Graham F Welch

List of Publications by Year
in descending order

126	2,293	236925	302126
papers	citations	25	39
		h-index	g-index

144	144	144	925
all docs	docs citations	times ranked	citing authors

#	ARTICLE	IF	CITATIONS
1	Associations between early shared music activities in the home and later child outcomes: Findings from the Longitudinal Study of Australian Children. Early Childhood Research Quarterly, 2015, 31, 113-124.	2.7	118
2	A conceptual framework for understanding musical performance anxiety. Research Studies in Music Education, 2007, 28, 83-107.	1.1	89
3	Perceived performance anxiety in advanced musicians specializing in different musical genres. Psychology of Music, 2013, 41, 18-41.	1.6	80
4	From music student to professional: the process of transition. British Journal of Music Education, 2008, 25, 315-331.	0.3	73
5	Singing and social inclusion. Frontiers in Psychology, 2014, 5, 803.	2.1	70
6	A Schema Theory of How Children Learn to Sing in Tune. Psychology of Music, 1985, 13, 3-18.	1.6	66
7	Real-time feedback in the singing studio: an innovatory action-research project using new voice technology. Music Education Research, 2005, 7, 225-249.	1.4	57
8	Investigating musical performance: commonality and diversity among classical and non-classical musicians. Music Education Research, 2008, 10, 215-234.	1.4	57
9	Singing as communication. , 2005, , 239-260.		57
10	Real-time Visual Feedback in the Development of Vocal Pitch Accuracy in Singing. Psychology of Music, 1989, 17, 146-157.	1.6	54
11	Singing and Vocal Development. , 2006, , 311-330.		51
12	Early Childhood Musical Development. Research Studies in Music Education, 1998, 11, 27-41.	1.1	49
13	Developing identities and attitudes in musicians and classroom music teachers. British Journal of Educational Psychology, 2007, 77, 665-682.	2.9	49
14	The Assessment of Singing. Psychology of Music, 1994, 22, 3-19.	1.6	48
15	Vocal Range and Poor Pitch Singing. Psychology of Music, 1979, 7, 13-31.	1.6	45
16	Poor Pitch Singing: A Review of the Literature. Psychology of Music, 1979, 7, 50-58.	1.6	45
17	A Developmental View of Children's Singing. British Journal of Music Education, 1986, 3, 295-303.	0.3	44
18	Gendered Voice in the Cathedral Choir. Psychology of Music, 2002, 30, 102-120.	1.6	42

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19	The influence of teachers' backgrounds on their perceptions of musical creativity: A qualitative study with secondary school music teachers. Research Studies in Music Education, 2007, 28, 71-81.	1.1	37
20	WinSingad: A real-time display for the singing studio. Logopedics Phoniatrics Vocology, 2004, 29, 135-144.	1.0	35
21	Adolescence, Singing Development and National Curricula Design. British Journal of Music Education, 1998, 15, 99-119.	0.3	34
22	Addressing the multifaceted nature of music education: An activity theory research perspective. Research Studies in Music Education, 2007, 28, 23-37.	1.1	30
23	The Role of Linguistic Dominance in the Acquisition of Song. Research Studies in Music Education, 1998, 10, 67-74.	1.1	29
24	Auditory Temporal Processing Skills in Musicians with Dyslexia. Dyslexia, 2014, 20, 261-279.	1.5	29
25	Editorial: The Impact of Music on Human Development and Well-Being. Frontiers in Psychology, 2020, 11, 1246.	2.1	29
26	Are Real-Time Displays of Benefit in the Singing Studio? An Exploratory Study. Journal of Voice, 2007, 21, 20-34.	1.5	27
27	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. Music Education Research, 2010, 12, 427-446.	1.4	27
28	Microcomputer-based singing ability assessment and development. Applied Acoustics, 1989, 27, 89-102.	3.3	26
29	Is there potential for learning in amusia? A study of the effect of singing intervention in congenital amusia. Annals of the New York Academy of Sciences, 2012, 1252, 345-353.	3.8	26
30	Methodological Perspectives on Singing Accuracy. Music Perception, 2015, 32, 266-271.	1.1	26
31	Investigating the Impact of a Musical Intervention on Preschool Children's Executive Function. Frontiers in Psychology, 2018, 9, 2389.	2.1	25
32	Mapping Music Education Research in the UK. Psychology of Music, 2004, 32, 239-290.	1.6	24
33	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. Music Education Research, 2010, 12, 151-178.	1.4	23
34	Beliefs and Values About Music in Early Childhood Education and Care: Perspectives From Practitioners. Frontiers in Psychology, 2019, 10, 724.	2.1	23
35	Musical genre and gender as factors in higher education learning in music. Research Papers in Education, 2008, 23, 203-217.	3.0	22
36	Strengthening music provision in early childhood education: a collaborative self-development approach to music mentoring for generalist teachers. Music Education Research, 2019, 21, 529-548.	1.4	22

