

Dianna T Kenny

List of Publications by Citations

Source: <https://exaly.com/author-pdf/8107042/dianna-t-kenny-publications-by-citations.pdf>

Version: 2024-04-28

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

62

papers

1,884

citations

22

h-index

42

g-index

66

ext. papers

2,146

ext. citations

2

avg, IF

5.3

L-index

#	Paper	IF	Citations
62	Music performance anxiety and occupational stress amongst opera chorus artists and their relationship with state and trait anxiety and perfectionism. <i>Journal of Anxiety Disorders</i> , 2004 , 18, 757-77	10.9	161
61	The Psychology of Music Performance Anxiety 2011 ,		150
60	The effects of yoga on the attention and behavior of boys with Attention-Deficit/ hyperactivity Disorder (ADHD). <i>Journal of Attention Disorders</i> , 2004 , 7, 205-16	3.7	148
59	Constructions of chronic pain in doctor-patient relationships: bridging the communication chasm. <i>Patient Education and Counseling</i> , 2004 , 52, 297-305	3.1	117
58	Psychological well-being in professional orchestral musicians in Australia: A descriptive population study. <i>Psychology of Music</i> , 2014 , 42, 210-232	1.2	109
57	Performance-related musculoskeletal pain, depression and music performance anxiety in professional orchestral musicians: A population study. <i>Psychology of Music</i> , 2015 , 43, 43-60	1.2	70
56	Music performance anxiety: New insights from young musicians. <i>Advances in Cognitive Psychology</i> , 2006 , 2, 103-112	1	70
55	A Systematic Review of Treatments for Music Performance Anxiety. <i>Anxiety, Stress and Coping</i> , 2005 , 18, 183-208	3.1	69
54	Development and validation of a music performance anxiety inventory for gifted adolescent musicians. <i>Journal of Anxiety Disorders</i> , 2005 , 19, 725-51	10.9	63
53	The Effects of Group Singing on Mood. <i>Psychology of Music</i> , 2002 , 30, 175-185	1.2	63
52	The impact of group singing on mood, coping, and perceived pain in chronic pain patients attending a multidisciplinary pain clinic. <i>Journal of Music Therapy</i> , 2004 , 41, 241-58	1.7	61
51	The impact of perceived medical dominance on the workplace satisfaction of Australian and British nurses. <i>Journal of Advanced Nursing</i> , 1995 , 21, 172-83	3.1	58
50	Views from the inside: young offenders' subjective experiences of incarceration. <i>International Journal of Offender Therapy and Comparative Criminology</i> , 2008 , 52, 584-97	1.3	50
49	Sound Practice-improving occupational health and safety for professional orchestral musicians in Australia. <i>Frontiers in Psychology</i> , 2014 , 5, 973	3.4	44
48	Assessment of music performance anxiety in late childhood: A validation study of the Music Performance Anxiety Inventory for Adolescents (MPAI-A).. <i>International Journal of Stress Management</i> , 2005 , 12, 312-330	3.5	44
47	Musculoskeletal pain and injury in professional orchestral musicians in Australia. <i>Medical Problems of Performing Artists</i> , 2012 , 27, 181-7	0.6	34
46	Risk Factors for Self-Harm and Suicide in Incarcerated Young Offenders: Implications for Policy and Practice. <i>Journal of Forensic Psychology Practice</i> , 2008 , 8, 358-382		33

