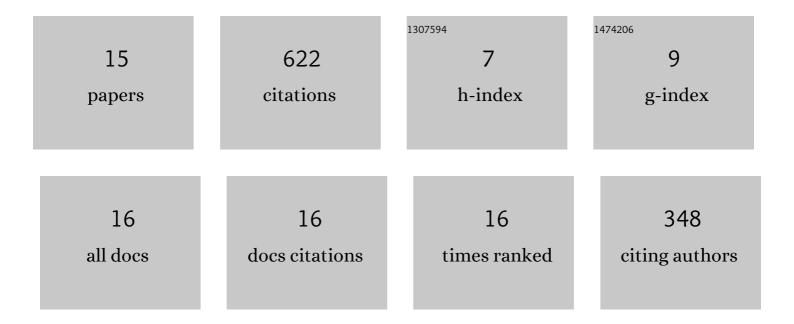
Johan Farkas

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8269299/publications.pdf

Version: 2024-02-01



IOHAN FARKAS

#	Article	IF	CITATIONS
1	Fake News as a Floating Signifier: Hegemony, Antagonism and the Politics of Falsehood. Javnost, 2018, 25, 298-314.	1.7	169
2	Racism, Hate Speech, and Social Media: A Systematic Review and Critique. Television and New Media, 2021, 22, 205-224.	2.6	124
3	Cloaked Facebook pages: Exploring fake Islamist propaganda in social media. New Media and Society, 2018, 20, 1850-1867.	5.0	78
4	Post-Truth, Fake News and Democracy. , 0, , .		70
5	Platformed antagonism: racist discourses on fake Muslim Facebook pages. Critical Discourse Studies, 2018, 15, 463-480.	1.8	50
6	"Donald Trump Is My President!― The Internet Research Agency Propaganda Machine. Social Media and Society, 2019, 5, 205630511986546.	3.0	47
7	Mimicking News: How the credibility of an established tabloid is used when disseminating racism. Nordicom Review, 2020, 41, 1-17.	1.5	16
8	Algorithms, Interfaces, and the Circulation of Information: Interrogating the Epistemological Challenges of Facebook. Kome, 2016, 4, .	0.5	13
9	Disguised Propaganda from Digital to Social Media. , 2018, , 1-17.		12
10	IRA Propaganda on Twitter. , 2018, , .		12
11	Disguised Propaganda from Digital to Social Media. , 2020, , 707-723.		12
12	â€~Stop Fake Hate Profiles on Facebook': Challenges for crowdsourced activism on social media. First Monday, 0, , .	0.6	9
13	Please Like, Comment and Share our Campaign!: How Social Media Managers for Danish Political Parties Perceive User-Generated Content. Nordicom Review, 2018, 39, 19-33.	1.5	7
14	The Double Conditioning of Political Participation. Conjunctions Transdisciplinary Journal of Cultural Participation, 2015, 2, 29-47.	0.3	3
15	Hintz, A., Dencik, L., & Wahl-JÃ,rgensen, K. (2019). Digital citizenship in a datafied society. Cambridge: Polity Press, 193Âpp Communications: the European Journal of Communication Research, 2020, 45, 503-505.	0.5	0