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37	Focus of Practice: Music Education for Pupils with Severe or Profound and Multiple Difficulties â€" Current Provision and Future Need. British Journal of Special Education, 2002, 29, 178-182.	0.4	21
38	We are musical. International Journal of Music Education, 2005, 23, 117-120.	1.5	20
39	Music value and participation: An Australian case study of music provision and support in Early Childhood Education. Research Studies in Music Education, 2018, 40, 226-243.	1.1	20
40	Researching the first year of the National Singing Programme Sing Up in England: An initial impact evaluation.. Psychomusicology: Music, Mind and Brain, 2011, 21, 83-97.	0.3	19
41	Evaluating the impact of a generalist teacher-led music program on early childhood school childrenâ€™s singing skills and attitudes to music. Psychology of Music, 2020, 48, 120-136.	1.6	19
42	Music in a hospital setting: a multifaceted experience. British Journal of Music Education, 2004, 21, 329-345.	0.3	18
43	Theoretical Perspectives on Singing Accuracy. Music Perception, 2015, 32, 227-231.	1.1	18
44	Using singing to nurture children's hearing? A pilot study. Cochlear Implants International, 2015, 16, S63-S70.	1.2	17
45	A developmental continuum of singing ability: Evidence from a study of fiveâ€yearâ€old developing singers. Early Child Development and Care, 1991, 69, 107-119.	1.3	16
46	Listeners' Perception of English Cathedral Girl and Boy Choristers. Music Perception, 2002, 20, 35-49.	1.1	15
47	An exploratory baseline study of boy chorister vocal behaviour and development in an intensive professional context. Logopedics Phoniatrics Vocology, 2005, 30, 158-162.	1.0	14
48	Should Singing Activities Be Included in Speech and Voice Therapy for Prepubertal Children?. Journal of Voice, 2008, 22, 100-112.	1.5	14
49	Professional identities and motivations of musicians playing in healthcare settings: Cross-cultural evidence from UK and Italy. Musicae Scientiae, 2013, 17, 359-375.	2.9	14
50	Music in a Hospital: The Impact of a Live Music Program on Pediatric Patients and Their Caregivers. Music and Medicine, 2011, 3, 213-223.	0.4	14
51	Connections between childrenâ€™s feelings of social inclusion and their musical backgrounds. Journal of Social Inclusion, 2019, 2, 34.	0.1	14
52	Visual displays for the assessment of vocal pitch matching development. Applied Acoustics, 1993, 39, 235-252.	3.3	13
53	The incidental impact of music on hospital staff: An Italian case study. Arts and Health, 2012, 4, 135-147.	1.6	13
54	Listeners' Identification Of Gender Differences In Children's Singing. Research Studies in Music Education, 2005, 24, 28-39.	1.1	12

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55	Solo Voice. , 2002, , 252-268.		12
56	The Ontogenesis of Musical Behaviour: A Sociological Perspective1. Research Studies in Music Education, 2000, 14, 1-13.	1.1	11
57	Early career challenges in secondary school music teaching. British Educational Research Journal, 2011, 37, 285-315.	2.5	11
58	The challenge of ensuring effective early years music education by non-specialists. Early Child Development and Care, 2021, 191, 1972-1984.	1.3	11
59	â€˜Sounds of intentâ€™: Mapping, assessing and promoting the musical development of children with profound and multiple learning difficulties. International Congress Series, 2005, 1282, 898-902.	0.2	10
60	Sex, Gendergender and Singing Development: Making a Positive Difference to Boysâ€™ Singing Through a National Programme in England. , 2012, , 27-43.		10
61	Pedagogical challenges in folk music teaching in higher education: a case study of Huaâ€™er music in China. British Journal of Music Education, 2016, 33, 61-79.	0.3	10
62	The integration of music and mathematics education in Catalonia and England: perspectives on theory and practice. Music Education Research, 2018, 20, 71-82.	1.4	10
63	Perspectives on Males and Singing. , 2012, , .		10
64	<i>Sounds of intent</i>, phase 2: gauging the music development of children with complex needs. European Journal of Special Needs Education, 2011, 26, 177-199.	3.0	9
65	The arts and humanities, technology and the 'English Baccalaureate': STEAM not STEM. Journal of Music, Technology and Education, 2012, 4, 245-250.	0.2	9
66	The Identities of Singers and Their Educational Environments. , 2017, , 543-565.		9
67	Contemporary challenges in learning and teaching folk music in a higher education context: a case study of Hua'er music. Music Education Research, 2014, 16, 193-219.	1.4	8
68	A lifelong perspective for growing music teacher identity. Research Studies in Music Education, 2021, 43, 329-346.	1.1	8
69	A quantitative study of experiences impacting music teacher development. Psychology of Music, 2021, 49, 445-461.	1.6	8
70	Early Childhood Musical Development. , 2002, , 113-128.		7
71	The inherent challenges in creative musical performance in a paediatric hospital setting. Psychology of Music, 2013, 41, 647-664.	1.6	7
72	The Pedagogical Use of Visual Feedback for Enhancing Dynamics in Higher Education Piano Learning and Performance. Opus, 2019, 25, 581.	0.1	7

