

Elizabeth Haddon

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7989637/publications.pdf>

Version: 2024-02-01

13
papers

277
citations

1464605

7
h-index

1526636

10
g-index

15
all docs

15
docs citations

15
times ranked

175
citing authors

#	ARTICLE	IF	CITATIONS
1	Perspectives of Chinese students on studying MA Music programmes in a UK University. <i>Orfeu</i> , 2019, 4, 30-58.	0.1	0
2	Piano performance: Group classes for the lifelong learner. <i>Research Studies in Music Education</i> , 2017, 39, 57-71.	0.8	1
3	Bi-musicality and dialogical musicality: Influences of Javanese gamelan participation on Western instrumental learning. <i>British Journal of Music Education</i> , 2016, 33, 219-235.	0.1	1
4	“Gabrieli 2(2)”: the challenges and rewards of technology-enhanced performance. <i>Early Music</i> , 2015, 43, 683-686.	0.0	0
5	Empathy in Piano Duet Rehearsal and Performance. <i>Empirical Musicology Review</i> , 2015, 10, 140-153.	0.2	7
6	Observational learning in the music masterclass. <i>British Journal of Music Education</i> , 2014, 31, 55-68.	0.1	17
7	Studio-based Instrumental Learning by Kim Burwell. Farnham: Ashgate, 2012. 242 pp., hardback. £55.00. ISBN 9781409447658.. <i>British Journal of Music Education</i> , 2014, 31, 238-240.	0.1	0
8	NOW or NOT NOW: Coordinating Restarts in the Pursuit of Learnables in Vocal Master Classes. <i>Research on Language and Social Interaction</i> , 2013, 46, 22-46.	1.3	64
9	Multiple teachers: multiple gains?. <i>British Journal of Music Education</i> , 2011, 28, 69-85.	0.1	7
10	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. <i>Music Education Research</i> , 2010, 12, 151-178.	0.8	23
11	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. <i>Music Education Research</i> , 2010, 12, 427-446.	0.8	27
12	Instrumental and vocal teaching: how do music students learn to teach?. <i>British Journal of Music Education</i> , 2009, 26, 57-70.	0.1	25
13	From music student to professional: the process of transition. <i>British Journal of Music Education</i> , 2008, 25, 315-331.	0.1	73