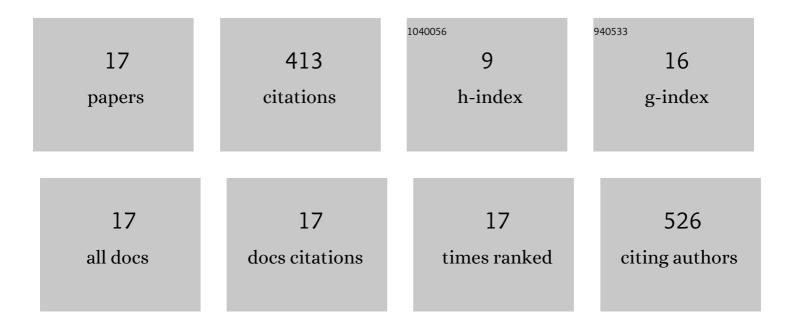
Eugenia P Tomasini

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Microâ€Raman spectroscopy of carbonâ€based black pigments. Journal of Raman Spectroscopy, 2012, 43, 1671-1675.	2.5	140
2	Spectroscopic, morphological and chemical characterization of historic pigments based on carbon. Paths for the identification of an artistic pigment. Microchemical Journal, 2012, 102, 28-37.	4.5	67
3	Validation of Fluorescence Quantum Yields for Light-Scattering Powdered Samples by Laser-Induced Optoacoustic Spectroscopy. Langmuir, 2009, 25, 5861-5868.	3.5	29
4	Atacamite as a natural pigment in a South American colonial polychrome sculpture from the late XVI century. Journal of Raman Spectroscopy, 2013, 44, 637-642.	2.5	29
5	A multi-analytical investigation of the materials and painting technique of a wall painting from the church of Copacabana de Andamarca (Bolivia). Microchemical Journal, 2016, 128, 172-180.	4.5	29
6	Identification of carbon-based black pigments in four South American polychrome wooden sculptures by Raman microscopy. Heritage Science, 2015, 3, .	2.3	25
7	Characterization of pigments and binders in a mural painting from the Andean church of San Andrés de Pachama (northernmost of Chile). Heritage Science, 2018, 6, .	2.3	21
8	Programa iconográfico y material en las pinturas murales de la iglesia de San Andrés de Pachama, Chile. Colonial Latin American Review, 2016, 25, 245-264.	0.2	14
9	Triplet quantum yields in light-scattering powder samples measured by laser-induced optoacoustic spectroscopy (LIOAS). Photochemical and Photobiological Sciences, 2012, 11, 1010-1017.	2.9	10
10	Identification of pyroxene minerals used as black pigments in painted human bones excavated in Northern Patagonia by Raman spectroscopy and XRD. Microchemical Journal, 2015, 121, 157-162.	4.5	10
11	Virtuous colours for Mary. Identification of lapis lazuli, smalt and cochineal in the Andean colonial image of Our Lady of Copacabana (Bolivia). Philosophical Transactions Series A, Mathematical, Physical, and Engineering Sciences, 2016, 374, 20160047.	3.4	10
12	The colors of San José pottery from Yocavil valley, Argentine Northwest. Strategy for the characterization of archaeological pigments using non-destructive techniques. Journal of Archaeological Science: Reports, 2020, 29, 102123.	0.5	7
13	Detection of unexpected copper sulfate decay compounds on late Gothic mural paintings: Assessing the threat of environmental impact. Microchemical Journal, 2021, 169, 106542.	4.5	7
14	EVIDENCIAS QUÃMICAS DE DETERIORO AMBIENTAL EN MANIFESTACIONES RUPESTRES: UN CASO DE ESTUDIO DEL OESTE TINOGASTEÑO (CATAMARCA, ARGENTINA). Boletin Del Museo Chileno De Arte Precolombino, 2012, 17, 27-38.	0.2	6
15	Compositional study of slips and paintings in San José and Santa MarÃa pottery (Yocavil valley,) Tj ETQq1 1 0.7 Lincei, 2020, 31, 461-472.	84314 rgE 2.2	3T /Overloc 4
16	Identification and characterization of basic copper sulfates as mineral green pigments in Andean colonial mural paintings: Use of temperatureâ€controlled stage for the study of thermal induced antlerite degradation. Journal of Raman Spectroscopy, 2021, 52, 2204-2217.	2.5	4
17	Spectral Characterization of Argentine Postage Stamps Using Complementary In Situ and Non-invasive Techniques. Studies in Conservation, 0, , 1-11.	1.1	1