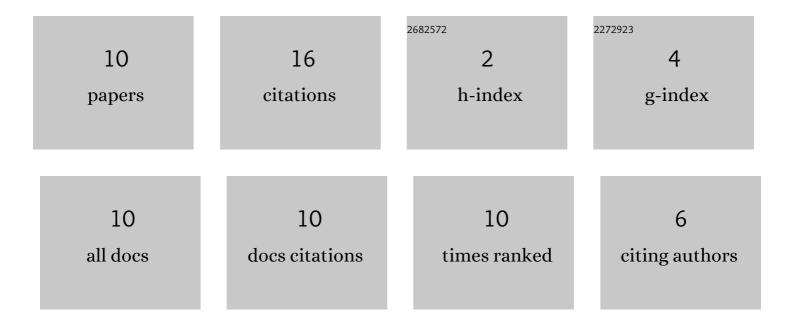
## **Eduard Cuelenaere**

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7964688/publications.pdf Version: 2024-02-01



FOLIADO CHELENAEDE

#	Article	IF	CITATIONS
1	The Remake Industry: The Practice of Remaking Films from the Perspective of Industrial Actors. Adaptation, 2021, 14, 43-63.	0.4	0
2	Originality versus proximity: An explorative study of audience reactions to monolingual film remakes. International Journal of Cultural Studies, 2021, 24, 233-249.	1.4	2
3	Sensible Use(rs) and the Construction of Self-Identity in Research Interviews. European Journal of Health Communication, 2021, 2, 44-65.	1.0	0
4	Towards an Integrative Methodological Approach of Film Remake Studies. Adaptation, 2020, 13, 210-223.	0.4	8
5	Editorial: Current trends in remaking European screen cultures. Communications: the European Journal of Communication Research, 2019, 44, 257-261.	0.5	0
6	Local flavors and regional markers: The Low Countries and their commercially driven and proximity-focused film remake practice. Communications: the European Journal of Communication Research, 2019, 44, 262-281.	0.5	2
7	Remaking identities and stereotypes: How film remakes transform and reinforce nationality, disability, and gender. European Journal of Cultural Studies, 2019, 22, 613-629.	2.2	4
8	Meir, C. (2019). Mass producing European cinema: Studiocanal and its works. New York, London: Bloomsbury Academic. 272Âpp Communications: the European Journal of Communication Research, 2019, 44, 352-354.	0.5	0
9	Smith, I. R., & Verevis, C. (Eds.): Transnational film remakes. Communications: the European Journal of Communication Research, 2018, 43, 289-291.	0.5	0
10	I. R. Smith: The Hollywood meme: Transnational adaptations in world cinema. Communications: the European Journal of Communication Research, 2017, 42, .	0.5	0