

Dianna T Kenny

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

62

papers

1,884

citations

22

h-index

42

g-index

66

ext. papers

2,146

ext. citations

2

avg, IF

5.3

L-index

#	Paper	IF	Citations
62	Faulty Theory, Failed Therapy: Frances Tustin, Infant and Child Psychoanalysis, and the Treatment of Autism Spectrum Disorders. <i>SAGE Open</i> , 2019 , 9, 215824401983268	1.5	
61	Traumatic brain injury is highly associated with self-reported childhood trauma within a juvenile offender cohort. <i>Brain Injury</i> , 2019 , 33, 412-418	2.1	4
60	Music performance anxiety and its relationship with social phobia and dimensions of perfectionism. <i>Research Studies in Music Education</i> , 2019 , 41, 310-326	0.6	15
59	Validation of the Kenny Music Performance Anxiety Inventory (K-MPAI): A cross-cultural confirmation of its factorial structure. <i>Psychology of Music</i> , 2018 , 46, 551-567	1.2	11
58	Effects of Aging on Musical Performance in Professional Orchestral Musicians. <i>Medical Problems of Performing Artists</i> , 2018 , 33, 39-46	0.6	6
57	Music performance anxiety in ensemble rehearsals and concerts: A comparison of music and non-music major undergraduate musicians. <i>Psychology of Music</i> , 2017 , 45, 868-885	1.2	15
56	Gender Differences in Mortality and Morbidity Patterns in Popular Musicians Across the Lifespan. <i>Medical Problems of Performing Artists</i> , 2017 , 32, 13-19	0.6	1
55	Vocal Qualities in Music Theater Voice: Perceptions of Expert Pedagogues. <i>Journal of Voice</i> , 2016 , 30, 128.e1-12	1.9	4
54	Life Expectancy and Cause of Death in Popular Musicians: Is the Popular Musician Lifestyle the Road to Ruin?. <i>Medical Problems of Performing Artists</i> , 2016 , 31, 37-44	0.6	25
53	Is Playing in the Pit Really the Pits?: Pain, Strength, Music Performance Anxiety, and Workplace Satisfaction in Professional Musicians in Stage, Pit, and Combined Stage/Pit Orchestras. <i>Medical Problems of Performing Artists</i> , 2016 , 31, 1-7	0.6	18
52	Short-Term Psychodynamic Psychotherapy (STPP) for a Severely Performance Anxious Musician: A Case Report 2016 , 6,		7
51	Identifying attachment ruptures underlying severe music performance anxiety in a professional musician undertaking an assessment and trial therapy of Intensive Short-Term Dynamic Psychotherapy (ISTDP). <i>SpringerPlus</i> , 2016 , 5, 1591		8
50	Performance-related musculoskeletal pain, depression and music performance anxiety in professional orchestral musicians: A population study. <i>Psychology of Music</i> , 2015 , 43, 43-60	1.2	70
49	Vibrato changes following imagery. <i>Journal of Voice</i> , 2015 , 29, 182-90	1.9	2
48	Assessing Linearity in the Loudness Envelope of the Messa di Voce Singing Exercise Through Acoustic Signal Analysis. <i>Journal of Voice</i> , 2015 , 29, 646.e11-21	1.9	3
47	The effects of office ergonomic training on musculoskeletal complaints, sickness absence, and psychological well-being: a cluster randomized control trial. <i>Asia-Pacific Journal of Public Health</i> , 2015 , 27, NP1652-68	2	17
46	Aesthetic Development in Female Students in Iran. <i>Asia-Pacific Education Researcher</i> , 2014 , 23, 473-481	1.7	1

