

Susanna Bracci

List of Publications by Year in descending order

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Version: 2024-02-01

32
papers

469
citations

687363

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713466

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34
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34
times ranked

634
citing authors

#	ARTICLE	IF	CITATIONS
1	The Use of Contact Sponge Method to Measure Water Absorption in Earthen Heritage Treated with Water Repellents. <i>International Journal of Architectural Heritage</i> , 2022, 16, 85-96.	3.1	10
2	Multidisciplinary Approaches to Study Ancient Cities in a Seismic Region. , 2022, , 1269-1296.		0
3	Mural paintings of the cubicle "dei fornai" in Domitilla catacombs in Rome: a study via non-invasive techniques. <i>Archaeological and Anthropological Sciences</i> , 2021, 13, 1.	1.8	1
4	Brightly Colored to Stay in the Dark. Revealing of the Polychromy of the Lot Sarcophagus in the Catacomb of San Sebastiano in Rome. <i>Heritage</i> , 2020, 3, 858-874.	1.9	3
5	Integration of both non-invasive and micro-invasive techniques for the archaeometric study of the stained-glass window Apparizione degli Angeli in the basilica of Santa Croce in Florence, Italy. <i>Journal of Cultural Heritage</i> , 2020, 44, 307-316.	3.3	8
6	Non-invasive techniques applied to the alchemical codex of the State Archive of Florence. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2020, 240, 118562.	3.9	2
7	The Tomb of the Diver and the frescoed tombs in Paestum (southern Italy): New insights from a comparative archaeometric study. <i>PLoS ONE</i> , 2020, 15, e0232375.	2.5	15
8	Violon. "Ret by Pablo Picasso: The case of a lost painting. A methodological approach. <i>Journal of Cultural Heritage</i> , 2019, 35, 199-208.	3.3	8
9	Analytical investigation of 14th century stained glass windows from Santa Croce Basilica in Florence. <i>International Journal of Applied Glass Science</i> , 2019, 10, 546-557.	2.0	4
10	Focus Point on New Challenges in the Scientific Applications to Cultural Heritage. <i>European Physical Journal Plus</i> , 2019, 134, 1.	2.6	0
11	Archaeometric and archaeological study of painted plaster from the Church of St. Philip in Hierapolis of Phrygia (Turkey). <i>Journal of Archaeological Science: Reports</i> , 2019, 24, 869-878.	0.5	5
12	The ancient use of colouring on the marble statues of Hierapolis of Phrygia (Turkey): an integrated multi-analytical approach. <i>Archaeological and Anthropological Sciences</i> , 2019, 11, 1611-1619.	1.8	6
13	Wall paintings " diagnostic and archaeometric studies. <i>Physical Sciences Reviews</i> , 2019, 4, .	0.8	2
14	Esculturas romanas de madeira policromada em Itália: para um corpus e uma análise comparativa a partir dos dados de estudos técnicos e de história da arte. <i>Medievalista Online</i> , 2019, , .	0.0	4
15	Investigation on the chemical structure and ageing transformations of the cycloaliphatic epoxy resin EP2101 used as stone consolidant. <i>Journal of Cultural Heritage</i> , 2018, 31, 72-82.	3.3	30
16	The illuminated manuscript Corale 43 and its attribution to Beato Angelico: Non-invasive analysis by FORS, XRF and hyperspectral imaging techniques. <i>Microchemical Journal</i> , 2018, 138, 45-57.	4.5	29
17	Innovative application of portable X-ray fluorescence (XRF) to identify "ktepe white marble artifacts. <i>Archaeological and Anthropological Sciences</i> , 2018, 10, 1141-1152.	1.8	13
18	The role of different network modifying cations on the speciation of the Co ²⁺ complex in silicates and implication in the investigation of historical glasses. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2018, 188, 507-515.	3.9	16

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19	Exploring street art paintings by microspatially offset Raman spectroscopy. <i>Journal of Raman Spectroscopy</i> , 2018, 49, 1652-1659.	2.5	15
20	A multi-analytical approach for the characterization of wall painting materials on contemporary buildings. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2017, 173, 39-45.	3.9	15
21	A multi-analytical approach to investigate the state of conservation of the wall paintings of Insula 104 in Hierapolis (Turkey). <i>Microchemical Journal</i> , 2016, 128, 279-287.	4.5	9
22	Pigment characterization of drawings and painted layers under 5th–7th centuries wall mosaics from Ravenna (Italy). <i>Journal of Cultural Heritage</i> , 2016, 21, 802-808.	3.3	11
23	Microchemical and microscopic characterization of the pictorial quality of egg-tempera polyptych, late 14th century, Florence, Italy. <i>Microchemical Journal</i> , 2016, 127, 187-198.	4.5	8
24	An integrated multi-medial approach to cultural heritage conservation and documentation: from remotely-sensed lidar imaging to historical archive data. <i>Proceedings of SPIE</i> , 2015, , .	0.8	6
25	An integrated approach to the study of a reworked painting –Madonna with child–attributed to Pietro Lorenzetti. <i>Journal of Cultural Heritage</i> , 2014, 15, 80-84.	3.3	13
26	A <i>Bacillus subtilis</i> cell fraction (BCF) inducing calcium carbonate precipitation: Biotechnological perspectives for monumental stone reinforcement. <i>Journal of Cultural Heritage</i> , 2014, 15, 345-351.	3.3	68
27	Fluorescence of Organic Binders in Painting Cross-sections. <i>Procedia Chemistry</i> , 2013, 8, 194-201.	0.7	19
28	Cross-Section and Staining-Based Techniques for Investigating Organic Materials in Painted and Polychrome Works of Art: A Review. <i>Microscopy and Microanalysis</i> , 2012, 18, 860-875.	0.4	40
29	Florence baptistery: chemical and mineralogical investigation of glass mosaic tesserae. <i>Journal of Archaeological Science</i> , 2011, 38, 79-88.	2.4	19
30	Library of UV–Vis–NIR reflectance spectra of modern organic dyes from historic pattern-card coloured papers. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2011, 79, 1669-1680.	3.9	50
31	Integrated methodology for the evaluation of cleaning effectiveness in two Russian icons (16th–17th) Tj ETQq1 1, 0.784314 rgBT / 0 2.2	2.2	8
32	Integrated analytical study for the authentication of five Russian icons (XVI–XVII centuries). <i>Microscopy Research and Technique</i> , 2009, 72, 755-765.	2.2	27