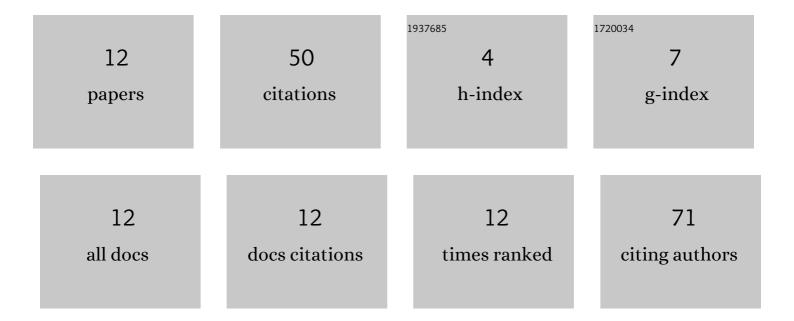
Constantina Vlachou - Mogire

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8148304/publications.pdf

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CONSTANTINA VLACHOU -

#	Article	IF	CITATIONS
1	Developing a non-invasive tool to assess the impact of oxidation on the structural integrity of historic wool in Tudor tapestries. Heritage Science, 2017, 5, .	2.3	15
2	A non-invasive multi-technique investigation of Banqueting House Whitehall Rubens ceiling paintings. Microchemical Journal, 2020, 156, 104797.	4.5	10
3	Balancing Significance and Maintaining â€~Sense of Place' in the Sustainable Display of Tudor Tapestries in the Great Hall, Hampton Court Palace. Studies in Conservation, 2018, 63, 87-93.	1.1	9
4	Assessing the Long-term Success of Reigate Stone Conservation at Hampton Court Palace and the Tower of London. Studies in Conservation, 2020, 65, P225-P232.	1.1	5
5	Vibration Monitoring of Daniel Maclise's Wall Painting <i>Trafalgar</i> . Studies in Conservation, 2020, 65, P180-P186.	1.1	3
6	In Situ, Non-Destructive Testing for Evaluating the Role of Pointing Mortar in Preventive Conservation Strategies. A Case-Study on Reigate Stone at the Wardrobe Tower, Tower of London. Minerals (Basel, Switzerland), 2021, 11, 345.	2.0	3
7	Non-invasive Survey of Rubens' Ceiling Paintings at the Banqueting House Whitehall, London, by Means of Optical Coherence Tomography. Studies in Conservation, 2022, 67, 161-167.	1.1	2
8	The many faces of Reigate Stone: an assessment of variability in historic masonry based on Medieval London's principal freestone. Heritage Science, 2020, 8, .	2.3	2
9	High Art: Visualising Damage on a Heritage Ceiling. , 0, , .		1
10	Delivering Decisions with Due Diligence: A Research-led Approach for the Conservation of the Rubens Ceiling at Banqueting House, Whitehall, London. Studies in Conservation, 2020, 65, P80-P83.	1.1	0
11	Developing †Smart' Solutions for Light Management for Historic Collections. Studies in Conservation, 2020, 65, P333-P341.	1.1	0
12	The effect of changes in air humidity on historic tapestries. , 2021, , .		0

The effect of changes in air humidity on historic tapestries. , 2021, , . 12