

Asunci3n L3pez-Varela Azc3rate

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7954948/publications.pdf>

Version: 2024-02-01

32
papers

104
citations

1937457

4
h-index

1474057

9
g-index

36
all docs

36
docs citations

36
times ranked

66
citing authors

#	ARTICLE	IF	CITATIONS
1	Specular Metamorphoses: Harriet Prescott Spofford's "The Ray of Displacement". <i>European Journal of American Studies</i> , 2019, 14, .	0.0	0
2	Introduction to The One Asia Foundation and its Cooperation and Peace-Making Project. <i>CLCWeb - Comparative Literature and Culture</i> , 2018, 20, .	0.1	0
3	Inter-artistic representations, marginocentric communities and cosmopolitan oceanic hubs. <i>Atlantic Studies: Global Currents</i> , 2017, 14, 1-10.	0.1	0
4	Technopoiesis: Transmedia Mythologisation and the Unity of Knowledge. <i>Icono14</i> , 2017, 15, 1-34.	0.3	2
5	The Metamorphosis of the Myth of Alchemy: Mary Shelley's <i>Frankenstein</i> . <i>Icono14</i> , 2017, 15, 108-127.	0.3	0
6	RESEÑA de: Castañares, Wenceslao. <i>Historia del pensamiento semiótico</i> . Vol. I: La antigüedad greco-latina. Madrid: Trotta, 2014. <i>Signa</i> , 2016, 25, 1189.	0.1	0
7	Introduction: Performance, Medial Innovation and Culture. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2016, 13, 7-12.	0.1	1
8	Nuevos dispositivos enunciativos en la era intermedial. <i>Icono14</i> , 2016, 14, 1-2.	0.3	0
9	Allegories of Imperialism: Barbarians and World Cultures. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2015, 12, 7-16.	0.1	0
10	Transmedial Ekphrasis. From Analogic to Digital Formats. <i>International Journal of Transmedia Literacy (IJTL)</i> , 2015, , 45-66.	0.0	3
11	Intermedial cognitive semiotics. <i>Contemporary Discourses of Hate and Radicalism Across Space and Genres</i> , 2015, , 167-180.	0.0	0
12	Antiabecedarian Desires: Odd Narratology and Digital Textuality. <i>Icono14</i> , 2014, 12, 29-55.	0.3	3
13	Introduction to New Work on Electronic Literature and Cyberculture. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, .	0.1	1
14	Towards Digital Art in Information Society. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, .	0.1	1
15	Metalanguage in Carroll's "Jabberwocky" and Biggs's <i>reRead</i> . <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, .	0.1	0
16	Towards a History of Electronic Literature. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, .	0.1	3
17	Intermedial cognitive semiotics. <i>Review of Cognitive Linguistics</i> , 2013, 11, 388-401.	0.2	2
18	Literary Aspects in New Media Art Works. <i>CLCWeb - Comparative Literature and Culture</i> , 2013, 15, .	0.1	1

#	ARTICLE	IF	CITATIONS
19	Literature and the Study of Intermediality: A Book Review Article on New Work by Grishakova and Ryan and Carvalho Homem. CLCWeb - Comparative Literature and Culture, 2013, 15, .	0.1	0
20	Intermedial Serial Metarepresentation in Dickens's The Pickwick Papers. CLCWeb - Comparative Literature and Culture, 2013, 15, .	0.1	2
21	Introduction to Semiotics of World Cultures. Cultura International Journal of Philosophy of Culture and Axiology, 2012, 9, 7-12.	0.1	0
22	Social Sciences and Cultural Studies - Issues of Language, Public Opinion, Education and Welfare. , 2012, , .		9
23	Génesis semiótica de la intermedialidad: fundamentos cognitivos y socio-constructivistas de la comunicación. CIC Cuadernos De Información Y Comunicación, 2011, 16, .	0.3	10
24	Intertextuality and Intermediality as Cross-cultural Communication Tools: A Critical Inquiry. Cultura International Journal of Philosophy of Culture and Axiology, 2011, 8, 7-22.	0.1	6
25	Making Sense of the Digital as Embodied Experience. CLCWeb - Comparative Literature and Culture, 2011, 13, .	0.1	2
26	Introduction to New Perspectives on Material Culture and Intermedial Practice. CLCWeb - Comparative Literature and Culture, 2011, 13, .	0.1	4
27	About Intermedialities: A Review Article of New Work by Paech and Schröter, Chapple and Kattenbelt, and Ellerström. CLCWeb - Comparative Literature and Culture, 2010, 12, .	0.1	0
28	Cultural Scenarios of the Fantastic. CLCWeb - Comparative Literature and Culture, 2008, 10, .	0.1	0
29	Introduction to New Studies on the Fantastic in Literature. CLCWeb - Comparative Literature and Culture, 2008, 10, .	0.1	0
30	B-learning for Literary Studies in the European Space of Higher Education. Arts and Humanities in Higher Education, 2007, 6, 209-218.	1.0	0
31	Didactic patterns for electronic materials in the teaching of interculturalism through literature: the experience of the research group LEETHi. ReCALL, 2007, 19, 121-136.	3.2	1
32	A predictive model for mortality of bloodstream infections. Journal of Clinical Epidemiology, 2002, 55, 563-572.	2.4	24