Emilia Djonov

List of Publications by Year
in descending order

16 papers	**334** citations	1163117 **8** h-index	996975 **15** g-index
20 all docs	**20** docs citations	**20** times ranked	**183** citing authors

#	Article	IF	Citations
1	From my parents' language to my language: understanding language ideologies of young Australian Korean heritage language learners at the primary and secondary school level. Journal of Multilingual and Multicultural Development, 2024, 45, 147-160.	1.7	6
2	Education versus care for infants and toddlers: the Australian early childhood challenge. Early Child Development and Care, 2022, 192, 2118-2127.	1.3	2
3	Harnessing the potential of transmedia narratives for critical multimodal literacy. Critical Discourse Studies, 2021, 18, 349-367.	1.8	3
4	Children's experiences with a transmedia narrative: Insights for promoting critical multimodal literacy in the digital age. Discourse, Context and Media, 2021, 43, 100493.	1.9	11
5	The construal of English as a global language in Korean EFL textbooks for primary school children. Asian Englishes, 2020, 22, 68-84.	1.0	23
6	Social media as semiotic technology and social practice: the case of ResearchGate's design and its potential to transform social practice. Social Semiotics, 2018, 28, 641-664.	1.1	42
7	Images as a Resource for Supporting Vocabulary Learning: A Multimodal Analysis of Thai EFL Tablet Apps for Primary School Children. TESOL Quarterly, 2017, 51, 32-58.	2.9	8
8	Reading aloud as performance and its representation on television programmes for children. Social Semiotics, 2016, 26, 424-444.	1.1	1
9	Reading and Reinterpreting Picture Books on Children's Television: Implications for Young Children's Narrative Literacy. Children's Literature in Education, 2016, 47, 129-147.	0.6	4
10	Notes towards a semiotics of kinetic typography. Social Semiotics, 2015, 25, 244-253.	1.1	50
11	Semiotic technology and practice: a multimodal social semiotic approach to PowerPoint. Text and Talk, 2014, 34, .	0.6	49
12	Between the grid and composition: Layout in PowerPoint's design and use. Semiotica, 2013, 2013, 1-34.	0.5	35
13	"David Byrne really does love PowerPoint" art as research on semiotics and semiotic technology. Social Semiotics, 2013, 23, 409-423.	1.1	21
14	The semiotics of texture: from tactile to visual. Visual Communication, 2011, 10, 541-564.	1.3	66
15	Unpacking narrative in a hypermedia 'artedventure' for children. Pragmatics and Beyond New Series, 2010, , 185-212.	0.5	7
16	Evaluating a children's television show as a vehicle for learning about historical artefacts: the value of multimodal discourse analysis. Discourse, 0, , 1-20.	1.3	0