Daniela Fico

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8487342/publications.pdf

Version: 2024-02-01

933447 794594 21 362 10 19 citations h-index g-index papers 21 21 21 626 citing authors all docs docs citations times ranked

| # | Article | IF | CITATIONS |
|----|---|--------------|-----------|
| 1 | Historically Accurate Reconstruction of the Materials and Conservation Technologies Used on the Facades of the Artistic Buildings in Lecce (Apulia, Italy). Materials, 2022, 15, 3658. | 2.9 | 7 |
| 2 | First evidence of Opuntia Ficus-Indica leaves used in ancient surface finishing treatments of stone architecture in Salento (Apulia, Italy). Journal of Cultural Heritage, 2021, 48, 319-325. | 3.3 | 2 |
| 3 | Extending the inter-Adriatic trade of bitumen beyond the fifth millennium BCE. Organic Geochemistry, 2020, 142, 104013. | 1.8 | 2 |
| 4 | Characterization of Bronze age pottery from the Grotte di Pertosa-Auletta (Italy): Results from the first analysis of organic lipid residues. Journal of Archaeological Science: Reports, 2020, 31, 102308. | 0.5 | 0 |
| 5 | Characterisation of surface finishes on ancient historical buildings in Salento (Southern Italy): An integrated analytical approach to establish the secrets of artisans. Journal of Cultural Heritage, 2019, 35, 99-107. | 3.3 | 6 |
| 6 | Stimulatory Effects of Methyl-β-cyclodextrin on Spiramycin Production and Physical–Chemical Characterization of Nonhost@Guest Complexes. ACS Omega, 2018, 3, 2470-2478. | 3.5 | 9 |
| 7 | Characterization of Materials and Artistic Techniques on Two 17th entury Neapolitan Wood Sculptures. Archaeometry, 2018, 60, 834-844. | 1.3 | 3 |
| 8 | An Enhanced GC/MS Procedure for the Identification of Proteins in Paint Microsamples. Journal of Analytical Methods in Chemistry, 2018, 2018, 1-8. | 1.6 | 10 |
| 9 | Pirin: A novel redox-sensitive modulator of primary and secondary metabolism in Streptomyces. Metabolic Engineering, 2018, 48, 254-268. | 7.0 | 29 |
| 10 | A multi-analytical approach for the assessment of the provenience of geological amber: the collection of the Earth Sciences Museum of Bari (Italy). Environmental Science and Pollution Research, 2017, 24, 2182-2196. | 5. 3 | 4 |
| 11 | Time-Resolved Transcriptomics and Constraint-Based Modeling Identify System-Level Metabolic Features and Overexpression Targets to Increase Spiramycin Production in Streptomyces ambofaciens. Frontiers in Microbiology, 2017, 8, 835. | 3.5 | 14 |
| 12 | A combined analytical approach applied to Medieval wall paintings from Puglia (Italy): The study of painting techniques and its conservation state. Journal of Raman Spectroscopy, 2016, 47, 321-328. | 2.5 | 18 |
| 13 | Bioanalytical Application of Amino Acid Detection by Capillary Electrophoresis. Methods in Molecular Biology, 2016, 1483, 249-276. | 0.9 | 3 |
| 14 | New evidences on efficacy of boronic acid-based derivatization method to identify sugars in plant material by gas chromatography–mass spectrometry. Talanta, 2016, 159, 40-46. | 5 . 5 | 14 |
| 15 | Bitumen in potsherds from two Apulian Bronze Age settlements, Monopoli and Torre Santa Sabina: Composition and origin. Organic Geochemistry, 2016, 93, 22-31. | 1.8 | 16 |
| 16 | The molecular composition of Sicilian amber. Microchemical Journal, 2016, 125, 85-96. | 4.5 | 31 |
| 17 | Integrated investigations for the characterisation of Roman lead-glazed pottery from Pompeii and Herculaneum (Italy). Chemical Papers, 2015, 69, . | 2.2 | 5 |
| 18 | A rapid and simple method for the determination of 3,4-dihydroxyphenylacetic acid, norepinephrine, dopamine, and serotonin in mouse brain homogenate by HPLC with fluorimetric detection. Journal of Pharmaceutical and Biomedical Analysis, 2014, 98, 266-270. | 2.8 | 135 |

Daniela Fico

| # | Article | IF | CITATION |
|----|--|-----|----------|
| 19 | The study of the mural painting in the 12th century monastery of Santa Maria delle Cerrate (Pugliaâ€Italy): characterization of materials and techniques used. Journal of Raman Spectroscopy, 2013, 44, 899-904. | 2.5 | 26 |
| 20 | A multi-analytical approach for the characterisation of the oldest pictorial cycle in the 12th century monastery Santa Maria delle Cerrate. Open Journal of Archaeometry, 2013, 1, 12. | 0.2 | 5 |
| 21 | A multianalytical study of archaeological faience from the Vesuvian area as a valid tool to investigate provenance and technological features. New Journal of Chemistry, 2011, 35, 2860. | 2.8 | 23 |