

Christine Mayor

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8196638/publications.pdf>

Version: 2024-02-01

20
papers

132
citations

1684188

5
h-index

1372567

10
g-index

20
all docs

20
docs citations

20
times ranked

68
citing authors

#	ARTICLE	IF	CITATIONS
1	Playing with race: A theoretical framework and approach for creative arts therapists. <i>Arts in Psychotherapy</i> , 2012, 39, 214-219.	1.2	26
2	Trauma and Early Adolescent Development: Case Examples from a Trauma-Informed Public Health Middle School Program. <i>Children and Schools</i> , 2017, 39, 238-247.	0.8	25
3	Aesthetic presence: The role of the arts in the education of creative arts therapists in the classroom and online. <i>Arts in Psychotherapy</i> , 2020, 69, 101668.	1.2	24
4	Understanding school-based drama therapy through the core processes: An analysis of intervention vignettes. <i>Arts in Psychotherapy</i> , 2021, 73, 101766.	1.2	11
5	Developmental Transformations short-form as a stress reduction method for children. <i>Drama Therapy Review</i> , 2016, 2, 167-181.	0.2	7
6	Collaborative discourse analysis on the use of drama therapy to treat trauma in schools. <i>Drama Therapy Review</i> , 2018, 5, 27-47.	0.2	6
7	Whitewashing trauma: applying neoliberalism, governmentality, and whiteness theory to trauma training for teachers. <i>Whiteness and Education</i> , 2018, 3, 198-216.	1.4	5
8	The prevalence and practice of drama therapy in the North American school system: A descriptive report of contemporary service delivery. <i>Drama Therapy Review</i> , 2018, 5, 7-25.	0.2	4
9	“œtâ™s Just Not What We See”: <i>Critical Social Work</i> , 2019, 20, .	0.3	4
10	Creative Writing and Decolonizing Intersectional Feminist Critical Reflexivity: Challenging Neoliberal, Gendered, White, Colonial Practice Norms in the COVID-19 Pandemic. <i>Affilia - Journal of Women and Social Work</i> , 2022, 37, 382-395.	1.9	4
11	Embodied tableaux: A drama method for social work arts-based research. <i>Qualitative Social Work</i> , 2020, 19, 1040-1060.	1.4	3
12	Implementation of drama therapy services in the North American school system: Responses from the field. <i>Psychology in the Schools</i> , 2021, 58, 955-974.	1.8	3
13	Anti-Racist Research Praxis: Feminist Relational Accountability and Arts-Based Reflexive Memoing for Qualitative Data Collection in Social Work Research. <i>Affilia - Journal of Women and Social Work</i> , 0, , 088610992211027.	1.9	3
14	Drama therapists in schools: Holding and exploring multiple paradigms. <i>Drama Therapy Review</i> , 2018, 5, 3-6.	0.2	2
15	Drama therapists as “double agents”: Being caught by and creatively resisting neoliberal school reform climate. <i>Drama Therapy Review</i> , 2018, 5, 49-67.	0.2	2
16	Teacher Reactions to Trauma Disclosures from Syrian Refugee Students. <i>Children and Schools</i> , 2021, 43, 131-140.	0.8	1
17	Performativity, role reversal and disruptions in Joshua Oppenheimerâ™s <i>The Act of Killing</i> . <i>Drama Therapy Review</i> , 2016, 2, 123-135.	0.2	1
18	Political openings in <i>Developmental Transformations</i> : Performing an ambivalent love letter. <i>Drama Therapy Review</i> , 2018, 4, 233-247.	0.2	1

#	ARTICLE	IF	CITATIONS
19	Planning and participating in an international social justice conference. Drama Therapy Review, 2016, 2, 149-155.	0.2	0
20	Performance Review. Drama Therapy Review, 2017, 3, 333-336.	0.2	0