

Theo van Leeuwen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8216936/publications.pdf>

Version: 2024-02-01

19
papers

2,340
citations

759233

12
h-index

996975

15
g-index

22
all docs

22
docs citations

22
times ranked

853
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Speech, Music, Sound. , 1999, , . | | 486 |
| 2 | Global Media Discourse. , 0, , . | | 155 |
| 3 | The critical analysis of musical discourse. Critical Discourse Studies, 2012, 9, 319-328. | 1.8 | 86 |
| 4 | The semiotics of texture: from tactile to visual. Visual Communication, 2011, 10, 541-564. | 1.3 | 66 |
| 5 | Toys as discourse: children's war toys and the war on terror. Critical Discourse Studies, 2009, 6, 51-63. | 1.8 | 64 |
| 6 | Notes towards a semiotics of kinetic typography. Social Semiotics, 2015, 25, 244-253. | 1.1 | 50 |
| 7 | Semiotic technology and practice: a multimodal social semiotic approach to PowerPoint. Text and Talk, 2014, 34, . | 0.6 | 49 |
| 8 | Social media as semiotic technology and social practice: the case of ResearchGate's design and its potential to transform social practice. Social Semiotics, 2018, 28, 641-664. | 1.1 | 42 |
| 9 | Between the grid and composition: Layout in PowerPoint's design and use. Semiotica, 2013, 2013, 1-34. | 0.5 | 35 |
| 10 | Multimodal dialogue on social media. Social Semiotics, 2018, 28, 683-699. | 1.1 | 30 |
| 11 | Understanding semiotic technology in university classrooms: a social semiotic approach to PowerPoint-assisted cultural studies lectures. Classroom Discourse, 2014, 5, 71-90. | 1.3 | 23 |
| 12 | “David Byrne really does love PowerPoint” art as research on semiotics and semiotic technology. Social Semiotics, 2013, 23, 409-423. | 1.1 | 21 |
| 13 | Teddy Bear Stories. Social Semiotics, 2003, 13, 5-27. | 1.1 | 14 |
| 14 | The power of semiotic software. , 2017, , 566-581. | | 14 |
| 15 | Animation and the remediation of school physics “ a social semiotic approach. Social Semiotics, 2020, 30, 665-684. | 1.1 | 12 |
| 16 | The semiotics of movement and mobility. Multimodality & Society, 2021, 1, 97-118. | 0.7 | 5 |
| 17 | Functionalization and informalization in the design of an online fashion shop. Discourse and Communication, 0, , 175048132110436. | 1.7 | 2 |
| 18 | Chapter 5. Ad-appting children's stories. Pragmatics and Beyond New Series, 2021, , 101-116. | 0.5 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Gunther's gallery. Language Context and Text the Social Semiotics Forum, 2020, 2, 368-376. | 0.2 | 0 |