

Cosima Rughinis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8347572/publications.pdf>

Version: 2024-02-01

24
papers

181
citations

1162889

8
h-index

1199470

12
g-index

26
all docs

26
docs citations

26
times ranked

147
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Gender status inertia in biographical films: an overview of the motion picture industry from 1900 to 2017. <i>Feminist Media Studies</i> , 2023, 23, 472-490. | 1.4 | 3 |
| 2 | Argumentative time work for legitimizing homeopathy: Temporal reasons for the acceptance of an alternative medical practice. <i>Time and Society</i> , 2021, 30, 100-125. | 0.8 | 5 |
| 3 | Social amplification of risk and "probable vaccine damage": A typology of vaccination beliefs in 28 European countries. <i>Vaccine</i> , 2021, 39, 1508-1515. | 1.7 | 26 |
| 4 | From social netizens to data citizens: Variations of GDPR awareness in 28 European countries. <i>Computer Law and Security Review</i> , 2021, 42, 105585. | 1.3 | 8 |
| 5 | Hydroxychloroquine and COVID-19: Lack of Efficacy and the Social Construction of Plausibility. <i>American Journal of Therapeutics</i> , 2020, 27, e573-e583. | 0.5 | 4 |
| 6 | Cyber-Security Profiles of European Users: A Survey. , 2019, , . | | 2 |
| 7 | Homeopathy as Boundary Object and Distributed Therapeutic Agency. A Discussion on the Homeopathic Placebo Response. <i>American Journal of Therapeutics</i> , 2018, 25, e447-e452. | 0.5 | 4 |
| 8 | Big Data, Old Users, Personal Worlds: A Survey of Challenges and Resistance to Big Data Analytics in the EU. , 2017, , . | | 1 |
| 9 | Citizen science, galaxies and tropes: Knowledge creation in impromptu crowd science movements. , 2016, , . | | 3 |
| 10 | Impromptu Crowd Science and the Mystery of the Bechdel-Wallace Test Movement. , 2016, , . | | 8 |
| 11 | Who theorizes age? The "socio-demographic variables" device and age "period" cohort analysis in the rhetoric of survey research. <i>Journal of Aging Studies</i> , 2015, 35, 144-159. | 0.7 | 8 |
| 12 | Is Google Making Me Silly? Web-Extended Persons in an Interrogative Mood. , 2015, , . | | 0 |
| 13 | A touching app voice thinking about ethics of persuasive technology through an analysis of mobile smoking-cessation apps. <i>Ethics and Information Technology</i> , 2015, 17, 295-309. | 2.3 | 16 |
| 14 | Consider the Moon. Human-Computer Bricolage of Extended Objects. , 2015, , . | | 0 |
| 15 | Technological Imagination for Accessible Design: Invoking Blind Users for Sighted Computer Science Students. <i>Communications in Computer and Information Science</i> , 2015, , 328-340. | 0.4 | 0 |
| 16 | Quantification in Alt.CHI open review. , 2014, , . | | 1 |
| 17 | Computer-supported collaborative accounts of major depression: Digital rhetoric on Quora and Wikipedia. , 2014, , . | | 2 |
| 18 | Nothing ventured, nothing gained. Profiles of online activity, cyber-crime exposure, and security measures of end-users in European Union. <i>Computers and Security</i> , 2014, 43, 111-125. | 4.0 | 19 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | “In My Shoes”™ Interaction Sandbox for a Quest of Accessible Design: Teaching Sighted Students Accessible Design for Blind People. Lecture Notes in Computer Science, 2014, , 64-74. | 1.0 | 6 |
| 20 | Refreshing Quantification and other Ploys to Give Up the Habit. Lecture Notes in Computer Science, 2014, , 265-276. | 1.0 | 1 |
| 21 | Learning through Massively Co-Authored Biographies: Making Sense of Steve Jobs on Wikipedia through Delegated Voice. , 2013, , . | | 3 |
| 22 | Quantitative tales of ethnic differentiation: measuring and using Roma/Gypsy ethnicity in statistical analyses. Ethnic and Racial Studies, 2011, 34, 594-619. | 1.5 | 16 |
| 23 | A Lucky Answer to a Fair Question. Science Communication, 2011, 33, 501-532. | 1.8 | 17 |
| 24 | The forest behind the bar charts: bridging quantitative and qualitative research on Roma/Ăigani in contemporary Romania. Patterns of Prejudice, 2010, 44, 337-367. | 0.6 | 28 |