

Graham F Welch

List of Publications by Year in descending order

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Version: 2024-02-01

126
papers

2,293
citations

236925
25
h-index

302126
39
g-index

144
all docs

144
docs citations

144
times ranked

925
citing authors

#	ARTICLE	IF	CITATIONS
1	A systematic literature review of Chinese music education studies during 2007 to 2019. International Journal of Music Education, 2023, 41, 175-198.	1.5	4
2	Music Teachers' Perceptions of, and approaches to, Creativity in the Greek Cypriot Primary Education. Journal of Creative Behavior, 2022, 56, 92-107.	2.9	2
3	Attention deficit hyperactivity disorder (ADHD) and musical behaviour: The significance of context. Psychology of Music, 2022, 50, 1942-1960.	1.6	2
4	Reflections on the concept of musical development. British Journal of Music Education, 2022, 39, 92-105.	0.3	3
5	Singing and Social Identity in Young Children. Frontiers in Psychology, 2022, 13, .	2.1	0
6	The challenge of ensuring effective early years music education by non-specialists. Early Child Development and Care, 2021, 191, 1972-1984.	1.3	11
7	A lifelong perspective for growing music teacher identity. Research Studies in Music Education, 2021, 43, 329-346.	1.1	8
8	Which Sung Pitch Range is Best for Boys During Voice Change?. Journal of Voice, 2021, 35, 581-588.	1.5	0
9	A quantitative study of experiences impacting music teacher development. Psychology of Music, 2021, 49, 445-461.	1.6	8
10	Developing a Child and Adolescent Chorister Engagement Survey: Probing Perceptions of Early Collective Experiences and Outcomes. Music & Science, 2021, 4, 205920432098321.	1.0	3
11	Why the arts and artists are important. , 2021, , 239-251.		1
12	How Does Task Presentation Impact Motor Inhibition Performance in Young Children?. Frontiers in Psychology, 2021, 12, 684444.	2.1	0
13	A natureza do feedback no ensino e na aprendizagem de piano com o uso de tecnologia digital no ensino superior. Orfeu, 2021, 6, .	0.2	7
14	Musical Activities, Prosocial Behaviors, and Executive Function Skills of Kindergarten Children. Music & Science, 2021, 4, 205920432110548.	1.0	4
15	The preparation of music teachers in Brazil and England: reflections on teaching practice models. Opus, 2021, 27, 1-24.	0.1	0
16	Evaluating the impact of a generalist teacher-led music program on early childhood school children's singing skills and attitudes to music. Psychology of Music, 2020, 48, 120-136.	1.6	19
17	Music early learning programs: Enduring outcomes for children and their families. Psychology of Music, 2020, , 030573562094423.	1.6	6
18	"A Bed of Nails": Professional Musicians' Accounts of the Experience of Performance Anxiety From a Phenomenological Perspective. Frontiers in Psychology, 2020, 11, 605422.	2.1	3

