## Massimo Beltrame

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8482601/publications.pdf

Version: 2024-02-01

1478505 1720034 11 53 6 7 citations h-index g-index papers 11 11 11 50 citing authors docs citations times ranked all docs

| #  | Article   | IF   | CITATIONS |
|----|---|------|-----------|
| 1  | The Islamic Ceramic of the Santarém <i>AlcaÃSova</i> : Raw Materials, Technology, and Trade. Archaeometry, 2021, 63, 1157-1177.   | 1.3  | 6         |
| 2  | The Wooden Roof Framing Elements, Furniture and Furnishing of the Etruscan Domus of the Dolia of Vetulonia (Southern Tuscany, Italy). Heritage, 2021, 4, 1938-1961.                                       | 1.9  | 1         |
| 3  | Micro Destructive Analysis for the Characterization of Ancient Mortars: A Case Study from the Little Roman Bath of Nora (Sardinia, Italy). Heritage, 2021, 4, 2544-2562.                                  | 1.9  | 6         |
| 4  | Mineral Carbonation of CO2 in Mafic Plutonic Rocks, lâ€"Screening Criteria and Application to a Case Study in Southwest Portugal. Applied Sciences (Switzerland), 2020, 10, 4879.                         | 2.5  | 10        |
| 5  | Mineral Carbonation of CO2 in Mafic Plutonic Rocks, Ilâ€"Laboratory Experiments on Early-Phase Supercritical CO2â€'Brineâ€'Rock Interactions. Applied Sciences (Switzerland), 2020, 10, 5083.             | 2.5  | 5         |
| 6  | Comparative pottery technology between the Middle Ages and Modern times (Santar $\tilde{A}$ @m, Portugal). Archaeological and Anthropological Sciences, 2020, 12, 1.                                      | 1.8  | 7         |
| 7  | Islamic and post Islamic ceramics from the town of Santarém (Portugal): The continuity of ceramic technology in a transforming society. Journal of Archaeological Science: Reports, 2019, 23, 910-928.    | 0.5  | 8         |
| 8  | Etruscan render mortars from Domus dei Dolia (Vetulonia, Italy). , 2018, , 141-143.   |      | 2         |
| 9  | Noninvasive investigation of common, painted and glazed Islamic pottery (10th–13th century) from the cities of Mértola and Évora (Portugal) using portable XRF spectrometry. , 2018, , 153-155.           |      | 0         |
| 10 | "Losanga―decorated imitations of italic late republican black gloss tableware from South-Western<br>Iberia: A multi-analytical/microchemical characterization. Microchemical Journal, 2016, 124, 712-718. | 4.5  | 7         |
| 11 | NOVA VARIANTE DE CERÃ,MICA DECORADA A "VERDE E MANGANÊS―EM ÉVORA. Conimbriga Revista D<br>Arqueologia, 0, 54, 225-254.  | eo.o | 1         |