45	Substance use and treatment seeking in young offenders on community orders. <i>Journal of Substance Abuse Treatment</i> , 2006 , 31, 425-32	4.2	32
44	The relationship between measured vibrato characteristics and perception in Western operatic singing. <i>Journal of Voice</i> , 2004 , 18, 216-30	1.9	25
43	Life Expectancy and Cause of Death in Popular Musicians: Is the Popular Musician Lifestyle the Road to Ruin?. <i>Medical Problems of Performing Artists</i> , 2016 , 31, 37-44	0.6	25
42	Impact of a Cognitive-Behavioural Treatment Program on Music Performance Anxiety in Secondary School Music Students: A Pilot Study. <i>Musicae Scientiae</i> , 2007 , 11, 53-84	1.3	22
41	Employers' Perspectives on the Provision of Suitable Duties in Occupational Rehabilitation. <i>Journal of Occupational Rehabilitation</i> , 1999 , 9, 267-276	3.6	21
40	Acoustic and perceptual appraisal of vocal gestures in the female classical voice. <i>Journal of Voice</i> , 2006 , 20, 55-70	1.9	20
39	Cultural Group Differences in Social Disadvantage, Offence Characteristics, and Experience of Childhood Trauma and Psychopathology in Incarcerated Juvenile Offenders in NSW, Australia: Implications for Service Delivery. <i>Psychiatry, Psychology and Law</i> , 2007 , 14, 294-305	1.3	18
38	The Mental Health of Young Offenders Serving Orders in the Community. <i>Journal of Offender Rehabilitation</i> , 2007 , 45, 123-148	0.9	18
37	Defining 'open throat' through content analysis of experts' pedagogical practices. <i>Logopedics Phoniatrics Vocology</i> , 2003 , 28, 167-80	1.3	18
36	Is Playing in the Pit Really the Pits?: Pain, Strength, Music Performance Anxiety, and Workplace Satisfaction in Professional Musicians in Stage, Pit, and Combined Stage/Pit Orchestras. <i>Medical Problems of Performing Artists</i> , 2016 , 31, 1-7	0.6	18
35	The effects of office ergonomic training on musculoskeletal complaints, sickness absence, and psychological well-being: a cluster randomized control trial. <i>Asia-Pacific Journal of Public Health</i> , 2015 , 27, NP1652-68	2	17
34	Music performance anxiety in ensemble rehearsals and concerts: A comparison of music and non-music major undergraduate musicians. <i>Psychology of Music</i> , 2017 , 45, 868-885	1.2	15
33	Violence classifications and their impact on observed relationships with key factors in young offenders.. <i>Psychology, Public Policy, and Law</i> , 2006 , 12, 86-105	3	15
32	Music performance anxiety and its relationship with social phobia and dimensions of perfectionism. <i>Research Studies in Music Education</i> , 2019 , 41, 310-326	0.6	15
31	Relationship between weight, speaking fundamental frequency, and the appearance of phonational gaps in the adolescent male changing voice. <i>Journal of Voice</i> , 2008 , 22, 451-71	1.9	14
30	The impact of 'open throat' technique on vibrato rate, extent and onset in classical singing. <i>Logopedics Phoniatrics Vocology</i> , 2004 , 29, 171-82	1.3	13
29	Predictors of high-risk alcohol consumption in young offenders on community orders: Policy and treatment implications.. <i>Psychology, Public Policy, and Law</i> , 2009 , 15, 54-79	3	12
28	Moral Reasoning of Adolescent Male Offenders: Comparison of Sexual and Nonsexual Offenders. <i>Criminal Justice and Behavior</i> , 2007 , 34, 108-118	1.9	12

