	8
10	Vividness and Control of Mental Imagery and the Components of In-Depth Drawing. <i>Creativity Research Journal</i> , 2014, 26, 244-247.	2.6	12
11	Receptive and Productive Recall with the Keyword Mnemonics in Bilingual Students. <i>Current Psychology</i> , 2014, 33, 64-72.	2.8	7
12	Dissociative experiences, creative imagination, and artistic production in students of Fine Arts. <i>Thinking Skills and Creativity</i> , 2011, 6, 44-48.	3.5	18
13	Dissociative Experiences and Creativity in Fine Arts Students. <i>Creativity Research Journal</i> , 2011, 23, 38-41.	2.6	28
14	Factor Structure of the Spanish Version of the Object-Spatial Imagery and Verbal Questionnaire. <i>Psychological Reports</i> , 2011, 108, 470-476.	1.7	11
15	Using the Keyword Mnemonics Method Among Adult Learners. <i>Educational Gerontology</i> , 2011, 37, 327-335.	1.3	8
16	The dissociative experiences of Fine Arts students. <i>Nordic Psychology</i> , 2011, 63, 72-81.	0.8	7
17	Some Psychometric Properties of the Spanish Version of the Clarity of Auditory Imagery Scale. <i>Psychological Reports</i> , 2011, 109, 139-146.	1.7	13
18	The Importance of Image Formation Time in Image-Aided Methods for Word Memorization. <i>Imagination, Cognition and Personality</i> , 2009, 28, 321-329.	0.9	1

#	ARTICLE	IF	CITATIONS
19	Psychometric Quality of a Revised Version Vividness of Visual Imagery Questionnaire. Perceptual and Motor Skills, 2009, 108, 798-802.	1.3	40
20	Experience in Imagery and Imagery Vividness. Imagination, Cognition and Personality, 2008, 27, 337-348.	0.9	5
21	Experiencia en la mnemotecnia y aprendizaje incidental con imágenes normales y raras. Estudios De Psicología (Campinas), 2008, 25, 321-331.	0.8	2
22	Visual Imaging Capacity and Imagery Control in Fine Arts Students. Perceptual and Motor Skills, 2007, 104, 815-822.	1.3	9
23	Influence of Training in Artistic Skills on Mental Imaging Capacity. Creativity Research Journal, 2007, 19, 227-232.	2.6	20
24	Metamemory: Effects of Age and Imaging Control Capacity. Imagination, Cognition and Personality, 2007, 26, 179-190.	0.9	1
25	The influence of imaging capacity on visual art skills. Thinking Skills and Creativity, 2007, 2, 128-135.	3.5	16
26	The Spanish Version of Betts' Questionnaire upon Mental Imagery. Psychological Reports, 2005, 96, 51-56.	1.7	37
27	Factor Structure and Internal Consistency of the Spanish Version of the Gordon Test of Visual Imagery Control. Psychological Reports, 2004, 94, 761-766.	1.7	33
28	Gender and age differences in measured and self-perceived imaging capacity. Personality and Individual Differences, 2004, 37, 1383-1389.	2.9	33
29	Lack of Association of Computer Use and Ability with Spontaneous Mental Visualization. Perceptual and Motor Skills, 2002, 94, 182-184.	1.3	1
30	Capacity for Mental Imagery and its Spontaneous Use. Perceptual and Motor Skills, 1999, 88, 856-858.	1.3	4
31	Differences in Image Rotation Between Undergraduates From Different University Degrees. Imagination, Cognition and Personality, 0, , 027623661774813.	0.9	3
32	El entrenamiento en juicios metamnemónicos y su implicación en el rendimiento académico. Revista De Estudios E Investigación En Psicología Y Educación, 0, , 138-141.	0.4	1
33	El mapa cognitivo de los estudiantes de Bellas Artes II: El conocimiento del centro histórico de Pontevedra. Revista De Estudios E Investigación En Psicología Y Educación, 0, , 146-150.	0.4	1
34	El mapa cognitivo de los estudiantes de Bellas Artes I: El conocimiento de hitos urbanos. Revista De Estudios E Investigación En Psicología Y Educación, 0, , 142-145.	0.4	1