

Theo van Leeuwen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8216936/publications.pdf>

Version: 2024-02-01

19
papers

2,340
citations

759233

12
h-index

996975

15
g-index

22
all docs

22
docs citations

22
times ranked

853
citing authors

#	ARTICLE	IF	CITATIONS
1	The semiotics of movement and mobility. <i>Multimodality & Society</i> , 2021, 1, 97-118.	0.7	5
2	Chapter 5. Ad-appting children's stories. <i>Pragmatics and Beyond New Series</i> , 2021, , 101-116.	0.5	0
3	Animation and the remediation of school physics – a social semiotic approach. <i>Social Semiotics</i> , 2020, 30, 665-684.	1.1	12
4	Gunther's gallery. <i>Language Context and Text the Social Semiotics Forum</i> , 2020, 2, 368-376.	0.2	0
5	Multimodal dialogue on social media. <i>Social Semiotics</i> , 2018, 28, 683-699.	1.1	30
6	Social media as semiotic technology and social practice: the case of ResearchGate's design and its potential to transform social practice. <i>Social Semiotics</i> , 2018, 28, 641-664.	1.1	42
7	The power of semiotic software. , 2017, , 566-581.		14
8	Notes towards a semiotics of kinetic typography. <i>Social Semiotics</i> , 2015, 25, 244-253.	1.1	50
9	Understanding semiotic technology in university classrooms: a social semiotic approach to PowerPoint-assisted cultural studies lectures. <i>Classroom Discourse</i> , 2014, 5, 71-90.	1.3	23
10	Semiotic technology and practice: a multimodal social semiotic approach to PowerPoint. <i>Text and Talk</i> , 2014, 34, .	0.6	49
11	Between the grid and composition: Layout in PowerPoint's design and use. <i>Semiotica</i> , 2013, 2013, 1-34.	0.5	35
12	“David Byrne really does love PowerPoint” art as research on semiotics and semiotic technology. <i>Social Semiotics</i> , 2013, 23, 409-423.	1.1	21
13	The critical analysis of musical discourse. <i>Critical Discourse Studies</i> , 2012, 9, 319-328.	1.8	86
14	The semiotics of texture: from tactile to visual. <i>Visual Communication</i> , 2011, 10, 541-564.	1.3	66
15	Toys as discourse: children's war toys and the war on terror. <i>Critical Discourse Studies</i> , 2009, 6, 51-63.	1.8	64
16	Teddy Bear Stories. <i>Social Semiotics</i> , 2003, 13, 5-27.	1.1	14
17	Speech, Music, Sound. , 1999, , .		486
18	Functionalization and informalization in the design of an online fashion shop. <i>Discourse and Communication</i> , 0, , 175048132110436.	1.7	2

#	ARTICLE	IF	CITATIONS
19	Global Media Discourse. , 0, , .		155