27	The effects of open throat technique on long term average spectra (LTAS) of female classical voices. <i>Logopedics Phoniatrics Vocology</i> , 2004 , 29, 99-118	1.3	12
26	Validation of the Kenny Music Performance Anxiety Inventory (K-MPAI): A cross-cultural confirmation of its factorial structure. <i>Psychology of Music</i> , 2018 , 46, 551-567	1.2	11
25	Intensive short-term dynamic psychotherapy for severe music performance anxiety: assessment, process, and outcome of psychotherapy with a professional orchestral musician. <i>Medical Problems of Performing Artists</i> , 2014 , 29, 3-7	0.6	11
24	Young Offenders' Perceptions of School: An Ecological Analysis. <i>Psychiatry, Psychology and Law</i> , 2009 , 16, 355-368	1.3	9
23	Communicating pain: Do people share an understanding of the meaning of pain descriptors?. <i>Australian Psychologist</i> , 2006 , 41, 213-218	1.7	9
22	Can experts identify open throat technique as a perceptual phenomenon?. <i>Musicae Scientiae</i> , 2006 , 10, 33-57	1.3	8
21	Offence and clinical characteristics of Australian juvenile sex offenders. <i>Psychiatry, Psychology and Law</i> , 2000 , 7, 212-226	1.3	8
20	Identifying attachment ruptures underlying severe music performance anxiety in a professional musician undertaking an assessment and trial therapy of Intensive Short-Term Dynamic Psychotherapy (ISTDP). <i>SpringerPlus</i> , 2016 , 5, 1591		8
19	Effects of training on time-varying spectral energy and sound pressure level in nine male classical singers. <i>Journal of Voice</i> , 2010 , 24, 39-46	1.9	7
18	The Relationship Between Neutralizations and Perceived Delinquent Labeling On Criminal History in Young Offenders Serving Community Orders. <i>Criminal Justice and Behavior</i> , 2007 , 34, 816-829	1.9	7
17	Performance anxiety: Multiple phenotypes, one genotype? Introduction to the special edition on performance anxiety.. <i>International Journal of Stress Management</i> , 2005 , 12, 307-311	3.5	7
16	Short-Term Psychodynamic Psychotherapy (STPP) for a Severely Performance Anxious Musician: A Case Report 2016 , 6,		7
15	Change in messa di voce characteristics during 3 years of classical singing training at the tertiary level. <i>Journal of Voice</i> , 2013 , 27, 523.e35-48	1.9	6
14	Reculer Pour Mieux Sauter: A Review of Attachment and Other Developmental Processes Inherent in Identified Risk Factors for Juvenile Delinquency and Juvenile Offending. <i>Laws</i> , 2014 , 3, 439-468	1.5	6
13	Effects of Aging on Musical Performance in Professional Orchestral Musicians. <i>Medical Problems of Performing Artists</i> , 2018 , 33, 39-46	0.6	6
12	The Relationship Between Substance Abuse and Delinquency in Female Adolescents in Australia. <i>Psychiatry, Psychology and Law</i> , 2007 , 14, 100-110	1.3	5
11	Vocal Qualities in Music Theater Voice: Perceptions of Expert Pedagogues. <i>Journal of Voice</i> , 2016 , 30, 128.e1-12	1.9	4
10	Traumatic brain injury is highly associated with self-reported childhood trauma within a juvenile offender cohort. <i>Brain Injury</i> , 2019 , 33, 412-418	2.1	4

9	Assessing Linearity in the Loudness Envelope of the Messa di Voce Singing Exercise Through Acoustic Signal Analysis. <i>Journal of Voice</i> , 2015 , 29, 646.e11-21	1.9	3
8	A preliminary investigation into the association between body movement patterns and dynamic variation in western contemporary popular singing. <i>Musicae Scientiae</i> , 2010 , 14, 143-164	1.3	3
7	Vibrato changes following imagery. <i>Journal of Voice</i> , 2015 , 29, 182-90	1.9	2
6	Perceived improvement in vocal performance following tertiary-level classical vocal training: Do listeners hear systematic progress?. <i>Musicae Scientiae</i> , 2010 , 14, 73-93	1.3	2
5	Gender Differences in Mortality and Morbidity Patterns in Popular Musicians Across the Lifespan. <i>Medical Problems of Performing Artists</i> , 2017 , 32, 13-19	0.6	1
4	Aesthetic Development in Female Students in Iran. <i>Asia-Pacific Education Researcher</i> , 2014 , 23, 473-481	1.7	1
3	Voice training and changing weight--are they reflected in speaking fundamental frequency, voice range, and pitch breaks of 13-year-old girls? A longitudinal study. <i>Journal of Voice</i> , 2011 , 25, e233-43	1.9	1
2	Restraint of body movement potentially reduces peak SPL in western contemporary popular singing. <i>Musicae Scientiae</i> , 2012 , 16, 357-371	1.3	1
1	Faulty Theory, Failed Therapy: Frances Tustin, Infant and Child Psychoanalysis, and the Treatment of Autism Spectrum Disorders. <i>SAGE Open</i> , 2019 , 9, 215824401983268	1.5	