

Eric Rietzschel

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8524351/publications.pdf>

Version: 2024-02-01

11
papers

852
citations

1039406

9
h-index

1281420

11
g-index

11
all docs

11
docs citations

11
times ranked

647
citing authors

#	ARTICLE	IF	CITATIONS
1	Envisioning innovation: Does visionary leadership engender team innovative performance through goal alignment?. <i>Creativity and Innovation Management</i> , 2020, 29, 33-48.	1.9	22
2	Leaderâ€Member Exchange (LMX) and innovation: A test of competing hypotheses. <i>Creativity and Innovation Management</i> , 2020, 29, 495-511.	1.9	16
3	Informal Laboratory Practices in Psychology. <i>Collabra: Psychology</i> , 2019, 5, .	0.9	7
4	Catering to the Needs of an Aging Workforce: The Role of Employee Age in the Relationship Between Corporate Social Responsibility and Employee Satisfaction. <i>Journal of Business Ethics</i> , 2018, 147, 875-888.	3.7	53
5	Improving Business Processes: Does Anybody have an Idea?. <i>Lecture Notes in Computer Science</i> , 2015, , 3-18.	1.0	6
6	Close monitoring as a contextual stimulator: How need for structure affects the relation between close monitoring and work outcomes. <i>European Journal of Work and Organizational Psychology</i> , 2014, 23, 394-404.	2.2	33
7	Humor in leader-follower relationships: Humor styles, similarity and relationship quality. <i>Humor</i> , 2014, 27, .	0.6	35
8	Effects of Problem Scope and Creativity Instructions on Idea Generation and Selection. <i>Creativity Research Journal</i> , 2014, 26, 185-191.	1.7	72
9	The selection of creative ideas after individual idea generation: Choosing between creativity and impact. <i>British Journal of Psychology</i> , 2010, 101, 47-68.	1.2	272
10	Personal Need for Structure and Creative Performance: The Moderating Influence of Fear of Invalidity. <i>Personality and Social Psychology Bulletin</i> , 2007, 33, 855-866.	1.9	114
11	Relative accessibility of domain knowledge and creativity: The effects of knowledge activation on the quantity and originality of generated ideas. <i>Journal of Experimental Social Psychology</i> , 2007, 43, 933-946.	1.3	222