Caitlin Vincent

List of Publications by Year
in descending order

8 papers	14 citations	3311381 1 h-index
8 all docs	8 docs citations	8 times ranked

2550090 3 g-index	
	8 citing authors

#	ARTICLE	IF	CITATIONS
1	Navigating control and illusion: functional interactivity versus 'faux-interactivity' in transmedia dance performance. International Journal of Performance Arts and Digital Media, 2016, 12, 44-60.	0.6	4
2	Controversy, uncertainty and the diverse public in cultural diplomacy: Australia–China relations. Australian Journal of International Affairs, 2019, 73, 397-413.	1.5	3
3	Who Did You Meet at the Venice Biennale? Education-to-Work Transition Enhancers for Aspiring Arts Professionals in Australia. Work, Employment and Society, 2023, 37, 315-332.	2.7	2
4	Opera-ting on inequality: gender representation in creative roles at The Royal Opera. Cultural Trends, 2022, 31, 205-221.	2.8	2
5	The impacts of digital initiatives on musicians during COVID-19: examining the Melbourne Digital Concert Hall. Cultural Trends, 2023, 32, 247-263.	2.8	2
6	Notation by Context: Digital Scenography as Artifact of Authorial Intent. Leonardo Music Journal, 2018, 28, 72-76.	0.1	1
7	The intersection of live and digital: new technical classifications for digital scenography in opera. Theatre and Performance Design, 2017, 3, 155-171.	0.2	0
8	Artworks-Spawning-Artworks: Trans-Disciplinary Approaches to Artistic Spin-Offs and Evolution in the Dance and Digital Context. , 2018, , 283-299.		0