

Gillian Doyle

List of Publications by Year in descending order

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45
papers

1,083
citations

687363

13
h-index

580821

25
g-index

56
all docs

56
docs citations

56
times ranked

516
citing authors

#	ARTICLE	IF	CITATIONS
1	Scale, Independence and Economic Sustainability. Palgrave Global Media Policy and Business, 2021, , 103-127.	0.4	0
2	International Trends. Palgrave Global Media Policy and Business, 2021, , 21-52.	0.4	1
3	From Minnows to Sharks. Palgrave Global Media Policy and Business, 2021, , 53-74.	0.4	0
4	Configuration and Content. Palgrave Global Media Policy and Business, 2021, , 129-161.	0.4	0
5	Business Performance and Advantages of Takeover. Palgrave Global Media Policy and Business, 2021, , 75-102.	0.4	0
6	Cultural Production, Indigeneity and Globalisation. Palgrave Global Media Policy and Business, 2021, , 163-191.	0.4	0
7	Conclusions and Implications for Policy. Palgrave Global Media Policy and Business, 2021, , 193-224.	0.4	0
8	After the gold rush: industrial re-configuration in the UK television production sector and content. Media, Culture and Society, 2019, 41, 939-957.	3.1	6
9	Public policy, independent television production and the digital challenge. Journal of Digital Media and Policy, 2019, 10, 145-162.	0.6	6
10	Television production: configuring for sustainability in the digital era. Media, Culture and Society, 2018, 40, 285-295.	3.1	20
11	Television and the development of the data economy: Data analysis, power and the public interest. International Journal of Digital Television, 2018, 9, 53-68.	0.6	4
12	Managing Media and Prioritising Societal Values: Market and Non-Market Solutions. , 2017, , 59-64.		1
13	Digitization and Changing Windowing Strategies in the Television Industry. Television and New Media, 2016, 17, 629-645.	2.6	58
14	Creative economy and policy. European Journal of Communication, 2016, 31, 33-45.	1.4	9
15	Resistance of channels: Television distribution in the multiplatform era. Telematics and Informatics, 2016, 33, 693-702.	5.8	25
16	Managing in the Distinctive Economic Context of Media. , 2016, , 175-188.		5
17	Television production, Funding Models and Exploitation of Content. Icono14, 2016, 14, 75.	0.6	7
18	Multi-platform media and the miracle of the loaves and fishes. Journal of Media Business Studies, 2015, 12, 49-65.	2.0	50

#	ARTICLE	IF	CITATIONS
19	Guest editor's introduction to the special issue: multi-platform strategies. <i>Journal of Media Business Studies</i> , 2015, 12, 3-6.	2.0	4
20	From organizational crisis to multi-platform salvation? Creative destruction and the recomposition of news media. <i>Journalism</i> , 2015, 16, 305-323.	2.7	100
21	Brands in International and Multi-Platform Expansion Strategies: Economic and Management Issues. , 2015, , 53-64.		7
22	Why Ownership Pluralism Still Matters in a Multi-platform World. , 2015, , 297-309.		8
23	From "Sustainability" to "Competitive Industry". , 2015, , .		0
24	Film Policy in the UK: 1920s-1979. , 2015, , .		0
25	The Production Funds. , 2015, , .		0
26	Performance against Objectives. , 2015, , .		0
27	Why Does Film Policy Matter?. , 2015, , .		0
28	Flying Too Close to the Sun?. , 2015, , .		0
29	Media Ownership: Diversity Versus Efficiency in a Changing Technological Environment. <i>Handbook of the Economics of Art and Culture</i> , 2014, , 357-377.	0.9	3
30	AUDIOVISUAL SERVICES: INTERNATIONAL TRADE AND CULTURAL POLICY. <i>World Scientific Studies in International Economics</i> , 2014, , 301-333.	0.0	6
31	Re-Invention and Survival: Newspapers in the Era of Digital Multiplatform Delivery. <i>Journal of Media Business Studies</i> , 2013, 10, 1-20.	2.0	63
32	Private Television in the United Kingdom: A Story of Ownership Integration. , 2013, , 70-84.		0
33	International trade in audiovisual products. , 2013, , .		0
34	Media Economics and Regulation. , 2011, , .		1
35	Why culture attracts and resists economic analysis. <i>Journal of Cultural Economics</i> , 2010, 34, 245-259.	2.2	16
36	Public Policy and Independent Television Production In the U.K.. <i>Journal of Media Business Studies</i> , 2008, 5, 17-33.	2.0	35

#	ARTICLE	IF	CITATIONS
37	Managing Global Expansion of Media Products and Brands: A Case Study of FHM. JMM International Journal on Media Management, 2006, 8, 105-115.	0.8	25
38	Financial news journalism. Journalism, 2006, 7, 433-452.	2.7	118
39	The Communications Act 2003: A New Regulatory Framework in the UK. Convergence, 2005, 11, 75-94.	2.7	23
40	Title is missing!. Journal of Cultural Economics, 2000, 24, 1-26.	2.2	15
41	Contradictions of economy and culture: The European union and the information society. The European Journal of Cultural Policy, 1995, 2, 25-42.	0.2	4
42	Audio-Visual Services: International Trade and Cultural Policy. SSRN Electronic Journal, 0, , .	0.4	1
43	Private Television in the United Kingdom. , 0, , .		0
44	Why Ownership Pluralism Still Matters in a Multi-Platform World. , 0, , .		0
45	Media Economics. , 0, , 827-836.		0