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19	Editorial: The Impact of Music on Human Development and Well-Being. <i>Frontiers in Psychology</i> , 2020, 11, 1246.	2.1	29
20	Desired artistic outcomes. , 2020, , 30-51.		1
21	Rethinking music performance. , 2020, , 10-29.		0
22	Exploring desired artistic outcomes. , 2020, , 79-128.		0
23	Promoting desired artistic outcomes. , 2020, , 178-195.		0
24	The nature of feedback in higher education studio-based piano learning and teaching with the use of digital technology1. <i>Journal of Music, Technology and Education</i> , 2020, 13, 33-56.	0.2	7
25	Looking for desired artistic outcomes. , 2020, , 159-177.		0
26	The Developing Female Chorister Voice: Case-Study Evidence of Musical Development. <i>Journal of Voice</i> , 2019, 33, 516-525.	1.5	3
27	Strengthening music provision in early childhood education: a collaborative self-development approach to music mentoring for generalist teachers. <i>Music Education Research</i> , 2019, 21, 529-548.	1.4	22
28	Cultura digital e docência: possibilidades para a educação musical. <i>Acta Scientiarum - Education</i> , 2019, 41, 34442.	0.0	2
29	Beliefs and Values About Music in Early Childhood Education and Care: Perspectives From Practitioners. <i>Frontiers in Psychology</i> , 2019, 10, 724.	2.1	23
30	The Pedagogical Use of Visual Feedback for Enhancing Dynamics in Higher Education Piano Learning and Performance. <i>Opus</i> , 2019, 25, 581.	0.1	7
31	Connections between children's feelings of social inclusion and their musical backgrounds. <i>Journal of Social Inclusion</i> , 2019, 2, 34.	0.1	14
32	The integration of music and mathematics education in Catalonia and England: perspectives on theory and practice. <i>Music Education Research</i> , 2018, 20, 71-82.	1.4	10
33	Investigating the Impact of a Musical Intervention on Preschool Children's Executive Function. <i>Frontiers in Psychology</i> , 2018, 9, 2389.	2.1	25
34	Music value and participation: An Australian case study of music provision and support in Early Childhood Education. <i>Research Studies in Music Education</i> , 2018, 40, 226-243.	1.1	20
35	O canto como comunicação interpessoal e intrapessoal. <i>Orfeu</i> , 2018, 3, .	0.2	1
36	Modelo conceitual para a compreensão da ansiedade na performance musical. <i>Orfeu</i> , 2018, 3, 116-144.	0.2	0

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37	Can Genre Be “Heard” in Scale as Well as Song Tasks? An Exploratory Study of Female Singing in Western Lyric and Musical Theater Styles. <i>Journal of Voice</i> , 2017, 31, 388.e1-388.e12.	1.5	5
38	Revisiting the “enigma” of musicians with dyslexia: Auditory sequencing and speech abilities.. <i>Journal of Experimental Psychology: General</i> , 2017, 146, 495-511.	2.1	6
39	The Identities of Singers and Their Educational Environments. , 2017, , 543-565.		9
40	Choral Pedagogy and the Construction of Identity. , 2017, , .		2
41	Musicalidade humana sob o prisma cognitivo-evolucionista: do Homo sapiens ao Homo digitalis. <i>Opus</i> , 2017, 23, 216.	0.1	3
42	Pedagogical challenges in folk music teaching in higher education: a case study of Hua’er music in China. <i>British Journal of Music Education</i> , 2016, 33, 61-79.	0.3	10
43	Using singing to nurture children's hearing? A pilot study. <i>Cochlear Implants International</i> , 2015, 16, S63-S70.	1.2	17
44	Associations between early shared music activities in the home and later child outcomes: Findings from the Longitudinal Study of Australian Children. <i>Early Childhood Research Quarterly</i> , 2015, 31, 113-124.	2.7	118
45	Methodological Perspectives on Singing Accuracy. <i>Music Perception</i> , 2015, 32, 266-271.	1.1	26
46	Theoretical Perspectives on Singing Accuracy. <i>Music Perception</i> , 2015, 32, 227-231.	1.1	18
47	Tuning Features of Chinese Folk Song Singing: A Case Study of Hua’er Music. <i>Journal of Voice</i> , 2015, 29, 426-432.	1.5	5
48	Singing and vocal development. , 2015, , 441-461.		4
49	Singing and social inclusion. <i>Frontiers in Psychology</i> , 2014, 5, 803.	2.1	70
50	Auditory Temporal Processing Skills in Musicians with Dyslexia. <i>Dyslexia</i> , 2014, 20, 261-279.	1.5	29
51	Contemporary challenges in learning and teaching folk music in a higher education context: a case study of Hua’er music. <i>Music Education Research</i> , 2014, 16, 193-219.	1.4	8
52	Perceived performance anxiety in advanced musicians specializing in different musical genres. <i>Psychology of Music</i> , 2013, 41, 18-41.	1.6	80
53	The inherent challenges in creative musical performance in a paediatric hospital setting. <i>Psychology of Music</i> , 2013, 41, 647-664.	1.6	7
54	Professional identities and motivations of musicians playing in healthcare settings: Cross-cultural evidence from UK and Italy. <i>Musicae Scientiae</i> , 2013, 17, 359-375.	2.9	14

