

# Caitlin Vincent

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8472701/publications.pdf>

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8  
papers

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citations

3311381

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2550090

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8  
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times ranked

8  
citing authors

#	ARTICLE	IF	CITATIONS
1	Who Did You Meet at the Venice Biennale? Education-to-Work Transition Enhancers for Aspiring Arts Professionals in Australia. <i>Work, Employment and Society</i> , 2023, 37, 315-332.	2.7	2
2	The impacts of digital initiatives on musicians during COVID-19: examining the Melbourne Digital Concert Hall. <i>Cultural Trends</i> , 2023, 32, 247-263.	2.8	2
3	Opera-ting on inequality: gender representation in creative roles at The Royal Opera. <i>Cultural Trends</i> , 2022, 31, 205-221.	2.8	2
4	Controversy, uncertainty and the diverse public in cultural diplomacy: Australiaâ€™China relations. <i>Australian Journal of International Affairs</i> , 2019, 73, 397-413.	1.5	3
5	Notation by Context: Digital Scenography as Artifact of Authorial Intent. <i>Leonardo Music Journal</i> , 2018, 28, 72-76.	0.1	1
6	Artworks-Spawning-Artworks: Trans-Disciplinary Approaches to Artistic Spin-Offs and Evolution in the Dance and Digital Context. , 2018, , 283-299.		0
7	The intersection of live and digital: new technical classifications for digital scenography in opera. <i>Theatre and Performance Design</i> , 2017, 3, 155-171.	0.2	0
8	Navigating control and illusion: functional interactivity versus â€˜faux-interactivityâ€™™ in transmedia dance performance. <i>International Journal of Performance Arts and Digital Media</i> , 2016, 12, 44-60.	0.6	4