

Helen Payne

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

41
papers

394
citations

12
h-index

17
g-index

57
ext. papers

477
ext. citations

1.3
avg, IF

4.28
L-index

#	Paper	IF	Citations
41	Teaching Staff and Student Perceptions of Staff Support for Student Mental Health: A University Case Study. <i>Education Sciences</i> , 2022 , 12, 237	2.2	0
40	Effectiveness of the BodyMind Approach [®] for women with depression and medically unexplained symptoms in Taiwan. <i>Arts in Psychotherapy</i> , 2021 , 73, 101764	1.6	
39	Creative Dance as Experiential Learning in State Primary Education: The Potential Benefits for Children. <i>Journal of Experiential Education</i> , 2021 , 44, 277-292	0.9	3
38	The BodyMind Approach [®] as Transformative Learning to Promote Self-Management for Patients With Medically Unexplained Symptoms. <i>Journal of Transformative Education</i> , 2020 , 18, 114-137	0.9	7
37	A Qualitative Study of the Views of Patients With Medically Unexplained Symptoms on The BodyMind Approach: Employing Embodied Methods and Arts Practices for Self-Management. <i>Frontiers in Psychology</i> , 2020 , 11, 554566	3.4	6
36	The Bodymind Approach and People Affected by Medically Unexplained Symptoms/Somatic Symptom Disorder 2019 , 195-203		1
35	Introduction to Embodied Perspectives in Psychotherapy 2019 , 1-14		0
34	Medically Unexplained Symptoms and Attachment Theory: The BodyMind Approach [®] . <i>Frontiers in Psychology</i> , 2019 , 10, 1818	3.4	9
33	Personal Constructs of Mind-Body Identity in People Who Experience Medically Unexplained Symptoms. <i>Journal of Constructivist Psychology</i> , 2019 , 32, 408-423	0.6	2
32	Movement speaks of culture: A study focusing on women with depression in Taiwan. <i>Arts in Psychotherapy</i> , 2019 , 64, 39-48	1.6	2
31	Different Strokes for Different Folks: The BodyMind Approach as a Learning Tool for Patients With Medically Unexplained Symptoms to Self-Manage. <i>Frontiers in Psychology</i> , 2018 , 9, 2222	3.4	6
30	Submitting works for publication: Helping authors learn good practice. <i>Arts in Psychotherapy</i> , 2018 , 61, A1	1.6	0
29	Moving on: the BodyMind Approach TM for medically unexplained symptoms. <i>Journal of Public Mental Health</i> , 2017 , 16, 63-71	0.7	8
28	The Psycho-neurology of Embodiment with Examples from Authentic Movement and Laban Movement Analysis. <i>American Journal of Dance Therapy</i> , 2017 , 39, 163-178	1	12
27	Essentials of Dance Movement Psychotherapy 2017 ,		5
26	Transferring research from a university to the United Kingdom National Health Service: the implications for impact. <i>Health Research Policy and Systems</i> , 2017 , 15, 56	3.7	2
25	Through the Kinesthetic Lens: Observation of Social Attunement in Autism Spectrum Disorders. <i>Behavioral Sciences (Basel, Switzerland)</i> , 2017 , 7,	2.3	8

