

Stefan Elmer

List of Publications by Year in descending order

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Version: 2024-02-01

55
papers

1,581
citations

257450

24
h-index

330143

37
g-index

60
all docs

60
docs citations

60
times ranked

1441
citing authors

#	ARTICLE	IF	CITATIONS
1	The left dorsal stream causally mediates the tone labeling in absolute pitch. <i>Annals of the New York Academy of Sciences</i> , 2021, 1500, 122-133.	3.8	2
2	Statistical learning and prosodic bootstrapping differentially affect neural synchronization during speech segmentation. <i>NeuroImage</i> , 2021, 235, 118051.	4.2	11
3	Phonetic Skills and Verbal Memory Capacity Predict Phonetic-based Word Learning: An Event-related Potential Study. <i>Journal of Cognitive Neuroscience</i> , 2021, 33, 1-16.	2.3	4
4	Advances in the Neurocognition of Music and Language. <i>Brain Sciences</i> , 2020, 10, 509.	2.3	8
5	Parental sense of competence, resilience, and empathy in relation fathers' responses to children's negative emotions in the context of everyday paternal childrearing decisions. <i>Cogent Psychology</i> , 2020, 7, .	1.3	7
6	The importance of the fibre tracts connecting the planum temporale in absolute pitch possessors. <i>NeuroImage</i> , 2020, 211, 116590.	4.2	17
7	Cognitive load in relation to non-standard language input. <i>Translation, Cognition and Behavior</i> , 2020, 3, 263-286.	1.1	5
8	The relationship between theory of mind and mental rotation ability in preschool-aged children. <i>Cogent Psychology</i> , 2019, 6, .	1.3	4
9	Perception and Cognition in Absolute Pitch: Distinct yet Inseparable. <i>Journal of Neuroscience</i> , 2019, 39, 5839-5841.	3.6	10
10	Testing the influence of musical expertise on novel word learning across the lifespan using a cross-sectional approach in children, young adults and older adults. <i>Brain and Language</i> , 2019, 198, 104678.	1.6	20
11	The relationship between EFL teachers' continuing professional development and their self-efficacy: A structural equation modeling approach. <i>Cogent Psychology</i> , 2019, 6, 1568068.	1.3	9
12	Tracking the microstructural properties of the main white matter pathways underlying speech processing in simultaneous interpreters. <i>NeuroImage</i> , 2019, 191, 518-528.	4.2	12
13	Decrypting the electrophysiological individuality of the human brain: Identification of individuals based on resting-state EEG activity. <i>NeuroImage</i> , 2019, 197, 470-481.	4.2	34
14	Early tone categorization in absolute pitch musicians is subserved by the right-sided perisylvian brain. <i>Scientific Reports</i> , 2019, 9, 1419.	3.3	25
15	The traits of autism spectrum disorder in the general population influence humor appreciation: Using the autism-spectrum quotient and HSPS-J19. <i>Cogent Psychology</i> , 2019, 6, 1696000.	1.3	1
16	Theta Coherence Asymmetry in the Dorsal Stream of Musicians Facilitates Word Learning. <i>Scientific Reports</i> , 2018, 8, 4565.	3.3	9
17	Relationships between music training, speech processing, and word learning: a network perspective. <i>Annals of the New York Academy of Sciences</i> , 2018, 1423, 10-18.	3.8	14
18	Top-down signal transmission and global hyperconnectivity in auditory-visual synesthesia: Evidence from a functional EEG resting-state study. <i>Human Brain Mapping</i> , 2018, 39, 522-531.	3.6	9

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19	Increased functional connectivity in the ventral and dorsal streams during retrieval of novel words in professional musicians. <i>Human Brain Mapping</i> , 2018, 39, 722-734.	3.6	17
20	Development of self-control in early childhood—a growth mixture modeling approach. <i>Cogent Psychology</i> , 2018, 5, 1544537.	1.3	7
21	The Effect of Background Music on Inhibitory Functions: An ERP Study. <i>Frontiers in Human Neuroscience</i> , 2018, 12, 293.	2.0	19
22	The interpreter's brain during rest — Hyperconnectivity in the frontal lobe. <i>PLoS ONE</i> , 2018, 13, e0202600.	2.5	13
23	Electrophysiological Correlates of Absolute Pitch in a Passive Auditory Oddball Paradigm: a Direct Replication Attempt. <i>ENeuro</i> , 2018, 5, ENEURO.0333-18.2018.	1.9	21
24	Human Brainstem Exhibits higher Sensitivity and Specificity than Auditory-Related Cortex to Short-Term Phonetic Discrimination Learning. <i>Scientific Reports</i> , 2017, 7, 7455.	3.3	8
25	Faster native vowel discrimination learning in musicians is mediated by an optimization of mnemonic functions. <i>Neuropsychologia</i> , 2017, 104, 64-75.	1.6	14
26	Functional connectivity in the dorsal stream and between bilateral auditory-related cortical areas differentially contribute to speech decoding depending on spectro-temporal signal integrity and performance. <i>Neuropsychologia</i> , 2017, 106, 398-406.	1.6	9
27	Functional Connectivity in the Left Dorsal Stream Facilitates Simultaneous Language Translation: An EEG Study. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 60.	2.0	28
28	Broca Pars Triangularis Constitutes a “Hub” of the Language-Control Network during Simultaneous Language Translation. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 491.	2.0	30
29	Independent component processes underlying emotions during natural music listening. <i>Social Cognitive and Affective Neuroscience</i> , 2016, 11, 1428-1439.	3.0	44
30	Professional Music Training and Novel Word Learning: From Faster Semantic Encoding to Longer-lasting Word Representations. <i>Journal of Cognitive Neuroscience</i> , 2016, 28, 1584-1602.	2.3	68
31	The “silent” imprint of musical training. <i>Human Brain Mapping</i> , 2016, 37, 536-546.	3.6	71
32	Interhemispheric transcallosal connectivity between the left and right planum temporale predicts musicianship, performance in temporal speech processing, and functional specialization. <i>Brain Structure and Function</i> , 2016, 221, 331-344.	2.3	36
33	The Influence of Pre-stimulus EEG Activity on Reaction Time During a Verbal Sternberg Task is Related to Musical Expertise. <i>Brain Topography</i> , 2016, 29, 67-81.	1.8	7
34	Time course of EEG oscillations during repeated listening of a well-known aria. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 401.	2.0	39
35	Absolute Pitch: Evidence for Early Cognitive Facilitation during Passive Listening as Revealed by Reduced P3a Amplitudes. <i>Journal of Cognitive Neuroscience</i> , 2015, 27, 623-637.	2.3	34
36	Bridging the Gap between Perceptual and Cognitive Perspectives on Absolute Pitch. <i>Journal of Neuroscience</i> , 2015, 35, 366-371.	3.6	48