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55	Sex, Gender and Singing Development: Making a Positive Difference to Boys' Singing Through a National Programme in England. , 2012, , 27-43.		10
56	The incidental impact of music on hospital staff: An Italian case study. Arts and Health, 2012, 4, 135-147.	1.6	13
57	The arts and humanities, technology and the 'English Baccalaureate': STEAM not STEM. Journal of Music, Technology and Education, 2012, 4, 245-250.	0.2	9
58	Mapping Musical Development in Learners with the Most Complex Needs: The Sounds of Intent Project. , 2012, , .		0
59	Is there potential for learning in amusia? A study of the effect of singing intervention in congenital amusia. Annals of the New York Academy of Sciences, 2012, 1252, 345-353.	3.8	26
60	Perspectives on Males and Singing. , 2012, , .		10
61	Men, Boys and Singing. , 2012, , 3-12.		5
62	Commentary Critical Reflections and Future Action. , 2012, , 586-592.		0
63	The role of the institution and teachers in supporting learning. , 2012, , .		1
64	Early career challenges in secondary school music teaching. British Educational Research Journal, 2011, 37, 285-315.	2.5	11
65	<i>Sounds of intent</i>, phase 2: gauging the music development of children with complex needs. European Journal of Special Needs Education, 2011, 26, 177-199.	3.0	9
66	Researching the first year of the National Singing Programme Sing Up in England: An initial impact evaluation.. Psychomusicology: Music, Mind and Brain, 2011, 21, 83-97.	0.3	19
67	Music in a Hospital: The Impact of a Live Music Program on Pediatric Patients and Their Caregivers. Music and Medicine, 2011, 3, 213-223.	0.4	14
68	Sounds of Intent: Interactive Software to Assess the Musical Development of Children and Young People With Complex Needs. Music and Medicine, 2011, 3, 189-195.	0.4	6
69	Musical creativity, biography, genre, and learning. , 2011, , 385-398.		0
70	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. Music Education Research, 2010, 12, 151-178.	1.4	23
71	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. Music Education Research, 2010, 12, 427-446.	1.4	27
72	Culture and gender in a cathedral music context: an activity theory exploration. , 2010, , 225-258.		2

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73	Perceptual Connections between Prepubertal Children's Voices in their Speaking Behavior and their Singing Behavior. <i>Journal of Voice</i> , 2009, 23, 677-686.	1.5	6
74	Ecological Validity and Impact: Key Challenges for Music Education Research. , 2009, , 149-159.		1
75	Challenges in Storying a Musical Lifeworld â€” A Commentary. , 2009, , 57-62.		1
76	Should Singing Activities Be Included in Speech and Voice Therapy for Prepubertal Children?. <i>Journal of Voice</i> , 2008, 22, 100-112.	1.5	14
77	Musical genre and gender as factors in higher education learning in music. <i>Research Papers in Education</i> , 2008, 23, 203-217.	3.0	22
78	Investigating musical performance: commonality and diversity among classical and non-classical musicians. <i>Music Education Research</i> , 2008, 10, 215-234.	1.4	57
79	From music student to professional: the process of transition. <i>British Journal of Music Education</i> , 2008, 25, 315-331.	0.3	73
80	The influence of teachers' backgrounds on their perceptions of musical creativity: A qualitative study with secondary school music teachers. <i>Research Studies in Music Education</i> , 2007, 28, 71-81.	1.1	37
81	Addressing the multifaceted nature of music education: An activity theory research perspective. <i>Research Studies in Music Education</i> , 2007, 28, 23-37.	1.1	30
82	A conceptual framework for understanding musical performance anxiety. <i>Research Studies in Music Education</i> , 2007, 28, 83-107.	1.1	89
83	Are Real-Time Displays of Benefit in the Singing Studio? An Exploratory Study. <i>Journal of Voice</i> , 2007, 21, 20-34.	1.5	27
84	Developing identities and attitudes in musicians and classroom music teachers. <i>British Journal of Educational Psychology</i> , 2007, 77, 665-682.	2.9	49
85	Singing and Vocal Development. , 2006, , 311-330.		51
86	Listeners' Identification Of Gender Differences In Children's Singing. <i>Research Studies in Music Education</i> , 2005, 24, 28-39.	1.1	12
87	An exploratory baseline study of boy chorister vocal behaviour and development in an intensive professional context. <i>Logopedics Phoniatrics Vocology</i> , 2005, 30, 158-162.	1.0	14
88	Real-time feedback in the singing studio: an innovatory action-research project using new voice technology. <i>Music Education Research</i> , 2005, 7, 225-249.	1.4	57
89	Building A Bridge Between Aesthetics And Acoustics With New Technology: A Proposed Framework For Recording Emotional Response To Sung Performance Quality. <i>Research Studies in Music Education</i> , 2005, 24, 58-73.	1.1	6
90	We are musical. <i>International Journal of Music Education</i> , 2005, 23, 117-120.	1.5	20

