

Lisa Richaud

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8132979/publications.pdf>

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11
papers

119
citations

1684188
5
h-index

1372567
10
g-index

11
all docs

11
docs citations

11
times ranked

87
citing authors

#	ARTICLE	IF	CITATIONS
1	Subverting official language and discourse in China? Type river crab for harmony. <i>China Information</i> , 2014, 28, 47-67.	1.4	38
2	Between "face" and "faceless" relationships in China's public places: Ludic encounters and activity-oriented friendships among middle- and old-aged urbanites in Beijing public parks. <i>Urban Studies</i> , 2018, 55, 570-588.	3.7	22
3	Mental health, subjectivity and the city: an ethnography of migrant stress in Shanghai. <i>International Health</i> , 2019, 11, S7-S13.	2.0	18
4	Stress and the ecology of urban experience: Migrant mental lives in central Shanghai. <i>Transactions of the Institute of British Geographers</i> , 2020, 45, 862-876.	2.9	16
5	Life amidst Rubble: Migrant Mental Health and the Management of Subjectivity in Urban China. <i>Public Culture</i> , 2020, 32, 77-106.	0.4	15
6	Au parc par temps de fêtes: Fêtes éphémères et performances publiques à Pékin aujourd'hui. <i>L'Espace Politique</i> , 2016, , .	0.1	4
7	Mise en scène de l'innocence et jeux d'attention. <i>Civilisations</i> , 2015, , 23-34.	0.1	2
8	Introduction: The politics of negative affects in post-Reform China. <i>HAU: Journal of Ethnographic Theory</i> , 2021, 11, 901-914.	0.2	2
9	Places of "heat and noise": sonorous presence and the interstitial time-spaces of everyday life in contemporary Beijing. <i>Senses and Society</i> , 2021, 16, 46-66.	0.5	1
10	Les plaisirs ordinaires du chant révolutionnaire en Chine post-maoïste. <i>Homme</i> , 2020, , 211-244.	0.0	1
11	Public spaces in late socialist East Asia: Interactions, performativity, citizenship. <i>Civilisations</i> , 2020, , 11-31.	0.1	0