

# Constantina Vlachou - Mogire

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8148304/publications.pdf>

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12  
papers

50  
citations

1937685

4  
h-index

1720034

7  
g-index

12  
all docs

12  
docs citations

12  
times ranked

71  
citing authors

#	ARTICLE	IF	CITATIONS
1	Non-invasive Survey of Rubens's™ Ceiling Paintings at the Banqueting House Whitehall, London, by Means of Optical Coherence Tomography. <i>Studies in Conservation</i> , 2022, 67, 161-167.	1.1	2
2	In Situ, Non-Destructive Testing for Evaluating the Role of Pointing Mortar in Preventive Conservation Strategies. A Case-Study on Reigate Stone at the Wardrobe Tower, Tower of London. <i>Minerals (Basel, Switzerland)</i> , 2021, 11, 345.	2.0	3
3	The effect of changes in air humidity on historic tapestries. , 2021, , .		0
4	Vibration Monitoring of Daniel Maclise's™ Wall Painting <i>Trafalgar</i>. <i>Studies in Conservation</i> , 2020, 65, P180-P186.	1.1	3
5	Assessing the Long-term Success of Reigate Stone Conservation at Hampton Court Palace and the Tower of London. <i>Studies in Conservation</i> , 2020, 65, P225-P232.	1.1	5
6	Delivering Decisions with Due Diligence: A Research-led Approach for the Conservation of the Rubens Ceiling at Banqueting House, Whitehall, London. <i>Studies in Conservation</i> , 2020, 65, P80-P83.	1.1	0
7	A non-invasive multi-technique investigation of Banqueting House Whitehall Rubens ceiling paintings. <i>Microchemical Journal</i> , 2020, 156, 104797.	4.5	10
8	Developing "Smart"™ Solutions for Light Management for Historic Collections. <i>Studies in Conservation</i> , 2020, 65, P333-P341.	1.1	0
9	The many faces of Reigate Stone: an assessment of variability in historic masonry based on Medieval London's™ principal freestone. <i>Heritage Science</i> , 2020, 8, .	2.3	2
10	Balancing Significance and Maintaining "Sense of Place"™ in the Sustainable Display of Tudor Tapestries in the Great Hall, Hampton Court Palace. <i>Studies in Conservation</i> , 2018, 63, 87-93.	1.1	9
11	Developing a non-invasive tool to assess the impact of oxidation on the structural integrity of historic wool in Tudor tapestries. <i>Heritage Science</i> , 2017, 5, .	2.3	15
12	High Art: Visualising Damage on a Heritage Ceiling. , 0, , .		1