

György Fazekas

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8416426/publications.pdf>

Version: 2024-02-01

18
papers

129
citations

2682572

2
h-index

2272923

4
g-index

18
all docs

18
docs citations

18
times ranked

124
citing authors

#	ARTICLE	IF	CITATIONS
1	Violinist Identification Using Note-Level Timbre Feature Distributions. , 2022, , .		0
2	A Novel Dataset for the Identification of Computer Generated Melodies in the CSMT Challenge. Lecture Notes in Electrical Engineering, 2021, , 177-186.	0.4	1
3	Special Issue on Deep Learning for Applications in Acoustics: Modeling, Synthesis, and Listening. Applied Sciences (Switzerland), 2021, 11, 473.	2.5	2
4	Violinist identification based on vibrato features. , 2021, , .		3
5	Cloud-smart Musical Instrument Interactions. ACM Transactions on Internet of Things, 2020, 1, 1-29.	4.6	19
6	Piano Sustain-pedal Detection Using Convolutional Neural Networks. , 2019, , .		4
7	A Feature Learning Siamese Model for Intelligent Control of the Dynamic Range Compressor. , 2019, , .		10
8	Transfer Learning for Piano Sustain-Pedal Detection. , 2019, , .		2
9	The Impact of Audio Effects Processing on the Perception of Brightness and Warmth. , 2019, , .		3
10	The Effects of Noisy Labels on Deep Convolutional Neural Networks for Music Tagging. IEEE Transactions on Emerging Topics in Computational Intelligence, 2018, 2, 139-149.	4.9	26
11	Jam with Jamendo. , 2018, , .		3
12	A Comparison of Audio Signal Preprocessing Methods for Deep Neural Networks on Music Tagging. , 2018, , .		31
13	Feature Design Using Audio Decomposition for Intelligent Control of the Dynamic Range Compressor. , 2018, , .		2
14	Piano Legato-Pedal Onset Detection Based on a Sympathetic Resonance Measure. , 2018, , .		2
15	Recognition of Piano Pedalling Techniques Using Gesture Data. , 2017, , .		2
16	Creating, Visualizing, and Analyzing Dynamic Music Objects in the Browser with the Dymo Designer. , 2016, , .		1
17	The Mobile Audio Ontology: Experiencing Dynamic Music Objects on Mobile Devices. , 2016, , .		11
18	On the use of the tempogram to describe audio content and its application to Music structural segmentation. , 2015, , .		7