

Tuire Kuusi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8501399/publications.pdf>

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14
papers

133
citations

1478505

6
h-index

1281871

11
g-index

14
all docs

14
docs citations

14
times ranked

176
citing authors

#	ARTICLE	IF	CITATIONS
1	What helps jazz musicians name tunes from harmony? The relationship between work with harmony and the ability to identify well-known jazz standards from chord progressions. <i>Psychology of Music</i> , 2020, 48, 215-231.	1.6	4
2	Common Chord Progressions and Feelings of Remembering. <i>Music & Science</i> , 2020, 3, 205920432091684.	1.0	2
3	Causes of Death of Professional Musicians in the Classical Genre. <i>Medical Problems of Performing Artists</i> , 2019, 34, 92-97.	0.4	5
4	Music-performance regulates microRNAs in professional musicians. <i>PeerJ</i> , 2019, 7, e6660.	2.0	13
5	Connecting chord progressions with specific pieces of music. <i>Psychology of Music</i> , 2018, 46, 716-733.	1.6	5
6	Creative Activities in Music – A Genome-Wide Linkage Analysis. <i>PLoS ONE</i> , 2016, 11, e0148679.	2.5	22
7	The effect of music performance on the transcriptome of professional musicians. <i>Scientific Reports</i> , 2015, 5, 9506.	3.3	38
8	Musical training and musical ability: Effects on chord discrimination. <i>Psychology of Music</i> , 2015, 43, 291-301.	1.6	7
9	Comparing Nontraditional Tetrachords and Pentachords: Both Set-class and Chord Voicing Guide Evaluations. <i>Journal of New Music Research</i> , 2010, 39, 215-225.	0.8	6
10	Subset-Class Relation, Common Pitches, and Common Interval Structure Guiding Estimations of Similarity. <i>Music Perception</i> , 2007, 25, 1-11.	1.1	6
11	Interval-class and Order of Presentation Affect Interval Discrimination. <i>Journal of New Music Research</i> , 2007, 36, 95-104.	0.8	8
12	The Consonance and the Context Guiding the Participants' Ratings of Chords Representing Different Set-Classes. <i>Musicae Scientiae</i> , 2005, 9, 313-339.	2.9	7
13	Chord span and other chordal characteristics affecting connections between perceived closeness and set-class similarity. <i>Journal of New Music Research</i> , 2005, 34, 259-271.	0.8	8
14	Relative salience of chord-type and chord-voicing changes: A two-oddball paradigm. <i>Psychology of Music</i> , 0, , 030573562110552.	1.6	2