

Julia Mañero

List of Publications by Year in descending order

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Version: 2024-02-01

20
papers

265
citations

1477746

6
h-index

1058022

14
g-index

21
all docs

21
docs citations

21
times ranked

284
citing authors

#	ARTICLE	IF	CITATIONS
1	A systematic review approach to the understanding of intercreativity as an educational resource. <i>Interactive Learning Environments</i> , 2024, 32, 273-285.	4.4	1
2	Empowerment of the refugee migrant community through a cooperation project on art education in Greece. <i>Development in Practice</i> , 2022, 32, 912-927.	0.6	2
3	Philosophy of education in a new key: Who remembers Greta Thunberg? Education and environment after the coronavirus. <i>Educational Philosophy and Theory</i> , 2021, 53, 1421-1441.	1.3	24
4	Review of Peter McLaren and Petar Jandrić (2020). <i>Postdigital Dialogues on Critical Pedagogy, Liberation Theology and Information Technology</i> . <i>Postdigital Science and Education</i> , 2021, 3, 627-630.	4.3	0
5	Art Education and Development Cooperation: A Project in Educational Centres for Children with Special Needs in India. <i>International Journal of Art and Design Education</i> , 2021, 40, 404-419.	0.6	6
6	Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools. <i>Postdigital Science and Education</i> , 2021, 3, 793-830.	4.3	7
7	Teaching in the Age of Covid-19 1 Year Later. <i>Postdigital Science and Education</i> , 2021, 3, 1073-1223.	4.3	33
8	Territorios de la Mirada. Inclusión, Educación y Artes con la Comunidad Refugiada en Grecia. <i>Revista Internacional De Educacion Para La Justicia Social</i> , 2021, 10, 59-74.	0.1	0
9	Educación artística, intercreatividad y postdigitalidad: reflexión crítica sobre sus relaciones y procesos en tiempos del covid-19. <i>Eari Educación Artística Revista De Investigación</i> , 2021, , 76.	0.0	1
10	Review of Virginia Eubanks (2018). <i>Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor..</i> <i>Postdigital Science and Education</i> , 2020, 2, 489-493.	4.3	3
11	Teaching in the Age of Covid-19. <i>Postdigital Science and Education</i> , 2020, 2, 1069-1230.	4.3	136
12	Postdigital Brave New World and Its Educational Implications. <i>Postdigital Science and Education</i> , 2020, 2, 670-674.	4.3	17
13	Reflexiones III Â· IV Â· V.. <i>Comuniars Revista De Imagen Artes Y Educación Crítica Y Social</i> , 2020, , 14-20.	0.1	2
14	Review of Jeremy Knox (2016). <i>Posthumanism and the Massive Open Online Course: Contaminating the Subject of Global Education..</i> <i>Postdigital Science and Education</i> , 2019, 1, 562-568.	4.3	0
15	Review of Michael A. Peters, Sharon Rider, Mats Hyvönen & Tina Besley (Eds.) (2018). <i>Post-Truth, Fake News: Viral Modernity & Higher Education</i> . Singapore: Springer. 224 Pp. ISBN 9789811080128 (Hardback). <i>Postdigital Science and Education</i> , 2019, 1, 270-273.	4.3	0
16	Review of Petar Jandrić (2017). <i>Learning in the Age of Digital Reason</i> . Rotterdam: Sense. 406 pp. ISBN 9789463510752 (Paperback). <i>Postdigital Science and Education</i> , 2019, 1, 576-583.	4.3	0
17	Between the Blabbering Noise of Individuals or the Silent Dialogue of Many: a Collective Response to "Postdigital Science and Education" (Jandrić et al. 2018). <i>Postdigital Science and Education</i> , 2019, 1, 446-474.	4.3	24
18	Creando desde el ciberespacio: intercreatividad y sMOOC. <i>Comuniars Revista De Imagen Artes Y Educación Crítica Y Social</i> , 2018, , 30-35.	0.1	2

#	ARTICLE	IF	CITATIONS
19	Estudio de caso de los sMOOC y su pedagogía en el contexto online. Mediterranean Journal of Communication, 2016, 7, 37.	0.3	2
20	Review of Kevin Tavin, Gila Kolb, and Juuso Tervo (Eds.). (2021). Post-digital, Post-Internet Art and Education: the Future Is All-Over. Postdigital Science and Education, 0, , 1.	4.3	0