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37	Intracerebral functional connectivity-guided neurofeedback as a putative rehabilitative intervention for ameliorating auditory-related dysfunctions. <i>Frontiers in Psychology</i> , 2014, 5, 1227.	2.1	11
38	Auditory Evoked Responses in Musicians during Passive Vowel Listening Are Modulated by Functional Connectivity between Bilateral Auditory-related Brain Regions. <i>Journal of Cognitive Neuroscience</i> , 2014, 26, 2750-2761.	2.3	43
39	Music and Language Expertise Influence the Categorization of Speech and Musical Sounds: Behavioral and Electrophysiological Measurements. <i>Journal of Cognitive Neuroscience</i> , 2014, 26, 2356-2369.	2.3	30
40	Processing demands upon cognitive, linguistic, and articulatory functions promote grey matter plasticity in the adult multilingual brain: Insights from simultaneous interpreters. <i>Cortex</i> , 2014, 54, 179-189.	2.4	73
41	The encoding of vowels and temporal speech cues in the auditory cortex of professional musicians: An EEG study. <i>Neuropsychologia</i> , 2013, 51, 1608-1618.	1.6	73
42	Increased cortical surface area of the left planum temporale in musicians facilitates the categorization of phonetic and temporal speech sounds. <i>Cortex</i> , 2013, 49, 2812-2821.	2.4	74
43	An Empirical Reevaluation of Absolute Pitch: Behavioral and Electrophysiological Measurements. <i>Journal of Cognitive Neuroscience</i> , 2013, 25, 1736-1753.	2.3	30
44	Musicianship Boosts Perceptual Learning of Pseudoword-Chimeras: An Electrophysiological Approach. <i>Brain Topography</i> , 2013, 26, 110-125.	1.8	33
45	Neurofunctional and Behavioral Correlates of Phonetic and Temporal Categorization in Musically Trained and Untrained Subjects. <i>Cerebral Cortex</i> , 2012, 22, 650-658.	2.9	82
46	The spatiotemporal characteristics of elementary audiovisual speech and music processing in musically untrained subjects. <i>International Journal of Psychophysiology</i> , 2012, 83, 259-268.	1.0	8
47	Pre-attentive modulation of brain responses to tones in coloured-hearing synesthetes. <i>BMC Neuroscience</i> , 2012, 13, 151.	1.9	20
48	Musical expertise induces neuroplasticity of the planum temporale. <i>Annals of the New York Academy of Sciences</i> , 2012, 1252, 116-123.	3.8	34
49	Intensive language training and attention modulate the involvement of fronto-parietal regions during a non-verbal auditory discrimination task. <i>European Journal of Neuroscience</i> , 2011, 34, 165-175.	2.6	25
50	Long-term exposure to music enhances the sensitivity of the auditory system in children. <i>European Journal of Neuroscience</i> , 2011, 34, 755-765.	2.6	43
51	Differential language expertise related to white matter architecture in regions subserving sensory-motor coupling, articulation, and interhemispheric transfer. <i>Human Brain Mapping</i> , 2011, 32, 2064-2074.	3.6	57
52	Simultaneous interpreters as a model for neuronal adaptation in the domain of language processing. <i>Brain Research</i> , 2010, 1317, 147-156.	2.2	48
53	ERP differences of pre-lexical processing between dyslexic and non-dyslexic children. <i>International Journal of Psychophysiology</i> , 2010, 77, 59-69.	1.0	43
54	Direct current induced short-term modulation of the left dorsolateral prefrontal cortex while learning auditory presented nouns. <i>Behavioral and Brain Functions</i> , 2009, 5, 29.	3.3	87

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55	Short-term plasticity in the auditory system: differential neural responses to perception and imagery of speech and music. <i>Restorative Neurology and Neuroscience</i> , 2007, 25, 411-31.	0.7	37