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73	The nature of feedback in higher education studio-based piano learning and teaching with the use of digital technology1. Journal of Music, Technology and Education, 2020, 13, 33-56.	0.2	7
74	A natureza do feedback no ensino e na aprendizagem de piano com o uso de tecnologia digital no ensino superior. Orfeu, 2021, 6, .	0.2	7
75	Building A Bridge Between Aesthetics And Acoustics With New Technology: A Proposed Framework For Recording Emotional Response To Sung Performance Quality. Research Studies in Music Education, 2005, 24, 58-73.	1.1	6
76	Perceptual Connections between Prepubertal Children's Voices in their Speaking Behavior and their Singing Behavior. Journal of Voice, 2009, 23, 677-686.	1.5	6
77	Music early learning programs: Enduring outcomes for children and their families. Psychology of Music, 2020, , 030573562094423.	1.6	6
78	Revisiting the â€œenigmaâ€•of musicians with dyslexia: Auditory sequencing and speech abilities.. Journal of Experimental Psychology: General, 2017, 146, 495-511.	2.1	6
79	Sounds of Intent: Interactive Software to Assess the Musical Development of Children and Young People With Complex Needs. Music and Medicine, 2011, 3, 189-195.	0.4	6
80	Whistle register and falsetto voice. Journal of Voice, 1988, 2, 164-167.	1.5	5
81	Tuning Features of Chinese Folk Song Singing: A Case Study of Hua'er Music. Journal of Voice, 2015, 29, 426-432.	1.5	5
82	Can Genre Be â€œHeardâ€•in Scale as Well as Song Tasks? An Exploratory Study of Female Singing in Western Lyric and Musical Theater Styles. Journal of Voice, 2017, 31, 388.e1-388.e12.	1.5	5
83	Men, Boys and Singing. , 2012, , 3-12.		5
84	Singing and vocal development. , 2015, , 441-461.		4
85	Musical Activities, Prosocial Behaviors, and Executive Function Skills of Kindergarten Children. Music & Science, 2021, 4, 205920432110548.	1.0	4
86	A systematic literature review of Chinese music education studies during 2007 to 2019. International Journal of Music Education, 2023, 41, 175-198.	1.5	4
87	The Developing Female Chorister Voice: Case-Study Evidence of Musical Development. Journal of Voice, 2019, 33, 516-525.	1.5	3
88	â€œA Bed of Nailsâ€• Professional Musiciansâ€™ Accounts of the Experience of Performance Anxiety From a Phenomenological Perspective. Frontiers in Psychology, 2020, 11, 605422.	2.1	3
89	Developing a Child and Adolescent Chorister Engagement Survey: Probing Perceptions of Early Collective Experiences and Outcomes. Music & Science, 2021, 4, 205920432098321.	1.0	3
90	Musicalidade humana sob o prisma cognitivo-evolucionista: do Homo sapiens ao Homo digitalis. Opus, 2017, 23, 216.	0.1	3

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91	Reflections on the concept of musical development. British Journal of Music Education, 2022, 39, 92-105.	0.3	3
92	When will they ever learn? Trends and issues in initial teacher education in the United Kingdomâˆ—. Teacher Educator, 1992, 27, 33-46.	1.2	2
93	Cultura digital e docÃªncia: possibilidades para a educaÃ§Ã£o musical. Acta Scientiarum - Education, 2019, 41, 34442.	0.0	2
94	Music Teachers' Perceptions of, and approaches to, Creativity in the Greekâ€Cypriot Primary Education. Journal of Creative Behavior, 2022, 56, 92-107.	2.9	2
95	Culture and gender in a cathedral music context: an activity theory exploration. , 2010, , 225-258.		2
96	Mapping Musical Development in Learners with the Most Complex Needs: The Sounds of Intent Project. , 0, , 11-30.		2
97	Choral Pedagogy and the Construction of Identity. , 2017, , .		2
98	Attention deficit hyperactivity disorder (ADHD) and musical behaviour: The significance of context. Psychology of Music, 2022, 50, 1942-1960.	1.6	2
99	The importance of singing in child development. Five To Seven, 2001, 1, 35-37.	0.0	1
100	Why the arts and artists are important. , 2021, , 239-251.		1
101	Ecological Validity and Impact: Key Challenges for Music Education Research. , 2009, , 149-159.		1
102	Speech and Song in Childhood: A Symbiotic Development. Perspectives on Voice and Voice Disorders, 2002, 12, 7-11.	0.3	1
103	Challenges in Storying a Musical Lifeworld â€" A Commentary. , 2009, , 57-62.		1
104	The role of the institution and teachers in supporting learning. , 2012, , .		1
105	O canto como comunicaÃ§Ã£o interpessoal e intrapessoal. Orfeu, 2018, 3, .	0.2	1
106	Desired artistic outcomes. , 2020, , 30-51.		1
107	How to Sing by Graham Hewitt. London: Elm Tree Books, 1978. Â£4.50, 94 pp.. British Journal of Music Education, 1985, 2, 331-333.	0.3	0
108	Beaters: Guides to the use of classroom instruments. Ten volumes edited by Diana Thompson. London: Schott, 1984/1985. Various prices, see below.. British Journal of Music Education, 1987, 4, 192-195.	0.3	0

