

Josep-Anton Fernández

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7981431/publications.pdf>

Version: 2024-02-01

17
papers

25
citations

2682572

2
h-index

2053705

5
g-index

18
all docs

18
docs citations

18
times ranked

3
citing authors

#	ARTICLE	IF	CITATIONS
1	The Angel of History and the Truth of Love: Merce Rodoreda's "La placa del diamant". <i>Modern Language Review</i> , 1999, 94, 103.	0.0	7
2	The authentic queen and the invisible man: Catalan camp and its conditions of possibility in Ventura Pons's <i>soca</i> , retrat intermitent. <i>Journal of Spanish Cultural Studies</i> , 2004, 5, 83-99.	0.2	7
3	Felix guattari: Toward a queer chaosmosis. <i>Angelaki - Journal of the Theoretical Humanities</i> , 1996, 1, 99-112.	0.1	2
4	Perverting the canon: Terenci Moix's <i>la caiguda de l'imperi sodomita</i> . <i>Journal of Iberian and Latin American Studies</i> , 1998, 4, 67-76.	0.1	2
5	â€œI don't come from the past, I come from nowâ€: AIDS and temporality in three Catalan texts. <i>Journal of Iberian and Latin American Studies</i> , 2012, 18, 145-160.	0.1	2
6	Resistance and normalization: uses of the past and cultural discourses in contemporary Catalonia. <i>Digithum</i> , 2013, .	0.2	2
7	â€œVirilitat del paÃsâ€: Gender, Immigration, and Power in Jaume Vicens Vives's <i>NotÃcia de Catalunya</i> . <i>Hispanic Research Journal</i> , 2020, 21, 143-158.	0.1	1
8	Homosexual Desire in the Poetry of Blai Bonet. <i>Neophilologus</i> , 0, , 1.	0.2	1
9	Language, Culture and Identity in the Global Age. <i>Digithum</i> , 2011, .	0.2	1
10	Death and the angel in Lluïç Fernàndez's <i>L'anarquista nu</i> . <i>Neophilologus</i> , 1995, 79, 263-271.	0.2	0
11	Toward a new perspective on identity: An interview with FÃlix Guattari. <i>Angelaki - Journal of the Theoretical Humanities</i> , 1996, 1, 96-98.	0.1	0
12	Double Minorities of Spain: A Bio-Bibliographic Guide to Women Writers of the Catalan, Galician, and Basque Countries. <i>Modern Language Review</i> , 1996, 91, 1024.	0.0	0
13	MY TRAGEDY IS BIGGER THAN YOURS: MASCULINITY IN TROUBLE AND THE CRISIS OF MALE AUTHORSHIP IN QUIM MONZO'S NOVELS. <i>Forum for Modern Language Studies</i> , 1998, XXXIV, 262-273.	0.1	0
14	Thou Shalt Not Covet Thy Roots: Immigration and the Body in Novels by Roig, Barbal, and JaÃn. <i>Romance Quarterly</i> , 2006, 53, 223-235.	0.1	0
15	Tres mirades sobre el cas Puig Antich. <i>Studia Romanica Posnaniensia</i> , 2015, 42, 81.	0.0	0
16	Xarxa Lull: The University Network of Catalan Studies Abroad. <i>Journal of Catalan Intellectual History</i> , 2017, 1, 158-162.	0.0	0
17	Dislocated Temporalities: Immigration, Identity, and Sexuality in Najat El Hachmi's <i>Ã«ltim patriarca</i> . <i>Caplletra</i> , 2018, , 191.	0.0	0