

MarÃ-a Amor Barros-del RÃ-o

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8396068/publications.pdf>

Version: 2024-02-01

15
papers

42
citations

2258059

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1872680

6
g-index

15
all docs

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docs citations

15
times ranked

20
citing authors

#	ARTICLE	IF	CITATIONS
1	Implementing Dialogic Gatherings in TESOL teacher education. <i>Innovation in Language Learning and Teaching</i> , 2021, 15, 169-180.	2.8	11
2	Sally Rooney's <i>Normal People</i> : the millennial novel of formation in recessionary Ireland. <i>Irish Studies Review</i> , 2022, 30, 176-192.	0.6	11
3	Fragmentation and vulnerability in Anne Enright's <i>The green road</i> (2015): Collateral casualties of the Celtic Tiger in Ireland. <i>International Journal of English Studies</i> , 2018, 18, 35-51.	0.3	7
4	Teaching English to Special Educational Need Students through an Online Tool. <i>TESOL Quarterly</i> , 2021, 55, 694-707.	2.9	5
5	Emma Donoghue's and James Finn Garner's <i>Rebellious Cinderellas: Feminism and Satire for Empowerment in Contemporary Fairy Tales</i> . <i>International Journal of Applied Linguistics and English Literature</i> , 2018, 7, 239.	0.2	2
6	CÃmo fomentar el espÃritu crÃtico en los futuros docentes de inglÃs desde la formaciÃn: fundamentos y propuestas. <i>Ikala</i> , 2019, 24, 607-618.	0.6	2
7	Translocational Irish identities in Edna O'Brien's memoir <i>Country Girl</i> (2012). <i>Gender, Place, and Culture</i> , 2016, 23, 1496-1507.	1.4	1
8	âœAEDEI Has Been and Is my lifeâ An Interview with Professor InÃs Praga Terente. <i>Estudios Irlandeses</i> , 2017, , 151-157.	0.0	1
9	Irish Youth, Materialism and Postfeminism: The Critique behind the Romance in "Normal People". <i>Oceanide</i> , 0, 15, 73-80.	0.0	1
10	Practicum management and enhancement through an online tool in foreign language teacher education. <i>Social Sciences & Humanities Open</i> , 2022, 6, 100273.	2.2	1
11	Gender and race in Langston Hughes's poetry of the Spanish Civil War. <i>Journal of Gender Studies</i> , 0, , 1-13.	2.2	0
12	ON BOTH SIDES OF THE ATLANTIC: MIGRATION, GENDER, AND SOCIETY IN CONTEMPORARY IRISH LITERATURE. <i>Journal of Research in Gender Studies</i> , 2016, 6, 83.	0.3	0
13	Thematic Transgressions and Formal Innovations in Edna O'Brien's <i>The Country Girls Trilogy and Epilogue</i> . <i>Estudios Irlandeses</i> , 2018, , 77-89.	0.0	0
14	La recepciÃn de <i>The Country Girls</i> en EspaÃa: estrategias de traducciÃn para superar las diferencias culturales. <i>Sendeban</i> , 2018, 29, .	0.0	0
15	The European Foreign Language Teacher Training Programme: A Comprehensive Proposal. <i>Advances in Intelligent Systems and Computing</i> , 2021, , 157-163.	0.6	0