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91	Musical interests and abilities of children with septo-optic dysplasia. International Congress Series, 2005, 1282, 894-897.	0.2	0
92	“Sounds of intent”™: Mapping, assessing and promoting the musical development of children with profound and multiple learning difficulties. International Congress Series, 2005, 1282, 898-902.	0.2	10
93	Singing as communication. , 2005, , 239-260.		57
94	Mapping Music Education Research in the UK. Psychology of Music, 2004, 32, 239-290.	1.6	24
95	WinSingad: A real-time display for the singing studio. Logopedics Phoniatrics Vocology, 2004, 29, 135-144.	1.0	35
96	Music in a hospital setting: a multifaceted experience. British Journal of Music Education, 2004, 21, 329-345.	0.3	18
97	Early Childhood Musical Development. , 2002, , 113-128.		7
98	Gendered Voice in the Cathedral Choir. Psychology of Music, 2002, 30, 102-120.	1.6	42
99	Listeners' Perception of English Cathedral Girl and Boy Choristers. Music Perception, 2002, 20, 35-49.	1.1	15
100	Focus of Practice: Music Education for Pupils with Severe or Profound and Multiple Difficulties “ Current Provision and Future Need. British Journal of Special Education, 2002, 29, 178-182.	0.4	21
101	Solo Voice. , 2002, , 252-268.		12
102	Speech and Song in Childhood: A Symbiotic Development. Perspectives on Voice and Voice Disorders, 2002, 12, 7-11.	0.3	1
103	The importance of singing in child development. Five To Seven, 2001, 1, 35-37.	0.0	1
104	The Ontogenesis of Musical Behaviour: A Sociological Perspective1. Research Studies in Music Education, 2000, 14, 1-13.	1.1	11
105	Adolescence, Singing Development and National Curricula Design. British Journal of Music Education, 1998, 15, 99-119.	0.3	34
106	The Role of Linguistic Dominance in the Acquisition of Song. Research Studies in Music Education, 1998, 10, 67-74.	1.1	29
107	Early Childhood Musical Development. Research Studies in Music Education, 1998, 11, 27-41.	1.1	49
108	The Assessment of Singing. Psychology of Music, 1994, 22, 3-19.	1.6	48

