

Asunci3n L3pez-Varela Azc3rate

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7954948/publications.pdf>

Version: 2024-02-01

32
papers

104
citations

1937457

4
h-index

1474057

9
g-index

36
all docs

36
docs citations

36
times ranked

66
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | A predictive model for mortality of bloodstream infections. <i>Journal of Clinical Epidemiology</i> , 2002, 55, 563-572. | 2.4 | 24 |
| 2 | Génesis semiótica de la intermedialidad: fundamentos cognitivos y socio-constructivistas de la comunicación. <i>CIC Cuadernos De Información Y Comunicación</i> , 2011, 16, . | 0.3 | 10 |
| 3 | <i>Social Sciences and Cultural Studies - Issues of Language, Public Opinion, Education and Welfare.</i> , 2012, , . | | 9 |
| 4 | Intertextuality and Intermediality as Cross-cultural Communication Tools: A Critical Inquiry. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2011, 8, 7-22. | 0.1 | 6 |
| 5 | Introduction to New Perspectives on Material Culture and Intermedial Practice. <i>CLCWeb - Comparative Literature and Culture</i> , 2011, 13, . | 0.1 | 4 |
| 6 | Antiabecedarian Desires: Odd Narratology and Digital Textuality. <i>Icono14</i> , 2014, 12, 29-55. | 0.3 | 3 |
| 7 | Transmedial Ekphrasis. From Analogic to Digital Formats. <i>International Journal of Transmedia Literacy (IJTL)</i> , 2015, , 45-66. | 0.0 | 3 |
| 8 | Towards a History of Electronic Literature. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, . | 0.1 | 3 |
| 9 | Intermedial cognitive semiotics. <i>Review of Cognitive Linguistics</i> , 2013, 11, 388-401. | 0.2 | 2 |
| 10 | Technopóiesis: Transmedia Mythologisation and the Unity of Knowledge. <i>Icono14</i> , 2017, 15, 1-34. | 0.3 | 2 |
| 11 | Making Sense of the Digital as Embodied Experience. <i>CLCWeb - Comparative Literature and Culture</i> , 2011, 13, . | 0.1 | 2 |
| 12 | Intermedial Serial Metarepresentation in Dickens's <i>The Pickwick Papers</i> . <i>CLCWeb - Comparative Literature and Culture</i> , 2013, 15, . | 0.1 | 2 |
| 13 | Didactic patterns for electronic materials in the teaching of interculturalism through literature: the experience of the research group LEETHi. <i>ReCALL</i> , 2007, 19, 121-136. | 3.2 | 1 |
| 14 | Introduction: Performance, Medial Innovation and Culture. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2016, 13, 7-12. | 0.1 | 1 |
| 15 | Literary Aspects in New Media Art Works. <i>CLCWeb - Comparative Literature and Culture</i> , 2013, 15, . | 0.1 | 1 |
| 16 | Introduction to New Work on Electronic Literature and Cyberculture. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, . | 0.1 | 1 |
| 17 | Towards Digital Art in Information Society. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, . | 0.1 | 1 |
| 18 | B-learning for Literary Studies in the European Space of Higher Education. <i>Arts and Humanities in Higher Education</i> , 2007, 6, 209-218. | 1.0 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Introduction to Semiotics of World Cultures. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2012, 9, 7-12. | 0.1 | 0 |
| 20 | Allegories of Imperialism: Barbarians and World Cultures. <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2015, 12, 7-16. | 0.1 | 0 |
| 21 | RESEÑA de: Castañares, Wenceslao. <i>Historia del pensamiento semiótico. Vol. I : La antigüedad greco-latina</i> . Madrid: Trotta, 2014. <i>Signa</i> , 2016, 25, 1189. | 0.1 | 0 |
| 22 | Inter-artistic representations, marginocentric communities and cosmopolitan oceanic hubs. <i>Atlantic Studies: Global Currents</i> , 2017, 14, 1-10. | 0.1 | 0 |
| 23 | Cultural Scenarios of the Fantastic. <i>CLCWeb - Comparative Literature and Culture</i> , 2008, 10, . | 0.1 | 0 |
| 24 | Introduction to New Studies on the Fantastic in Literature. <i>CLCWeb - Comparative Literature and Culture</i> , 2008, 10, . | 0.1 | 0 |
| 25 | About Intermedialities: A Review Article of New Work by Paech and Schröter, Chapple and Kattenbelt, and Ellerström. <i>CLCWeb - Comparative Literature and Culture</i> , 2010, 12, . | 0.1 | 0 |
| 26 | Literature and the Study of Intermediality: A Book Review Article on New Work by Grishakova and Ryan and Carvalho Homem. <i>CLCWeb - Comparative Literature and Culture</i> , 2013, 15, . | 0.1 | 0 |
| 27 | Metalanguage in Carroll's "Jabberwocky" and Biggs's reRead. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, . | 0.1 | 0 |
| 28 | Intermedial cognitive semiotics. <i>Contemporary Discourses of Hate and Radicalism Across Space and Genres</i> , 2015, , 167-180. | 0.0 | 0 |
| 29 | Nuevos dispositivos enunciativos en la era intermedial. <i>Icono14</i> , 2016, 14, 1-2. | 0.3 | 0 |
| 30 | The Metamorphosis of the Myth of Alchemy: Mary Shelley's <i>Frankenstein</i> . <i>Icono14</i> , 2017, 15, 108-127. | 0.3 | 0 |
| 31 | Introduction to The One Asia Foundation and its Cooperation and Peace-Making Project. <i>CLCWeb - Comparative Literature and Culture</i> , 2018, 20, . | 0.1 | 0 |
| 32 | Specular Metamorphoses: Harriet Prescott Spofford's "The Ray of Displacement". <i>European Journal of American Studies</i> , 2019, 14, . | 0.0 | 0 |