Carole Bouchard

List of Publications by Year
in descending order

25 papers	**363** citations	933447 **10** h-index	888059 **17** g-index
29 all docs	**29** docs citations	**29** times ranked	**234** citing authors

#	Article	IF	Citations
1	Open-design: A state of the art review. Design Science, 2018, 4, .	2.1	32
2	Addressing complexity in design: a systemic model of creativity and guidelines for tools and methods. International Journal of Design Creativity and Innovation, 2017, 5, 60-77.	1.2	3
3	Towards additive manufacturing of intermediate objects (AMIO) for concepts generation. International Journal on Interactive Design and Manufacturing, 2017, 11, 301-315.	2.2	15
4	Emotional activity in early immersive design: Sketches and moodboards in virtual reality. Design Studies, 2017, 48, 43-75.	3.1	59
5	Design for Additive Manufacturing: Supporting Intrinsic-Motivated Creativity. , 2017, , 99-116.		7
6	Memorable projects and aesthetic experiences in an industrial R&D lab. Society and Business Review, 2017, 12, 285-301.	2.6	1
7	Creativity in Design. , 2017, , 403-427.		7
8	Supporting Early Design Through Conjoint Trends Analysis Methods and the TRENDS System. , 2016, , 53-72.		2
9	Immersive moodboards, a comparative study of industrial design inspiration material. Journal of Design Research, 2015, 13, 78.	0.1	20
10	User experience dimensions in product design: a consolidation of what academic researchers know and what design practitioners do. Journal of Design Research, 2015, 13, 107.	0.1	7
11	Design, ergonomics and user interfaces. , 2014, , .		1
12	Emotion and interface design. , 2014, , .		11
13	Limits of Kansei - Kansei Unlimited. International Journal of Affective Engineering, 2013, 12, 145-153.	0.5	12
14	Emotion finds a way to users from designers: assessing product images to convey designer's emotion. Journal of Design Research, 2012, 10, 307.	0.1	10
15	Designing a graphical interface for creativity support tools for designers: a case study. International Journal of Web Engineering and Technology, 2012, 7, 173.	0.2	3
16	Towards supporting creative design. , 2011, , .		6
17	Improvement of the industrial design process by the creation and usage of intermediate representations of technology, "TechCards". , 2011, , .		5
18	In Search of Design Inspiration: A Semantic-Based Approach. Journal of Computing and Information Science in Engineering, 2010, 10, .	2.7	25

#	Article	IF	Citations
19	A European emotional investigation in the field of shoe design. International Journal of Product Development, 2009, 7, 3.	0.2	25
20	Ontology-Based Concept Indexing of Images. Lecture Notes in Computer Science, 2009, , 293-300.	1.3	3
21	A new semantic text-image search engine for car designers. , 2008, , .		0
22	Inspiration, images and design: an investigation of designers' information gathering strategies. Journal of Design Research, 2008, 7, 331.	0.1	55
23	Role of sketching in conceptual design of car styling. Journal of Design Research, 2006, 5, 116.	0.1	20
24	Iterative process of design and evaluation of icons for interactive TV menu. Behaviour and Information Technology, 2006, 25, 511-519.	4.0	4
25	Nature and role of intermediate representations (IR) in the design process: case studies in car design. International Journal of Vehicle Design, 2005, 38, 1.	0.3	19