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109	Visual displays for the assessment of vocal pitch matching development. <i>Applied Acoustics</i> , 1993, 39, 235-252.	3.3	13
110	When will they ever learn? Trends and issues in initial teacher education in the United Kingdom— Teacher Educator, 1992, 27, 33-46.	1.2	2
111	<i>The Novello Junior Book of Carols parts 1 and 2 arranged by William Hewellyn. London: Novello, 1988. £4.95 (instrumental parts £13.95).</i> - Follow that Star edited by Peter Gritton. London: Chester, 1989. No price given. - Pick a Tune™ Choose for Christmas by Aubrey Beswick. London: Universal Edition, 1987. £2.30. - Christmas Bells by Colin Brumby (music) and Thomas Shapcott (poetry). Cambridge: University Press, 1987. No price given. - Christmas Pick a Tune™ Mix by Geoffrey Winters. London: Longman, 1988. Recorder. <i>British Journal of Music Education</i> , 1991, 8, 325-326.	0.3	0
112	A developmental continuum of singing ability: Evidence from a study of five-year-old developing singers. <i>Early Child Development and Care</i> , 1991, 69, 107-119.	1.3	16
113	Unlocking Your Voice: Freedom to Sing by Esther Salaman. London: Gollancz, 1989. £9.95, 133 pp (paperback). - The Singer as Interpreter: Claire Croiza's Master Classes. Edited and translated by Betty Bannerman. London: Gollancz, 1989. £16.00, 208 pp.. <i>British Journal of Music Education</i> , 1990, 7, 165-167.	0.3	0
114	Real-time Visual Feedback in the Development of Vocal Pitch Accuracy in Singing. <i>Psychology of Music</i> , 1989, 17, 146-157.	1.6	54
115	Microcomputer-based singing ability assessment and development. <i>Applied Acoustics</i> , 1989, 27, 89-102.	3.3	26
116	Whistle register and falsetto voice. <i>Journal of Voice</i> , 1988, 2, 164-167.	1.5	5
117	<i>The Science of the Singing Voice by Johan Sundberg. DeKalb, Illinois: Northern Illinois University Press, 1987. £33.25, 216 pp.</i> - The Structure of Singing by Richard Miller. London: Macmillan, 1986. No price given, 372 pp. - Bel Canto: The Teaching of the Classical Italian Song-Schools, its Decline and Restoration by Lucie Manen. Oxford: University Press, 1987. Hard covers £15, paperback £6.95, 76 pp. - A The Elephant's Child by Jean Gracie. Universal Edition, 1986. £4.80, 42 pp. - Rubbish! by Eileen Diamond. University Edition, 1986. £2.45, 19 pp. - From Us to You by Jan Holdstock. Universal Edition, 1986. £2.45, 15 pp. - Jason and the Golden Fleece by Lynne and Robin Benton. Novello, 1987. £4.50, 44 pp. - Wizard by Peter Lawson and Katherine Hayes. Malvern Music, 1986. £4.80, 40 pp. - Captain Cat and the Carol Singers by Jeremy Lloyd and Graham Percy. Faber and Faber, 1986. £7.95, 60 pp. - A Centurion in B. <i>British Journal of Music Education</i> , 1988, 5, 201-204.	0.3	0
118	Beaters: Guides to the use of classroom instruments. Ten volumes edited by Diana Thompson. London: Schott, 1984/1985. Various prices, see below.. <i>British Journal of Music Education</i> , 1987, 4, 192-195.	0.3	0
119			
120	A Developmental View of Children's Singing. <i>British Journal of Music Education</i> , 1986, 3, 295-303.	0.3	44
121	How to Sing by Graham Hewitt. London: Elm Tree Books, 1978. £4.50, 94 pp.. <i>British Journal of Music Education</i> , 1985, 2, 331-333.	0.3	0
122	A Schema Theory of How Children Learn to Sing in Tune. <i>Psychology of Music</i> , 1985, 13, 3-18.	1.6	66
123	Vocal Range and Poor Pitch Singing. <i>Psychology of Music</i> , 1979, 7, 13-31.	1.6	45
124	Poor Pitch Singing: A Review of the Literature. <i>Psychology of Music</i> , 1979, 7, 50-58.	1.6	45
125	Mapping Musical Development in Learners with the Most Complex Needs: The Sounds of Intent Project. , 0, , 11-30.		2
126	Exploring the culture of Greek children's musical games in the school playground: An ethnographic study. <i>Research Studies in Music Education</i> , 0, , 1321103X2110619.	1.1	0