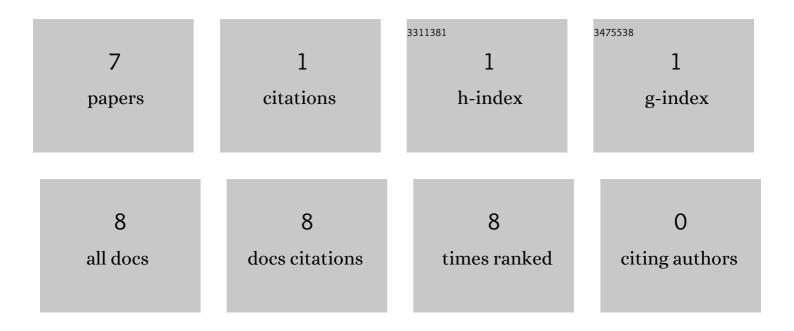
Gulnara Altynbaeva

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/80748/publications.pdf Version: 2024-02-01



| # | Article | IF | CITATIONS |
|---|--|------------------|------------------|
| 1 | The dialogue with the classic writer as A. I. Solzhenitsyn's metapoetic principle (Immersing into) Tj ETQq1 1 0. | 784314 rg 0.1 | g&T /Overlo |
| 2 | Invariables and Codes of the Modern Literature: Theory and Practice. Izvestiya of Saratov University New Series Series Philology Journalism, 2019, 19, 246-248. | 0.1 | 0 |
| 3 | Solzhenitsyn's Switzerland. Izvestiya of Saratov University New Series Series Philology Journalism, 2020, 20, 317-320. | 0.1 | 0 |
| 4 | A Commentary in Parentheses as a Means of Manifesting the Author's Personality in the Memoir Book by A. I. Solzhenitsyn The Oak and the Calf. Izvestiya of Saratov University New Series Series Philology Journalism, 2020, 20, 81-84. | 0.1 | 0 |
| 5 | Meta self-description and self-psychologism as meta-poetic principles of A. I. Solzhenitsyn. Izvestiya of Saratov University New Series Series Philology Journalism, 2022, 22, 105-109. | 0.1 | 0 |
| 6 | "WORLDVIEW GEOGRAPHY―OF THE WRITER: JUSTIFICATION OF THE CONCEPT (ON THE MATERIAL OF A. I.) 26, 129-137. | Tj ETQq0 0.1 | 0 0 rgBT /O 0 |
| 7 | The image of P. A. Stolypin in A. I. Solzhenitsyn's works. Izvestiya of Saratov University New Series Series Philology Journalism, 2022, 22, 238-244. | 0.1 | 0 |