

# Gillian Doyle

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8050948/publications.pdf>

Version: 2024-02-01

45  
papers

1,083  
citations

687363

13  
h-index

580821

25  
g-index

56  
all docs

56  
docs citations

56  
times ranked

516  
citing authors

#	ARTICLE	IF	CITATIONS
1	Financial news journalism. Journalism, 2006, 7, 433-452.	2.7	118
2	From organizational crisis to multi-platform salvation? Creative destruction and the recomposition of news media. Journalism, 2015, 16, 305-323.	2.7	100
3	Re-Invention and Survival: Newspapers in the Era of Digital Multiplatform Delivery. Journal of Media Business Studies, 2013, 10, 1-20.	2.0	63
4	Digitization and Changing Windowing Strategies in the Television Industry. Television and New Media, 2016, 17, 629-645.	2.6	58
5	Multi-platform media and the miracle of the loaves and fishes. Journal of Media Business Studies, 2015, 12, 49-65.	2.0	50
6	Public Policy and Independent Television Production In the U.K.. Journal of Media Business Studies, 2008, 5, 17-33.	2.0	35
7	Managing Global Expansion of Media Products and Brands: A Case Study of FHM. JMM International Journal on Media Management, 2006, 8, 105-115.	0.8	25
8	Resistance of channels: Television distribution in the multiplatform era. Telematics and Informatics, 2016, 33, 693-702.	5.8	25
9	The Communications Act 2003: A New Regulatory Framework in the UK. Convergence, 2005, 11, 75-94.	2.7	23
10	Television production: configuring for sustainability in the digital era. Media, Culture and Society, 2018, 40, 285-295.	3.1	20
11	Why culture attracts and resists economic analysis. Journal of Cultural Economics, 2010, 34, 245-259.	2.2	16
12	Title is missing!. Journal of Cultural Economics, 2000, 24, 1-26.	2.2	15
13	Creative economy and policy. European Journal of Communication, 2016, 31, 33-45.	1.4	9
14	Why Ownership Pluralism Still Matters in a Multi-platform World. , 2015, , 297-309.		8
15	Brands in International and Multi-Platform Expansion Strategies: Economic and Management Issues. , 2015, , 53-64.		7
16	Television production, Funding Models and Exploitation of Content. Icono14, 2016, 14, 75.	0.6	7
17	After the gold rush: industrial re-configuration in the UK television production sector and content. Media, Culture and Society, 2019, 41, 939-957.	3.1	6
18	AUDIOVISUAL SERVICES: INTERNATIONAL TRADE AND CULTURAL POLICY. World Scientific Studies in International Economics, 2014, , 301-333.	0.0	6

#	ARTICLE	IF	CITATIONS
19	Public policy, independent television production and the digital challenge. <i>Journal of Digital Media and Policy</i> , 2019, 10, 145-162.	0.6	6
20	Managing in the Distinctive Economic Context of Media. , 2016, , 175-188.		5
21	Contradictions of economy and culture: The European union and the information society. <i>The European Journal of Cultural Policy</i> , 1995, 2, 25-42.	0.2	4
22	Guest editor's introduction to the special issue: multi-platform strategies. <i>Journal of Media Business Studies</i> , 2015, 12, 3-6.	2.0	4
23	Television and the development of the data economy: Data analysis, power and the public interest. <i>International Journal of Digital Television</i> , 2018, 9, 53-68.	0.6	4
24	Media Ownership: Diversity Versus Efficiency in a Changing Technological Environment. <i>Handbook of the Economics of Art and Culture</i> , 2014, , 357-377.	0.9	3
25	International Trends. <i>Palgrave Global Media Policy and Business</i> , 2021, , 21-52.	0.4	1
26	Audio-Visual Services: International Trade and Cultural Policy. <i>SSRN Electronic Journal</i> , 0, , .	0.4	1
27	Managing Media and Prioritising Societal Values: Market and Non-Market Solutions. , 2017, , 59-64.		1
28	Media Economics and Regulation. , 2011, , .		1
29	Scale, Independence and Economic Sustainability. <i>Palgrave Global Media Policy and Business</i> , 2021, , 103-127.	0.4	0
30	From Minnows to Sharks. <i>Palgrave Global Media Policy and Business</i> , 2021, , 53-74.	0.4	0
31	Configuration and Content. <i>Palgrave Global Media Policy and Business</i> , 2021, , 129-161.	0.4	0
32	Business Performance and Advantages of Takeover. <i>Palgrave Global Media Policy and Business</i> , 2021, , 75-102.	0.4	0
33	Cultural Production, Indigeneity and Globalisation. <i>Palgrave Global Media Policy and Business</i> , 2021, , 163-191.	0.4	0
34	Conclusions and Implications for Policy. <i>Palgrave Global Media Policy and Business</i> , 2021, , 193-224.	0.4	0
35	Private Television in the United Kingdom: A Story of Ownership Integration. , 2013, , 70-84.		0
36	From "Sustainability" to "Competitive Industry". , 2015, , .		0

#	ARTICLE	IF	CITATIONS
37	Film Policy in the UK: 1920sâ€“1979. , 2015, , .		0
38	The Production Funds. , 2015, , .		0
39	Performance against Objectives. , 2015, , .		0
40	Why Does Film Policy Matter?. , 2015, , .		0
41	Flying Too Close to the Sun?. , 2015, , .		0
42	Private Television in the United Kingdom. , 0, , .		0
43	Why Ownership Pluralism Still Matters in a Multi-Platform World. , 0, , .		0
44	Media Economics. , 0, , 827-836.		0
45	International trade in audiovisual products. , 2013, , .		0