

Danae Fiore

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7981466/publications.pdf>

Version: 2024-02-01

10
papers

85
citations

1937685

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h-index

1872680

6
g-index

10
all docs

10
docs citations

10
times ranked

93
citing authors

#	ARTICLE	IF	CITATIONS
1	Enabling Enduring Evidence-Based Policy for the Southern Ocean Through Cultural Arts Practices. <i>Frontiers in Ecology and Evolution</i> , 2021, 9, .	2.2	6
2	Relational bodies: affordances, substances and embodiment in Chinchorro funerary practices <i>c</i>. 7000â€“3250 BP. <i>Antiquity</i> , 2021, 95, 1405-1425.	1.0	7
3	The Art of Making Images: Technological Affordance, Design Variability and Labour Organization in the Production of Engraved Artefacts and Body Paintings in Tierra del Fuego (Southern South America). <i>Journal of Archaeological Method and Theory</i> , 2020, 27, 481-510.	3.0	7
4	ImÃ¡genes, cÃ³digos y comunicaciÃ³n: un anÃ¡lisis del arte rupestre en el Extremo Sur del Macizo del Deseado (Patagonia, Argentina). <i>Arqueologia</i> , 2020, 26, 127-155.	0.2	2
5	Photographs as Artifacts. <i>Anthropos</i> , 2019, 114, 57-78.	0.0	4
6	The materiality of rock art. , 2018, , 23-57.		9
7	Art in time. Diachronic rates of change in the decoration of bone artefacts from the Beagle Channel region (Tierra del Fuego, Southern South America). <i>Journal of Anthropological Archaeology</i> , 2011, 30, 484-501.	1.6	12
8	Chemical analyses of the earliest pigment residues from the uttermost part of the planet (Beagle) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 35, 3047-3056.	2.4	36
9	Fuegian diaspora: The itinerary and agents involved in the construction of Fuegian ethnographic collections carried out by Martin Gusinde through South America and Europe, 1918â€“1924. <i>Museum History Journal</i> , 0, , 1-19.	0.2	1
10	Yendegaia Rockshelter, the First Rock Art Site on Tierra del Fuego Island and Social Interaction in Southern Patagonia (South America). <i>Latin American Antiquity</i> , 0, , 1-18.	0.6	1