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109	...ence of the Singing Voice by Johan Sundberg. Dekalb, Illinois: Northern Illinois University Press, 1987. Â£33.25, 216 pp. - The Structure of Singing by Richard Miller. London: Macmillan, 1986. No price given, 372 pp. - Bel Canto: The Teaching of the Classical Italian Song-Schools, its Decline and Restoration by Lucie Manen. Oxford: University Press, 1987. Hard covers Â£15, paperback Â£6.95, 76 pp. - A	0.3	0
110	The Elephant's Child by Jean Gracie. Universal Edition, 1986. Â£4.80, 42 pp. - Rubbish! by Eileen Diamond. University Edition, 1986. Â£2.45, 19 pp. - From Us to You by Jan Holdstock. Universal Edition, 1986. Â£2.45, 15 pp. - Jason and the Golden Fleece by Lynne and Robin Benton. Novello, 1987. Â£4.50, 44 pp. - Wizard by Peter Lawson and Katherine Hayes. Malvern Music, 1986. Â£4.80, 40 pp. - Captain Cat and the Carol Singers by Jeremy Lloyd and Graham Percy. Faber and Faber, 1986. Â£7.95, 60 pp. - A Centurion in B. British Journal of Music Education, 1988, 5, 201-204.	0.3	0
111	Unlocking Your Voice: Freedom to Sing by Esther Salaman. London: Gollancz, 1989. Â£9.95, 133 pp (paperback). - The Singer as Interpreter: Claire Croiza's Master Classes. Edited and translated by Betty Bannerman. London: Gollancz. 1989. Â£16.00, 208 pp.. British Journal of Music Education, 1990, 7, 165-167.	0.3	0
112	The Novello Junior Book of Carols parts 1 and 2 arranged by William Llewellyn. London: Novello, 1988. Â£4.95 (instrumental parts Â£13.95). - Follow that Star edited by Peter Gritton. London: Chester, 1989. No price given. - Pick â€˜nâ€™ Choose for Christmas by Aubrey Beswick. London: Universal Edition, 1987. Â£2.30. - Christmas Bells by Colin Brumby (music) and Thomas Shapcott (poetry). Cambridge: University Press, 1987. No price given. - Christmas Pick â€˜nâ€™ Mix by Geoffrey Winters. London: Longman, 1988. Recorder. British Journal of Music Education, 1991, 8, 325-326.	0.3	0
113	Musical interests and abilities of children with septo-optic dysplasia. International Congress Series, 2005, 1282, 894-897.	0.2	0
114	Mapping Musical Development in Learners with the Most Complex Needs: The Sounds of Intent Project. , 2012, , .		0
115	Which Sung Pitch Range is Best for Boys During Voice Change?. Journal of Voice, 2021, 35, 581-588.	1.5	0
116	How Does Task Presentation Impact Motor Inhibition Performance in Young Children?. Frontiers in Psychology, 2021, 12, 684444.	2.1	0
117	Musical creativity, biography, genre, and learning. , 2011, , 385-398.		0
118	Commentary Critical Reflections and Future Action. , 2012, , 586-592.		0
119	Modelo conceitual para a compreensÃ£o da ansiedade na performance musical. Orfeu, 2018, 3, 116-144.	0.2	0
120	Rethinking music performance. , 2020, , 10-29.		0
121	Exploring desired artistic outcomes. , 2020, , 79-128.		0
122	Promoting desired artistic outcomes. , 2020, , 178-195.		0
123	Looking for desired artistic outcomes. , 2020, , 159-177.		0
124	The preparation of music teachers in Brazil and England: reflections on teaching practice models. Opus, 2021, 27, 1-24.	0.1	0
125	Exploring the culture of Greek childrenâ€™s musical games in the school playground: An ethnographic study. Research Studies in Music Education, 0, , 1321103X2110619.	1.1	0
126	Singing and Social Identity in Young Children. Frontiers in Psychology, 2022, 13, .	2.1	0