

# Emilia Djonov

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7944062/publications.pdf>

Version: 2024-02-01

16  
papers

334  
citations

1163117

8  
h-index

996975

15  
g-index

20  
all docs

20  
docs citations

20  
times ranked

183  
citing authors

#	ARTICLE	IF	CITATIONS
1	The semiotics of texture: from tactile to visual. <i>Visual Communication</i> , 2011, 10, 541-564.	1.3	66
2	Notes towards a semiotics of kinetic typography. <i>Social Semiotics</i> , 2015, 25, 244-253.	1.1	50
3	Semiotic technology and practice: a multimodal social semiotic approach to PowerPoint. <i>Text and Talk</i> , 2014, 34, .	0.6	49
4	Social media as semiotic technology and social practice: the case of ResearchGate™s design and its potential to transform social practice. <i>Social Semiotics</i> , 2018, 28, 641-664.	1.1	42
5	Between the grid and composition: Layout in PowerPoint's design and use. <i>Semiotica</i> , 2013, 2013, 1-34.	0.5	35
6	The construal of English as a global language in Korean EFL textbooks for primary school children. <i>Asian Englishes</i> , 2020, 22, 68-84.	1.0	23
7	“David Byrne really does love PowerPoint”: art as research on semiotics and semiotic technology. <i>Social Semiotics</i> , 2013, 23, 409-423.	1.1	21
8	Children's experiences with a transmedia narrative: Insights for promoting critical multimodal literacy in the digital age. <i>Discourse, Context and Media</i> , 2021, 43, 100493.	1.9	11
9	Images as a Resource for Supporting Vocabulary Learning: A Multimodal Analysis of Thai EFL Tablet Apps for Primary School Children. <i>TESOL Quarterly</i> , 2017, 51, 32-58.	2.9	8
10	Unpacking narrative in a hypermedia “artedventure”™ for children. <i>Pragmatics and Beyond New Series</i> , 2010, , 185-212.	0.5	7
11	From my parents'™ language to my language: understanding language ideologies of young Australian Korean heritage language learners at the primary and secondary school level. <i>Journal of Multilingual and Multicultural Development</i> , 2024, 45, 147-160.	1.7	6
12	Reading and Reinterpreting Picture Books on Children's™ Television: Implications for Young Children's™ Narrative Literacy. <i>Children's Literature in Education</i> , 2016, 47, 129-147.	0.6	4
13	Harnessing the potential of transmedia narratives for critical multimodal literacy. <i>Critical Discourse Studies</i> , 2021, 18, 349-367.	1.8	3
14	Education versus care for infants and toddlers: the Australian early childhood challenge. <i>Early Child Development and Care</i> , 2022, 192, 2118-2127.	1.3	2
15	Reading aloud as performance and its representation on television programmes for children. <i>Social Semiotics</i> , 2016, 26, 424-444.	1.1	1
16	Evaluating a children's™ television show as a vehicle for learning about historical artefacts: the value of multimodal discourse analysis. <i>Discourse</i> , 0, , 1-20.	1.3	0