Jacek Grekow

List of Publications by Year in descending order

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Version: 2024-02-01

1307594 1372567 26 142 7 10 citations g-index h-index papers 31 31 31 41 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Music Recommendation Based on Emotion Tracking of Musical Performances. Studies in Computational Intelligence, 2021, , 167-186.	0.9	1
2	Music emotion recognition using recurrent neural networks and pretrained models. Journal of Intelligent Information Systems, 2021, 57, 531-546.	3.9	9
3	Monophonic Music Generation With a Given Emotion Using Conditional Variational Autoencoder. IEEE Access, 2021, 9, 129088-129101.	4.2	12
4	Generating Musical Sequences with a Given Emotion., 2021,,.		1
5	Static Music Emotion Recognition Using Recurrent Neural Networks. Lecture Notes in Computer Science, 2020, , 150-160.	1.3	3
6	Finding Musical Pieces with a Similar Emotional Distribution throughout the Same Composition. , 2019, , .		0
7	Audio features dedicated to the detection and tracking of arousal and valence in musical compositions. Journal of Information and Telecommunication, 2018, 2, 322-333.	2.8	7
8	From Content-based Music Emotion Recognition to Emotion Maps of Musical Pieces. Studies in Computational Intelligence, 2018, , .	0.9	12
9	Representations of Emotions. Studies in Computational Intelligence, 2018, , 7-11.	0.9	О
10	Audio Features. Studies in Computational Intelligence, 2018, , 61-74.	0.9	0
11	Detection of Four Basic Emotions. Studies in Computational Intelligence, 2018, , 75-83.	0.9	О
12	Emotion Tracking of Radio Station Broadcasts. Studies in Computational Intelligence, 2018, , 85-93.	0.9	0
13	Musical performance analysis in terms of emotions it evokes. Journal of Intelligent Information Systems, 2018, 51, 415-437.	3.9	8
14	Comparative Analysis of Musical Performances by Using Emotion Tracking on the Arousal-Valence Plane. Studies in Computational Intelligence, 2018, , 107-129.	0.9	0
15	Hierarchical Emotion Detection in MIDI Files. Studies in Computational Intelligence, 2018, , 43-58.	0.9	O
16	Audio features dedicated to the detection of arousal and valence in music recordings. , 2017, , .		15
17	Comparative Analysis of Musical Performances by Using Emotion Tracking. Lecture Notes in Computer Science, 2017, , 175-184.	1.3	1
18	Music Emotion Maps in Arousal-Valence Space. Lecture Notes in Computer Science, 2016, , 697-706.	1.3	13

#	Article	IF	CITATIONS
19	Audio Features Dedicated to the Detection of Four Basic Emotions. Lecture Notes in Computer Science, 2015, , 583-591.	1.3	9
20	Emotion Detection Using Feature Extraction Tools. Lecture Notes in Computer Science, 2015, , 267-272.	1.3	4
21	Metoda transformowania muzyki w figury 4D. Przeglad Elektrotechniczny, 2015, 1, 161-164.	0.2	1
22	Mood Tracking of Radio Station Broadcasts. Lecture Notes in Computer Science, 2014, , 184-193.	1.3	3
23	Using Bookmaker Odds to Predict the Final Result of Football Matches. Lecture Notes in Computer Science, 2013, , 196-205.	1.3	7
24	Mood Tracking of Musical Compositions. Lecture Notes in Computer Science, 2012, , 228-233.	1.3	6
25	Emotion Based Music Visualization System. Lecture Notes in Computer Science, 2011, , 523-532.	1.3	6
26	Emotion Based MIDI Files Retrieval System. Studies in Computational Intelligence, 2010, , 261-284.	0.9	8