

Eugenia P Tomasini

List of Publications by Year in descending order

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Version: 2024-02-01

17
papers

413
citations

1040056

9
h-index

940533

16
g-index

17
all docs

17
docs citations

17
times ranked

526
citing authors

#	ARTICLE	IF	CITATIONS
1	Identification and characterization of basic copper sulfates as mineral green pigments in Andean colonial mural paintings: Use of temperature-controlled stage for the study of thermal induced antlerite degradation. <i>Journal of Raman Spectroscopy</i> , 2021, 52, 2204-2217.	2.5	4
2	Detection of unexpected copper sulfate decay compounds on late Gothic mural paintings: Assessing the threat of environmental impact. <i>Microchemical Journal</i> , 2021, 169, 106542.	4.5	7
3	The colors of San Jos� pottery from Yocavil valley, Argentine Northwest. Strategy for the characterization of archaeological pigments using non-destructive techniques. <i>Journal of Archaeological Science: Reports</i> , 2020, 29, 102123.	0.5	7
4	Compositional study of slips and paintings in San Jos� and Santa Mar� pottery (Yocavil valley,) <i>Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 Lincei</i> , 2020, 31, 461-472.	2.2	4
5	Characterization of pigments and binders in a mural painting from the Andean church of San Andr�s de Pachama (northernmost of Chile). <i>Heritage Science</i> , 2018, 6, .	2.3	21
6	Programa iconogr�fico y material en las pinturas murales de la iglesia de San Andr�s de Pachama, Chile. <i>Colonial Latin American Review</i> , 2016, 25, 245-264.	0.2	14
7	Virtuous colours for Mary. Identification of lapis lazuli, smalt and cochineal in the Andean colonial image of Our Lady of Copacabana (Bolivia). <i>Philosophical Transactions Series A, Mathematical, Physical, and Engineering Sciences</i> , 2016, 374, 20160047.	3.4	10
8	A multi-analytical investigation of the materials and painting technique of a wall painting from the church of Copacabana de Andamarca (Bolivia). <i>Microchemical Journal</i> , 2016, 128, 172-180.	4.5	29
9	Identification of carbon-based black pigments in four South American polychrome wooden sculptures by Raman microscopy. <i>Heritage Science</i> , 2015, 3, .	2.3	25
10	Identification of pyroxene minerals used as black pigments in painted human bones excavated in Northern Patagonia by Raman spectroscopy and XRD. <i>Microchemical Journal</i> , 2015, 121, 157-162.	4.5	10
11	Atacamite as a natural pigment in a South American colonial polychrome sculpture from the late XVI century. <i>Journal of Raman Spectroscopy</i> , 2013, 44, 637-642.	2.5	29
12	Micro-Raman spectroscopy of carbon-based black pigments. <i>Journal of Raman Spectroscopy</i> , 2012, 43, 1671-1675.	2.5	140
13	EVIDENCIAS QU�MICAS DE DETERIORO AMBIENTAL EN MANIFESTACIONES RUPESTRES: UN CASO DE ESTUDIO DEL OESTE TINOGASTE�O (CATAMARCA, ARGENTINA). <i>Boletin Del Museo Chileno De Arte Precolombino</i> , 2012, 17, 27-38.	0.2	6
14	Triplet quantum yields in light-scattering powder samples measured by laser-induced optoacoustic spectroscopy (LIOAS). <i>Photochemical and Photobiological Sciences</i> , 2012, 11, 1010-1017.	2.9	10
15	Spectroscopic, morphological and chemical characterization of historic pigments based on carbon. Paths for the identification of an artistic pigment. <i>Microchemical Journal</i> , 2012, 102, 28-37.	4.5	67
16	Validation of Fluorescence Quantum Yields for Light-Scattering Powdered Samples by Laser-Induced Optoacoustic Spectroscopy. <i>Langmuir</i> , 2009, 25, 5861-5868.	3.5	29
17	Spectral Characterization of Argentine Postage Stamps Using Complementary In Situ and Non-invasive Techniques. <i>Studies in Conservation</i> , 0, , 1-11.	1.1	1