24	Clinical outcomes from The BodyMind Approach in the treatment of patients with medically unexplained symptoms in primary health care in England: Practice-based evidence. <i>Arts in Psychotherapy</i> , 2016 , 47, 55-65	1.6	13
23	A comparative analysis of body psychotherapy and dance movement psychotherapy from a European perspective. <i>Body, Movement and Dance in Psychotherapy</i> , 2016 , 11, 144-166	0.6	15
22	The body speaks its mind: The BodyMind Approach for patients with medically unexplained symptoms in primary care in England. <i>Arts in Psychotherapy</i> , 2015 , 42, 19-27	1.6	15
21	The role of embodiment and intersubjectivity in clinical reasoning. <i>Body, Movement and Dance in Psychotherapy</i> , 2015 , 10, 68-78	0.6	21
20	Reflections on the article An investigation into the application and processes of manualised group body psychotherapy for depressive disorder in a clinical trial by Nina L.R. Papadopoulos and Frank R. Bricht (<i>Body, Movement and Dance in Psychotherapy</i> , Volume 9, No. 3, 2014): Opening the discussion between dance movement psychotherapy and body psychotherapy. <i>Body, Movement and</i>	0.6	3
19	The BodyMind Approach medically unexplained symptoms and personal construct psychology. <i>Body, Movement and Dance in Psychotherapy</i> , 2014 , 9, 154-166	0.6	5
18	Patient experience: push past symptom mysteries. <i>The Health Service Journal</i> , 2014 , 124, 26-7		2
17	Kinaesthetic intersubjectivity: A dance informed contribution to self-other relatedness and shared experience in non-verbal psychotherapy with an example from autism. <i>Arts in Psychotherapy</i> , 2013 , 40, 143-150	1.6	30
16	Languaging the embodied experience. <i>Body, Movement and Dance in Psychotherapy</i> , 2011 , 6, 215-232	0.6	17
15	Dancing, moving and writing in clinical supervision? Employing embodied practices in psychotherapy supervision. <i>Arts in Psychotherapy</i> , 2011 , 38, 9-16	1.6	15
14	Change in the moving bodymind: Quantitative results from a pilot study on the use of the BodyMind approach (BMA) to psychotherapeutic group work with patients with medically unexplained symptoms (MUSs). <i>Counselling and Psychotherapy Research</i> , 2010 , 10, 295-306	1.3	28
13	Personal development groups in post graduate dance movement psychotherapy training: A study examining their contribution to practice. <i>Arts in Psychotherapy</i> , 2010 , 37, 202-210	1.6	9
12	Pilot study to evaluate Dance Movement Psychotherapy (the BodyMind Approach) in patients with medically unexplained symptoms: Participant and facilitator perceptions and a summary discussion. <i>Body, Movement and Dance in Psychotherapy</i> , 2009 , 4, 77-94	0.6	10
11	The BodyMind Approach (BMA) to psychotherapeutic groupwork with patients with medically unexplained symptoms (MUS): A review of the literature, description of approach and methodology for a pilot study. <i>European Journal of Psychotherapy and Counselling</i> , 2009 , 11, 287-310	0.3	10
10	The experience of working with refugees: counsellors in primary care. <i>British Journal of Guidance and Counselling</i> , 2007 , 35, 23-40	0.8	31
9	Becoming a client, becoming a practitioner: student narratives of a dance movement therapy group. <i>British Journal of Guidance and Counselling</i> , 2004 , 32, 511-532	0.8	12
8	Authentic Movement, Groups and Psychotherapy. <i>Self & Society</i> , 2003 , 31, 32-36		1
7	The experience of counselling for female clients with anorexia nervosa: A person-centred perspective. <i>Counselling and Psychotherapy Research</i> , 2002 , 2, 127-132	1.3	1

6	Student experiences in a personal development group: the question of safety. <i>European Journal of Psychotherapy and Counselling</i> , 2001 , 4, 267-292	0.3	13
5	Personal development groups in the training of counsellors and therapists: A review of the research. <i>European Journal of Psychotherapy and Counselling</i> , 1999 , 2, 55-68	0.3	10
4	Key legal issues in projects procured under the private finance initiative. <i>Engineering, Construction and Architectural Management</i> , 1997 , 4, 195-202	3.1	2
3	Creative Movement and Dance in Groupwork. <i>Self & Society</i> , 1990 , 18, 16-17		9
2	Dance Movement Therapy: Theory and Practice		35
1	The BodyMind Approach to support students in higher education: Relationships between student stress, medically unexplained physical symptoms and mental health. <i>Innovations in Education and Teaching International</i> , 1-12	1.3	3