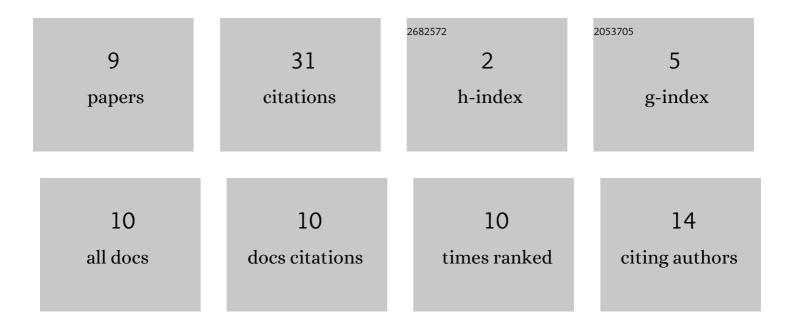
Debing Feng

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/85054/publications.pdf Version: 2024-02-01



DERING FENC

#	Article	IF	CITATIONS
1	Coronavirus, Demons, and War: Visual and Multimodal Metaphor in Chinese Public Service Advertisements. SAGE Open, 2022, 12, 215824402210788.	1.7	2
2	Audience engagement in the discourse of TV news kernels: The case ofBBC News at Ten. Discourse and Communication, 2020, 14, 133-149.	1.7	1
3	Weibo interaction in the discourse of internet anti-corruption: The case of "Brother Watch―event. Discourse, Context and Media, 2018, 24, 99-108.	1.9	15
4	Representing ordinary people: experiential interview fragments in CCTV News. Text and Talk, 2017, 37, .	0.6	2
5	â€~Coming up next': The discourse of television news headlines. Discourse and Communication, 2016, 10, 500-520.	1.7	2
6	Identifying the participants: reference in television news. Visual Communication, 2016, 15, 167-198.	1.3	2
7	National voice: A discourse analysis of China Central Television's <i>News Simulcast</i> . Discourse and Communication, 2013, 7, 255-273.	1.7	7
8	Achieving discourse truth in doing affiliated news interviews. Journalism, 0, , 146488492110080.	2.7	0
9	Review of Caple, Huan & Bednarek (2020): Multimodal News Analysis across Cultures. Journal of Language and Politics, 0, , .	1.4	0