45	Sound Practice-improving occupational health and safety for professional orchestral musicians in Australia. <i>Frontiers in Psychology</i> , 2014 , 5, 973	3.4	44
44	Recler Pour Mieux Sauter: A Review of Attachment and Other Developmental Processes Inherent in Identified Risk Factors for Juvenile Delinquency and Juvenile Offending. <i>Laws</i> , 2014 , 3, 439-468	1.5	6
43	Intensive short-term dynamic psychotherapy for severe music performance anxiety: assessment, process, and outcome of psychotherapy with a professional orchestral musician. <i>Medical Problems of Performing Artists</i> , 2014 , 29, 3-7	0.6	11
42	Psychological well-being in professional orchestral musicians in Australia: A descriptive population study. <i>Psychology of Music</i> , 2014 , 42, 210-232	1.2	109
41	Change in messa di voce characteristics during 3 years of classical singing training at the tertiary level. <i>Journal of Voice</i> , 2013 , 27, 523.e35-48	1.9	6
40	Restraint of body movement potentially reduces peak SPL in western contemporary popular singing. <i>Musicae Scientiae</i> , 2012 , 16, 357-371	1.3	1
39	Musculoskeletal pain and injury in professional orchestral musicians in Australia. <i>Medical Problems of Performing Artists</i> , 2012 , 27, 181-7	0.6	34
38	Voice training and changing weight--are they reflected in speaking fundamental frequency, voice range, and pitch breaks of 13-year-old girls? A longitudinal study. <i>Journal of Voice</i> , 2011 , 25, e233-43	1.9	1
37	The Psychology of Music Performance Anxiety 2011 ,		150
36	A preliminary investigation into the association between body movement patterns and dynamic variation in western contemporary popular singing. <i>Musicae Scientiae</i> , 2010 , 14, 143-164	1.3	3
35	Perceived improvement in vocal performance following tertiary-level classical vocal training: Do listeners hear systematic progress?. <i>Musicae Scientiae</i> , 2010 , 14, 73-93	1.3	2
34	Effects of training on time-varying spectral energy and sound pressure level in nine male classical singers. <i>Journal of Voice</i> , 2010 , 24, 39-46	1.9	7
33	Young Offenders' Perceptions of School: An Ecological Analysis. <i>Psychiatry, Psychology and Law</i> , 2009 , 16, 355-368	1.3	9
32	Predictors of high-risk alcohol consumption in young offenders on community orders: Policy and treatment implications.. <i>Psychology, Public Policy, and Law</i> , 2009 , 15, 54-79	3	12
31	Relationship between weight, speaking fundamental frequency, and the appearance of phonational gaps in the adolescent male changing voice. <i>Journal of Voice</i> , 2008 , 22, 451-71	1.9	14
30	Risk Factors for Self-Harm and Suicide in Incarcerated Young Offenders: Implications for Policy and Practice. <i>Journal of Forensic Psychology Practice</i> , 2008 , 8, 358-382		33
29	Views from the inside: young offenders' subjective experiences of incarceration. <i>International Journal of Offender Therapy and Comparative Criminology</i> , 2008 , 52, 584-97	1.3	50
28	The Relationship Between Substance Abuse and Delinquency in Female Adolescents in Australia. <i>Psychiatry, Psychology and Law</i> , 2007 , 14, 100-110	1.3	5

27	Cultural Group Differences in Social Disadvantage, Offence Characteristics, and Experience of Childhood Trauma and Psychopathology in Incarcerated Juvenile Offenders in NSW, Australia: Implications for Service Delivery. <i>Psychiatry, Psychology and Law</i> , 2007 , 14, 294-305	1.3	18
26	Impact of a Cognitive-Behavioural Treatment Program on Music Performance Anxiety in Secondary School Music Students: A Pilot Study. <i>Musicae Scientiae</i> , 2007 , 11, 53-84	1.3	22
25	Moral Reasoning of Adolescent Male Offenders: Comparison of Sexual and Nonsexual Offenders. <i>Criminal Justice and Behavior</i> , 2007 , 34, 108-118	1.9	12
24	The Relationship Between Neutralizations and Perceived Delinquent Labeling On Criminal History in Young Offenders Serving Community Orders. <i>Criminal Justice and Behavior</i> , 2007 , 34, 816-829	1.9	7
23	The Mental Health of Young Offenders Serving Orders in the Community. <i>Journal of Offender Rehabilitation</i> , 2007 , 45, 123-148	0.9	18
22	Can experts identify 'open throat' technique as a perceptual phenomenon?. <i>Musicae Scientiae</i> , 2006 , 10, 33-57	1.3	8
21	Acoustic and perceptual appraisal of vocal gestures in the female classical voice. <i>Journal of Voice</i> , 2006 , 20, 55-70	1.9	20
20	Substance use and treatment seeking in young offenders on community orders. <i>Journal of Substance Abuse Treatment</i> , 2006 , 31, 425-32	4.2	32
19	Violence classifications and their impact on observed relationships with key factors in young offenders.. <i>Psychology, Public Policy, and Law</i> , 2006 , 12, 86-105	3	15
18	Communicating pain: Do people share an understanding of the meaning of pain descriptors?. <i>Australian Psychologist</i> , 2006 , 41, 213-218	1.7	9
17	Music performance anxiety: New insights from young musicians. <i>Advances in Cognitive Psychology</i> , 2006 , 2, 103-112	1	70
16	A Systematic Review of Treatments for Music Performance Anxiety. <i>Anxiety, Stress and Coping</i> , 2005 , 18, 183-208	3.1	69
15	Development and validation of a music performance anxiety inventory for gifted adolescent musicians. <i>Journal of Anxiety Disorders</i> , 2005 , 19, 725-51	10.9	63
14	Assessment of music performance anxiety in late childhood: A validation study of the Music Performance Anxiety Inventory for Adolescents (MPAI-A).. <i>International Journal of Stress Management</i> , 2005 , 12, 312-330	3.5	44
13	Performance anxiety: Multiple phenotypes, one genotype? Introduction to the special edition on performance anxiety.. <i>International Journal of Stress Management</i> , 2005 , 12, 307-311	3.5	7
12	The impact of group singing on mood, coping, and perceived pain in chronic pain patients attending a multidisciplinary pain clinic. <i>Journal of Music Therapy</i> , 2004 , 41, 241-58	1.7	61
11	The impact of 'open throat' technique on vibrato rate, extent and onset in classical singing. <i>Logopedics Phoniatrics Vocology</i> , 2004 , 29, 171-82	1.3	13
10	Constructions of chronic pain in doctor-patient relationships: bridging the communication chasm. <i>Patient Education and Counseling</i> , 2004 , 52, 297-305	3.1	117

9	The effects of open throat technique on long term average spectra (LTAS) of female classical voices. <i>Logopedics Phoniatrics Vocology</i> , 2004 , 29, 99-118	1.3	12
8	The effects of yoga on the attention and behavior of boys with Attention-Deficit/ hyperactivity Disorder (ADHD). <i>Journal of Attention Disorders</i> , 2004 , 7, 205-16	3.7	148
7	Music performance anxiety and occupational stress amongst opera chorus artists and their relationship with state and trait anxiety and perfectionism. <i>Journal of Anxiety Disorders</i> , 2004 , 18, 757-77 ^{10.9}		161
6	The relationship between measured vibrato characteristics and perception in Western operatic singing. <i>Journal of Voice</i> , 2004 , 18, 216-30	1.9	25
5	Defining 'open throat' through content analysis of experts' pedagogical practices. <i>Logopedics Phoniatrics Vocology</i> , 2003 , 28, 167-80	1.3	18
4	The Effects of Group Singing on Mood. <i>Psychology of Music</i> , 2002 , 30, 175-185	1.2	63
3	Offence and clinical characteristics of Australian juvenile sex offenders. <i>Psychiatry, Psychology and Law</i> , 2000 , 7, 212-226	1.3	8
2	Employers' Perspectives on the Provision of Suitable Duties in Occupational Rehabilitation. <i>Journal of Occupational Rehabilitation</i> , 1999 , 9, 267-276	3.6	21
1	The impact of perceived medical dominance on the workplace satisfaction of Australian and British nurses. <i>Journal of Advanced Nursing</i> , 1995 , 21, 172-83	3.1	58